

Groups Full Score

# Echo-System

Théo Schmitt

**1 Unmeasured, Freely**

start shortly after CL1, then rep. alternatively  
ft.

bisbigliando effect, start shortly after vibraphone  
pp

wait FL1 fade out, then repeat alternatively

Group 1  
Flute 1  
Clarinet 1 (Eb)  
Alto Saxophone 1  
Trumpet 1 (Eb)  
French Horn 1 (F)  
Trombone 1

start shortly after CL2, then rep. alternatively  
ft.

bisbigliando effect, start after CL1  
pp

wait FL2 fade out, then repeat alternatively

Group 2  
Flute 2  
Clarinet 2 (Eb)  
Alto Saxophone 2  
Trumpet 2 (Eb)  
French Horn 2 (F)  
Trombone 2

start shortly after CL3, then rep. alternatively  
ft.

bisbigliando effect, start after CL2  
pp

wait FL3 fade out, then repeat alternatively

Group 3  
Flute 3  
Clarinet 3 (Eb)  
Tener Saxophone  
Trumpet 3 (Eb)  
French Horn 3 (F)  
Trombone 3

bisbigliando effect, start after CL3  
pp

Repeat ad lib.

Group 4  
Piccolo  
Clarinet 4 (Eb)  
Bassoon  
Oboe  
French Horn 4 (F)  
Euphonium 1

Blow air gently in the instrument without producing pitch, small cresc and dim ad lib.  
ppp

Blow air gently in the instrument without producing pitch, small cresc and dim ad lib.  
ppp

Blow air gently in the instrument without producing pitch, small cresc and dim ad lib.  
ppp

Blow air gently in the instrument without producing pitch, small cresc and dim ad lib.  
ppp

Blow air gently in the instrument without producing pitch, small cresc and dim ad lib.  
ppp

Blow air gently in the instrument without producing pitch, small cresc and dim ad lib.  
ppp

Blow air gently in the instrument without producing pitch, small cresc and dim ad lib.  
ppp

Group 5  
Remaining instr.  
Bass Clarinet  
Baritone Saxophone  
Euphonium 2  
Tuba  
Double Bass

**1 Unmeasured, Freely**

Reversed susp. cymb roll over timpani while glissing with the pedal between C and A  
tr  
pp

start shortly after glock. (rep. altern. with mar.)  
p

Ped.

start shortly after vib.

Group 6  
Piano  
Harp  
Timpani  
Glockenspiel  
Vibraphone  
Marimba

2

**Group 1**

FL.1  
CL.1  
A. Sax.1  
Tpt.1  
F. Hn. 1  
Tbn.1

Start shortly after glock, then repeat ad lib

echoing the piccolo  
cup mute  
rall.

**Group 2**

FL.2  
CL.2  
A. Sax.2  
Tpt.2  
F. Hn. 2  
Tbn. 2

Start shortly after piccolo, then repeat ad lib

start after Trp.1  
cup mute  
then rep. ad. lib.

**Group 3**

FL.3  
CL.3  
T. Sax.  
Tpt.3  
F. Hn. 3  
Tbn. 3

Start shortly after trumpet 1, then repeat ad lib

**Group 4**

Picc.  
Cl. 4  
Ban.  
Ob.  
F. Hn. 4  
Euph. 1

echoing the glockenspiel  
rall.

**Group 5**

R. instr.  
B. Cl.  
Bar. Sax.  
Euph. 2  
Tba.  
D. B.

**Group 6**

Pno  
Hp  
Timp.  
Glock.  
Vib.  
Mar.

echoing the glockenspiel, then rep. sparingly

echoing the piano, then rep. sparingly (sounding)

**LEGHORN MUSIC**

2

**3**

**Group 1**

FL1  
CL1  
A. Sax.1 *mf*  
Tpt 1 *p* *idem*  
F. Hn 1  
Tbn.1 *p* *gliss.* then rep. ad. lib.

**Group 2**

FL2  
CL2  
A. Sax.2 *mf* *echoing Sax.A.1*  
Tpt 2  
F. Hn 2  
Tbn. 2 *p* *gliss.* start after Tbn.1 cup mute then rep. ad. lib.

**Group 3**

FL3  
CL3  
T. Sax. *mf* *echoing Sax.A.2*  
Tpt 3 *pp* *Trp.1* then rep. ad. lib.  
F. Hn 3  
Tbn. 3 *p* *gliss.* start after Tbn.2 cup mute then rep. ad. lib.

**Group 4**

Picc. *p*  
Cl. 4  
Ban.  
Ob.  
F. Hn 4  
Euph. 1 start after Tbn.3

**Group 5**

R.instr.  
B. Cl.  
Bar. Sax.  
Euph. 2  
Tbn.  
D. B.

**Group 6**

**3**

Pno *pp* *idem*  
Hp *pp* *idem*  
Timp.  
Glock. *mf*  
Vib.  
Mar.



