

Reflections of Dreams

Grave (♩ = 56) poco più mosso

Cornet soprano

Cornets solos

Cornet répiano

Cornet 2

Cornet 3

Bugle

Horn solo *Solo (optional mute)*
pp *rit.*

Horn 1

Horn 2

Baryton 1 *Solo (optional mute)*
pp *rit.*

Baryton 2

Trombone 1 *stagger m*
pp *rit.* *mp* *sfz*

Trombone 2 *stagger m*
pp *rit.* *mp* *sfz*

Trombone basse *straight mu*
pp *rit.* *mp* *sfz*

Euphonium *Solo (optional mute)*
pp *rit.*

Basse mib (stagger breathing)

Basse sib *pp* (stagger breathing)

Timbales

Claviers (Perc.) Tubular Bells (or glockenspiel)

Percussion 1 Susp. Cymb. *pp* *p* (scrape with triangle beater)

Percussion 2 Bass Drum *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14



accel.

A Pesante (♩ = c.a. 76)

cup mute

Score for various instruments including Cnt sop., Cnts solos, Cnt rép., Cnt 2, Cnt 3, Bgl., Hrn solo, Hrn 1, Hrn 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. B., Euph., B. mi, B. si, Timb., Clav. (Perc.), Perc. 1, and Perc. 2. The score includes dynamic markings such as *pp*, *mp*, *f*, and *fff*, as well as performance instructions like *cup mute*, *open*, and *Solo*. A large watermark for 'LEGHORN MUSIC' is overlaid on the score, featuring a silhouette of a chicken.

Cnt sop.

Cnts solos

Cnt rép.

Cnt 2

Cnt 3

Bgl.

Hrn solo

Hrn 1

Hrn 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

B. mi

B. si

Timb.

Clav. (Perc.)

Perc. 1

Perc. 2

pp

mp

p

mf

pp

pp

pp

pp

p pizz.

p pizz.

straight mute

mp

straight mute

mp

straight mute

mp

p

pp

pp

Soft mallets

pp

Vibraphone

mf

Triangle

p

p

38 39 40 41 42 43 44 45 46 47

Cnt sop. *mf* *mp*
 Cnts solos *p*
 Cnt rép. *mf*
 Cnt 2
 Cnt 3
 Bgl. *mf* *espress.*
 Hrn solo *mp* *mf*
 Hrn 1 *mp* *mf*
 Hrn 2 *mp* *mf*
 Bar. 1 *mp* *mf*
 Bar. 2
 Trb. 1 *mp*
 Trb. 2 *p*
 Trb. B. *mp*
 Euph. *p* *mf* *espress.*
 B. mb *p* *mf*
 B. sb *p* *mf*
 Timb.
 Clav. (Perc.)
 Perc. 1
 Perc. 2

D

Cnt sop. *mf* Divisi
 Cnts solos *mf*
 Cnt rép. *p* open *f cantabile*
 Cnt 2 *p* open *f cantabile*
 Cnt 3 *p* *f cantabile*
 Bgl. *f cantabile*
 Hrn solo *p* *mf*
 Hrn 1 *p*
 Hrn 2 *p* *mf*
 Bar. 1 *mf*
 Bar. 2 *mf*
 Trb. 1 *mf*
 Trb. 2 *mf*
 Trb. B. *mf*
 Euph. *mf* Divisi
 B. mi♭ *mf*
 B. si♭ *mf*
 Timb. *mf*
 Clav. (Perc.) *mf*
 Perc. 1 *mf*
 Perc. 2 *mf* Susp. Cymb.



E **Mysterioso** (♩ = 66)

open

Cnt sop.

Cnts solos

Cnt rép.

Cnt 2

Cnt 3

Bgl.

Hrn solo

Hrn 1

Hrn 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

B. mib


B. sib

Timb.

Clav. (Perc.)

