

Born to Be Groovy!

Score

Fast Swing! ♩ = 108

Théo Schmitt

The image displays a full orchestral score for the piece "Born to Be Groovy!". The score is written for a variety of instruments, including brass (Soprano, Solo, Repiano, 2nd, 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, B Bass), woodwinds (Claviers/Perc.), and percussion (Batterie, Percussion, Accessoires). The music is in 2/2 time and features a tempo of 108 beats per minute. The score includes dynamic markings such as *pp*, *mp*, *ff*, *f*, and *fp*, as well as performance instructions like "Lip trill" and "Lip trill". A large watermark of a chicken is superimposed over the score, with the text "LEGHORN MUSIC" written in a stylized font across the bottom of the watermark. The watermark also includes a thought bubble containing a musical note above the chicken's head. The score is arranged in a standard orchestral layout with staves for each instrument.

11 16

Sop. Cor. *f*

Solo Cor. 1-2 *f*

Solo cor. 3-4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *f*

2nd Bar. *fp*

1st Trb. *fp*

2nd Trb. *fp*

B. Trb.

Euph. *ff*

E♭ Bass *f*

B♭ Bass *ff*

Timp.

Clav. (Perc.) *f*

Batt. *ff*

Perc.

Acc.

Ride cymb.



11 12 13 14 15 16 17 18

19

Sop. Cor.

Solo Cor. 1-2

Solo cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass


Timp.

Clav. (Perc.)

Batt.

Perc.

Acc.



LEGHORN
MUSIC

19 20 21 22 23 24 25

Born to Be Groovy!

26

Sop. Cor. *ff* Solo

Solo Cor. 1-2 *ff* *p*

Solo cor. 3-4 *ff*

Rep. Cor. *fp* *f* *fp* *ff*

2nd Cor. *fp* *f* *fp* *ff*

3rd Cor. *fp* *f* *fp* *ff*

Flug. *ff*

Solo Hn. *fp* *f* *fp* *ff*

1st Hn. *fp* *f* *fp* *ff*

2nd Hn. *fp* *f* *fp* *ff*

1st Bar. *fp* *f* *fp* *ff*

2nd Bar. *fp* *f* *fp* *ff*

1st Trb. *fp* *f* *fp* *ff*

2nd Trb. *fp* *f* *fp* *ff*

B. Trb. *ff*

Euph. *ff*


E♭ Bass *ff* *p*


B♭ Bass *ff*

Timp. *fp*


Clav. (Perc.)

Batt. *p*

Perc. 

Acc. 

26 27 28 29 30 31 *p* 32



33

Sop. Cor.

Solo Cor. 1-2

Solo cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Clav. (Perc.)

Batt.

Perc.

Acc.

*p*_{tutti}

p

p

p

p

p

p

p

p

p

p

mf

p

mf

p

p

p



33 34 35 36 37 38 39 40 41

42

Sop. Cor. *p*

Solo Cor. 1-2 *p*

Solo cor. 3-4 *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf* *p* *mf* *p*

E♭ Bass *mf* *p* *mf* *p*

B♭ Bass *mf* *p* *mf* *p*

Timp.

Clav. (Perc.) *p*

Batt.

Perc. *p* Woodblock

Acc. *p*

42 43 44 45 46 47 48 49 50

51

Sop. Cor.

Solo Cor. 1-2

Solo cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Clav. (Perc.)

Batt.

Perc.

Acc.

mp

mf

f

mf

mf

mf

f

f

f [Cowbell]

51 52 53 54 55 *f* 56 57 58 59

60

Sop. Cor.

Solo Cor. 1-2

Solo cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Clav. (Perc.)

Batt.

Perc.

Acc.

60 61 62 63 64 65 66 67 68

69

Sop. Cor.

Solo Cor. 1-2

Solo cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass


Timp.

Clav. (Perc.)

Batt.

Perc.

Acc.



69 70 71 72 73 74 75 76

Born to Be Groovy!

77 84

Sop. Cor.

Solo Cor. 1-2

Solo cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass


Timp.

Clav. (Perc.)

Batt.

Perc.

Acc.



LEGHORN
MUSIC

77 78 79 80 81 82 83 84

85

Sop. Cor. *con sord wha-wha*

Solo Cor. 1-2 *mp* *p*
con sord wha-wha

Solo cor. 3-4 *mp* *p*
con sord wha-wha

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Clav. (Perc.) *mp* *p*

Batt.