Perc. 1

Perc. 2



LEGHORN
MUSIC

simile

pp

p

pp

pp

p

p

pp

mp

mp

pp

[High Tom] (with timpani's hard mallets)

[Tam tam]

78 79 80 81 82 83 *mp* 84 85 86

F Allegro agitato (♩ = 144)

Cnt sop.
 Cnts solos
 Cnt rép.
 Cnt 2
 Cnt 3
 Bgl.
 Hrn solo
 Hrn 1
 Hrn 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 Trb. B.
 Euph.
 B. mi
 B. si
 Timb.
 Clav. (Perc.)
 Perc. 1
 Perc. 2

Musical score for 'LEGHORN MUSIC' featuring a chicken silhouette. The score includes parts for vocalists (Cantata soprano, Cantata solos, Cantata répétiteur, Cantata 2, Cantata 3, Baglama), brass instruments (Horn solo, Horn 1, Horn 2, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Trumpet Bass), woodwinds (Euphonium, Bassoon middle C, Bassoon soprano C), Timpani, and Percussion (Clavichord/Percussion, Percussion 1, Percussion 2). The tempo is marked 'Allegro agitato' with a quarter note equal to 144 beats per minute. Dynamics include *sfzp*, *ff*, *f*, and *marcato*. The score spans measures 94 to 100.

This musical score is for a piece titled "LEGHORN MUSIC". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Cnt sop., Cnts solos, Cnt rép., Cnt 2, and Cnt 3.
- Woodwinds:** Bgl., Hrn solo, Hrn 1, Hrn 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, and Trb. B.
- Brass:** Euph., B. mi, and B. si.
- Other Instruments:** Timb., Clav. (Perc.), Perc. 1, and Perc. 2.

The score is written in a key signature of two flats (B-flat and E-flat) and features a complex rhythmic structure with multiple time signatures, including 2/4, 3/4, 4/4, and 5/4. A large, stylized silhouette of a chicken is superimposed over the center of the score, with the text "LEGHORN MUSIC" written in a bold, blocky font across its body. A small musical note icon is also visible near the Hrn 1 part.

This musical score is for a piece titled "LEGHORN MUSIC". The score is arranged for a large ensemble and includes the following parts:

- Vocals:** Cnt sop. (Soprano), Cnts solos (Solos), Cnt rép. (Repeat), Cnt 2, and Cnt 3.
- Woodwinds:** Bgl. (Bassoon), Hrn solo (Solo Horn), Hrn 1, Hrn 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, and Trb. B. (Baritone).
- Brass:** Euph. (Euphonium), B. mi (Bass Trombone), and B. si (Baritone).
- Other Instruments:** Timb. (Timpani), Clav. (Perc.) (Clavichord/Percussion), Perc. 1, and Perc. 2.

The score is written in 2/4 time and features a prominent watermark of a chicken silhouette and the text "LEGHORN MUSIC" in the center. The page number "13" is located in the top right corner. The bottom of the page shows page numbers 108, 109, 110, 111, 112, and 113.

I

Cnt sop. *f* *fff*

Cnts solos *fff*

Cnt rép. *fff*

Cnt 2 *fff*

Cnt 3 *fff*

Bgl. *ff* *fff*

Hrn solo *ff* *fff*

Hrn 1 *f* *fff*

Hrn 2 *f* *fff*

Bar. 1 *ff* *fff*

Bar. 2 *f* *fff*

Trb. 1 *f* *fff*

Trb. 2 *f* *fff*

Trb. B. *f* *fff*

Euph. *ff* *fff*

B. mi *f* *fff*


B. si *f* *fff*

Timb. *fff* Solo

Clav. (Perc.) *fff*

Perc. 1

Perc. 2



rit. J *a tempo con fuoco*

Cnt sop. *fp fp fp* *ff* *con fuoco*

Cnts solos *fp fp* *ff* *con fuoco*

Cnt rép. *fp* *ff* *con fuoco*

Cnt 2 *fp* *ff* *con fuoco*

Cnt 3 *fp* *ff* *con fuoco*

Bgl. *fp* *ff* *con fuoco*

Hrn solo *fp* *ff* *con fuoco*

Hrn 1 *fp* *ff* *con fuoco*

Hrn 2 *fp* *ff* *con fuoco*

Bar. 1 *fp* *ff* *con fuoco*

Bar. 2 *fp* *ff* *con fuoco*

Trb. 1 *fp* *ff* *con fuoco*

Trb. 2 *fp* *ff* *con fuoco*

Trb. B. *fp* *ff* *con fuoco*

Euph. *fp* *ff* *con fuoco*

B. mi *fp* *ff* *con fuoco*

B. si *fp* *ff* *con fuoco*

Timb. *fp* *ff* *f* *con fuoco*

Clav. (Perc.) *fp* *ff* *f* *con fuoco*

Perc. 1 *f*

Perc. 2 *f*

144 145 146 147 148 149 150 151 152



L *allergendo*

Cnt sop. *mf*

Cnts solos *f* *Tutti* *p*

Cnt rép. *mf* *p*

Cnt 2 *mf* *p*

Cnt 3 *mf* *p*

Bgl. *f* *cresc.* *p*

Hrn solo *mf* *p* *pp*

Hrn 1 *mf* *p* *pp*

Hrn 2 *mf* *p*

Bar. 1 *f* *cresc.* *p* *pp*

Bar. 2 *f* *p* *pp*

Trb. 1 *mf* *p*

Trb. 2 *mf* *p*

Trb. B. *mf* *p*

Euph. *f* *cresc.* *p*

B. mi♭ *mf* *p*


B. si♭ *mf* *p*

Timb. *mf*

Clav. (Perc.)

Perc. 1

Perc. 2 *f*



**LEGHORN
MUSIC**

Musical score for various instruments including Cnt sop., Cnts solos, Cnt rép., Cnt 2, Cnt 3, Bgl., Hrn solo, Hrn 1, Hrn 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. B., Euph., B. mb, B. sb, Timb., Clav. (Perc.), Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp dolce*, *pp*, and *p*, and performance instructions like *Solo*. A large watermark for 'LEGHORN MUSIC' with a chicken silhouette is overlaid on the score.

Cnt sop.

Cnts solos

Cnt rép.

Cnt 2

Cnt 3

Bgl.

Hrn solo

Hrn 1

Hrn 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

B. mib


B. sib

Timb.

Clav. (Perc.)

Perc. 1

Perc. 2



(or glockenspiel)

fp

ff

Cymbales à main

ff

rit.

O Lento Doloroso (♩ = 40)

Score for various instruments and voices:

- Cnt sop.
- Cnts solos
- Cnt rép.
- Cnt 2
- Cnt 3
- Bgl.
- Hrn solo
- Hrn 1
- Hrn 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Trb. B.
- Euph.
- B. mi♭
- B. si♭
- Timb.
- Clav. (Perc.)
- Perc. 1
- Perc. 2

Dynamic markings: *mp dolce*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *p*, *ff*

Tempo: *Lento Doloroso* (♩ = 40)

Performance instructions: *rit.*, *Solo*, *mp dolce*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *p*, *ff*



accel.

P Pesante ♩ = 76

Cnt sop.

Cnts solos

Cnt rép.

Cnt 2

Cnt 3

Bgl.

Hrn solo

Hrn 1

Hrn 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

B. mi

B. si

Timb.

Clav. (Perc.)

Perc. 1

Perc. 2



LEGHORN
MUSIC

ppp

pp

pp

p

p

mf

mf

mf

E \flat , D, B \flat , G

Cnt sop.

Cnts solos

Cnt rép.

Cnt 2

Cnt 3

Bgl.

Hrn solo

Hrn 1

Hrn 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

B. mib

B. sib

Timb.

Clav. (Perc.)