Perc. *f* *f* *f*

Acc.



85 86 87 88 89 90 91 *mf* 92 93 94 95

96

Sop. Cor. *f*

Solo Cor. 1-2 *f*

Solo cor. 3-4 *f*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *ff*

2nd Trb.

B. Trb. *ff*

Euph.

E♭ Bass

B♭ Bass

Timp.

Clav. (Perc.) *f*

Batt.

Perc. *mf*

Acc.

96 97 98 99 100 101 102 103 104

105

Sop. Cor. *f*

Solo Cor. 1-2 *f*

Solo cor. 3-4 *f*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar.

2nd Bar.

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

B. Trb. *mp* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*


Timp.

Clav. (Perc.) *f*

Batt. *ff* *f*

Perc. *f*

Acc. *f*



105 106 107 *mf* 108 109 110 111 112 113

114

Sop. Cor.

Solo Cor. 1-2

Solo cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass


Timp.

Clav. (Perc.)

Batt.

Perc.

Acc.



LEGHORN
MUSIC

114 115 116 117 118 119 120 121

124

122

Sop. Cor.

Solo Cor. 1-2

Solo cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. (ou euphonium) debut Solo *fp* *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. (single) debut Solo *fp* *f*

E♭ Bass

B♭ Bass

Timp. *fp*

Clav. (Perc.)

Batt. *f* *p* *f* rime shot

Perc.

Acc.

122

123

124

125

126

127

128

129

130

131

Sop. Cor.

Solo Cor. 1-2

Solo cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Clav. (Perc.)

Batt.

Perc.

Acc.

fp *f*

fp *f*

p *f* *rimé shot*



131 132 133 134 135 136 137 138

139

Sop. Cor.

Solo Cor. 1-2

Solo cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Clav. (Perc.)

Batt.

Perc.

Acc.



f

f

139 140 141 142 143 144 145 146

147

Sop. Cor.

Solo Cor. 1-2

Solo cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Clav. (Perc.)

Batt.

Perc.

Acc.

debout

f

fp

f

fp

f

fp

p

f

rime shot

147 148 149 150 151 152 153 154 155

156

Sop. Cor.

Solo Cor. 1-2

Solo cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Clav. (Perc.)

Batt.

Perc.

Acc.

156 157 158 159 160 161 162 163 164

165 167

Sop. Cor.

Solo Cor. 1-2

Solo cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Clav. (Perc.)

Batt.

Perc.

Acc.

LEGHORN
MUSIC

165 166 167 168 169 170 171 172

173

177

Sop. Cor.

Solo Cor. 1-2

Solo cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.


Clav. (Perc.)

Batt.

Perc.

Acc.

mp *cresc.* *ff* *f*



LEGHORN
MUSIC

Improvisation libre

f

173 174 175 176 *f* 177 178 179 180 181

182

Sop. Cor. *f*

Solo Cor. 1-2 *f*

Solo cor. 3-4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Clav. (Perc.) *p*

Batt. *p*


Perc. *p*

Acc.

Improvisation libre

Comme écrit

LEGHORN
MUSIC



182 183 184 185 186 187 188 189

190

Sop. Cor.

Solo Cor. 1-2

Solo cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Clav. (Perc.)

Batt.

Perc.

Acc.

Grosse caisse

190 191 192 193 194 195 196 197 198

Born to Be Groovy!

199

Sop. Cor.

Solo Cor. 1-2

Solo cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass


Timp.

Clav. (Perc.)

Batt.

Perc.

Acc.



LEGHORN
MUSIC

199 200 201 202 203 204 205

206

Sop. Cor.

Solo Cor. 1-2

Solo cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Clav. (Perc.)

Batt.

Perc.

Acc.



LEGHORN
MUSIC

ff

214 *Lipp trie*

Sop. Cor. *ff*

Solo Cor. 1-2 *ff* *Lipp trie* Solo *mp*

Solo cor. 3-4 *ff* *Lipp trie*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Clav. (Perc.) *ff* *Libre* Solo *mp*

Batt. *p*

Perc. *p*

Acc. *ff*

214 *ff* 215 216 217 *ff*