Perc. 1

Perc. 2

LEGHORN
MUSIC

pp

accel.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cnt sop.**: Soprano vocal line, starting with a rest and then playing a melodic line with dynamics *p* and *pp*.
- Cnts solos**: Solo vocal line, playing a rhythmic accompaniment with dynamics *pp* and *p*.
- Cnt rép.**: Repeating vocal line, playing a rhythmic accompaniment with dynamics *p*.
- Cnt 2**: Second vocal line, playing a melodic line with triplets and dynamics *p*.
- Cnt 3**: Third vocal line, playing a melodic line with triplets and dynamics *p*.
- Bgl.**: Background vocal line, playing a melodic line with dynamics *mp*.
- Hrn solo**: Solo horn line, playing a melodic line with dynamics *p*.
- Hrn 1**: First horn line, playing a melodic line with dynamics *p*.
- Hrn 2**: Second horn line, playing a melodic line with dynamics *p*.
- Bar. 1**: First baritone line, playing a melodic line with dynamics *p*.
- Bar. 2**: Second baritone line, playing a melodic line with dynamics *p*.
- Trb. 1**: First trumpet line, playing a melodic line with dynamics *mp* and a fermata.
- Trb. 2**: Second trumpet line, playing a melodic line with dynamics *mp* and a fermata.
- Trb. B.**: Bass trumpet line, playing a melodic line with dynamics *mp* and a fermata.
- Euph.**: Euphonium line, playing a melodic line with dynamics *p*.
- B. mib**: B-flat trombone line, playing a melodic line with dynamics *p*.
- B. sib**: B-flat trombone line, playing a melodic line with dynamics *p*.
- Timb.**: Timpani line, playing a rhythmic pattern with dynamics *pp*.
- Clav. (Perc.)**: Keyboard and Percussion line, playing a rhythmic pattern.
- Perc. 1**: Percussion line 1, playing a rhythmic pattern.
- Perc. 2**: Percussion line 2, playing a rhythmic pattern.

A large watermark for "LEGHORN MUSIC" is overlaid on the score, featuring a silhouette of a chicken standing on a stylized base. The word "LEGHORN" is in a large, bold, sans-serif font, and "MUSIC" is in a smaller font below it. A musical note icon is positioned above the chicken's head.

Cnt sop.

Cnts solos

Cnt rép.

Cnt 2

Cnt 3

Bgl.

Hrn solo

Hrn 1

Hrn 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

B. mi♭


B. si♭

Timb.

Clav. (Perc.)

Perc. 1

Perc. 2



LEGHORN
MUSIC

R

Cnt sop.

Cnts solos

Cnt rép.

Cnt 2

Cnt 3

Bgl.

Hrn solo

Hrn 1

Hrn 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

B. mi♭

B. si♭

Timb.

Clav. (Perc.)

Perc. 1

Perc. 2

LEGHORN
MUSIC

Cnt sop.

Cnts solos

Cnt rép.

Cnt 2

Cnt 3

Bgl.

Hrn solo

Hrn 1

Hrn 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph.

B. mib

B. sib

Timb.

Clav. (Perc.)

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

p sub.

cresc.

p sub.

cresc.

Change E to D

mp

247

248

249

250

251

252

253

The image shows a page of a musical score for a piece titled "LEGHORN MUSIC". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Cnt sop., Cnts solos, Cnt rép., Cnt 2, Cnt 3, Bgl., Hrn solo, Hrn 1, Hrn 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. B., Euph., B. mi, B. si, Timb., Clav. (Perc.), Perc. 1, and Perc. 2. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three measures. The first measure (page 254) shows the beginning of the piece with a dynamic marking of *mp*. The second measure (page 255) features a prominent watermark of a chicken silhouette standing on a banner that reads "LEGHORN MUSIC". The watermark is centered over the brass and woodwind staves. The third measure (page 256) shows the continuation of the music with dynamic markings of *f* and *mf*. The percussion parts (Perc. 1 and Perc. 2) are indicated by a slash symbol (/) in the first and second measures, suggesting a specific rhythmic pattern. The woodwind and brass parts have various dynamics and articulations, including *mf*, *f*, and *fp*. The string parts (B. mi, B. si) have a *mp* dynamic and a *crese.* (crescendo) marking. The timpani part (Timb.) has a *fp* dynamic and a *>* (accent) marking. The overall style is a classic orchestral arrangement with a focus on the brass and woodwind sections.

rall.

T Andante e dolce (♩=88)

Cnt sop. *ff*
 Cnts solos *ff*
 Cnt rép. *ff*
 Cnt 2 *ff*
 Cnt 3 *ff*
 Bgl. *ff*
 Hrn solo
 Hrn 1
 Hrn 2
 Bar. 1 *ff*
 Bar. 2 *ff*
 Trb. 1 *ff*
 Trb. 2 *ff*
 Trb. B.
 Euph.
 B. mi.
 B. si.
 Timb.
 Clav. (Perc.) *ff*
 Perc. 1
 Perc. 2 *f* chock!

pp
pp
p_{sub.}
p_{sub.}
pp
pp
pp
pp
pp
pp
mf
pp
mf
 Glockenspiel
p

Change B₃ to G

Più mosso ♩ = 104

Solo

Cnt sop. *mp* *p* *mp cantabile*

Cnts solos

Cnt rép. *mp* *p*

Cnt 2

Cnt 3

Bgl. *Solo* *p cantabile*

Hrn solo

Hrn 1

Hrn 2

Bar. 1 *pp dolce*

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. *mp*

B. mib.


B. sib. *mp* *dim.* *p*

Timb.

Clav. (Perc.) *mp* *p* *p cantabile*

Perc. 1

Perc. 2 *pp* Windchimes



U

Cnt sop. *rit.*

Cnts solos *mp* *mf*

Cnt rép. *mf*

Cnt 2 *p* *mp* *mf* *mf*

Cnt 3 *p* *mp* *mf* *mf*

Bgl. *mp* *mf*

Hrn solo *mf*

Hrn 1 *mf*

Hrn 2 *mf*

Bar. 1 *mf*

Bar. 2

Trb. 1 *p* *mp* *mf* *mf*

Trb. 2 *p* *mp* *mf* *mf*

Trb. B.

Euph.

B. mib *mf*

B. sib *mf*

Timb. *pp* **Timbales**

Clav. (Perc.)

Perc. 1

Perc. 2



LEGHORN
MUSIC

The image displays a page of a musical score for a piece titled "LEGHORN MUSIC". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include: Cnt sop. (Soprano Clarinet), Cnts solos (Solo Clarinets), Cnt rép. (Repetitive Clarinet), Cnt 2 (Clarinet 2), Cnt 3 (Clarinet 3), Bgl. (Bassoon), Hrn solo (Solo Horn), Hrn 1 (Horn 1), Hrn 2 (Horn 2), Bar. 1 (Baritone 1), Bar. 2 (Baritone 2), Trb. 1 (Trumpet 1), Trb. 2 (Trumpet 2), Trb. B. (Trumpet B3), Euph. (Euphonium), B. mi (Bassoon), B. si (Bassoon), Timb. (Timpani), Clav. (Perc.) (Clavichord/Percussion), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large, stylized silhouette of a chicken is superimposed over the center of the score, with a musical note icon above its head. The title "LEGHORN MUSIC" is printed in large, bold, black letters across the middle of the page, with horizontal lines above and below the text. The page number "40" is located at the top left. At the bottom of the page, there are page numbers for each measure: 286, 287, 288, 289, 290, 291, and 292.

molto rall.

Cnt sop. *ff* *fp* *fff*

Cnts solos *ff* *fp* *fff*

Cnt rép. *ff* *fp* *fff*

Cnt 2 *ff* *fp* *fff*

Cnt 3 *ff* *fp* *fff*

Bgl. *fff*

Hrn solo *fff*

Hrn 1 *fff*

Hrn 2 *fff*

Bar. 1 *fff*

Bar. 2 *fff*

Trb. 1 *ff* *fff*

Trb. 2 *ff* *fff*

Trb. B. *ff* *fff*

Euph. *ff* *fp* *fff*

B. mi. *ff* *fp* *fff*

B. si. *ff* *fp* *fff*

Timb. *p* *ff* *fp* *fff*

Clav. (Perc.) *ff*

Perc. 1 *p* *fff*

Perc. 2 *fff*

fff *fff* *fff* *fff* *fff* *fff* *fff*

293 294 295 296 297 298 299