**LEGHORN**  
**MUSIC**

4

Group 1

FL1

CL1

A. Sax.1

Tpt.1

F. Hn.1

Tbn.1

Group 2

FL2

CL2

A. Sax.2

Tpt.2

F. Hn.2

Tbn.2

Group 3

FL3

CL3

T. Sax.

Tpt.3

F. Hn.3

Tbn.3

Group 4

Pic.

Cl.4

Ban.

Ob.

F. Hn.4

Euph.1

Group 5

R.instr.

B. Cl.

Bar. Sax.

Euph.2

Tba.

D. B.

Group 6

Pno

Hp

Timp.

Glock.

Vib.

Mar.

then rep. ad. lib.

repeat ad lib.

LEGHORN MUSIC

5  $\text{♩} = \text{c. } 80$  Measured, repeat ad lib.

6

Group 1

FL1  
CL1  
A. Sax. 1  
Tpt 1  
F. Hn 1  
Tbn. 1

Fade out progressively

Accel. and rall. freely, not in tempo

play softer at each repetition

*mf*

rep. ad lib.

(continue ad lib.)

Group 2

FL2  
CL2  
A. Sax. 2  
Tpt 2  
F. Hn 2  
Tbn. 2

Fade out progressively

Accel. and rall. freely, not in tempo

play softer at each repetition

*mf*

rep. ad lib.

(continue ad lib.)

Group 3

FL3  
CL3  
T. Sax.  
Tpt 3  
F. Hn 3  
Tbn. 3

Fade out progressively

Accel. and rall. freely, not in tempo

play softer at each repetition

*mf*

rep. ad lib.

(continue ad lib.)

Group 4

Picc.  
CL 4  
Ban.  
Ob.  
F. Hn 4  
Euph. 1

Fade out progressively

Accel. and rall. freely, not in tempo

play softer at each repetition

*mf*

repeat ad lib.

Group 5

Rinstr.  
B. Cl.  
Bar. Sax.  
Euph. 2  
Tba.  
D. B.

(in tempo)

*ppp* *cresc. poco a poco* *mp*

5  $\text{♩} = \text{c. } 80$  Measured, repeat ad lib.

6

Group 6

Pno  
Hp  
Timp.  
Glock.  
Vib.  
Mar.

(in tempo)

*ppp* *cresc. poco a poco* *mp*



The image displays a full orchestral score for the piece "LEGHORN MUSIC" by Théo Schmitt. The score is organized into six groups of instruments, labeled "Group 1" through "Group 6" on the left side. The instruments included are:

- Group 1:** Flute 1 (FL1), Clarinet 1 (CL1), Alto Saxophone 1 (A. Sax.1), Trumpet 1 (Tpt.1), French Horn 1 (F. Hn.1), Trombone 1 (Tbn.1).
- Group 2:** Flute 2 (FL2), Clarinet 2 (CL2), Alto Saxophone 2 (A. Sax.2), Trumpet 2 (Tpt.2), French Horn 2 (F. Hn.2), Trombone 2 (Tbn.2).
- Group 3:** Flute 3 (FL3), Clarinet 3 (CL3), Tenor Saxophone (T. Sax.), Trumpet 3 (Tpt.3), French Horn 3 (F. Hn.3), Trombone 3 (Tbn.3).
- Group 4:** Piccolo (Picc.), Clarinet 4 (CL.4), Bassoon (Ban.), Oboe (Ob.), French Horn 4 (F. Hn.4), Euphonium 1 (Euph.1).
- Group 5:** Rhythm Instrument (R.instr.), Baritone Clarinet (B. Cl.), Baritone Saxophone (Bar. Sax.), Euphonium 2 (Euph.2), Tuba (Tba.), Double Bass (D. B.).
- Group 6:** Piano (Pno), Harp (Hp.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), and Maracas (Mar.).

The score features various musical notations, including dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano), and performance instructions like "open" and "Solo". A central graphic of a black chicken silhouette is positioned over the middle of the score, with a thought bubble containing a musical note above its head. Below the chicken, the text "LEGHORN MUSIC" is written in a large, bold, black font.

7

Group 1

FL1

CL1 *idem, breath ad lib*

A. Sax.1 *mf*

Tpt.1

F. Hn.1 *fp* *pp* *mf*

Tbn.1

Group 2

FL2

CL2 *idem, breath ad lib*

A. Sax.2 *mp*

Tpt.2

F. Hn.2 *fp* *pp* *mf*

Tbn.2

Group 3

FL3

CL3 *idem, breath ad lib*

T. Sax. *pp*

Tpt.3

F. Hn.3 *fp* *mf*

Tbn.3

Group 4

Picc.

CL.4 *idem, breath ad lib*

Ban. *mp* *mf*

Ob.

F. Hn.4 *pp* *mf*

Euph.1

Group 5

Rinstr.

B. Cl.

Bar. Sax.

Euph.2

Tbn.

D. B.

7

Pno

Hp

Timp.

Glock. *p*

Vib. *(Ped.)*

Mar.

8 9

Group 1  
 FL1  
 CL1  
 A. Sax.1  
 Tpt.1  
 F. Hn.1  
 Tbn.1

Group 2  
 FL2  
 CL2  
 A. Sax.2  
 Tpt.2  
 F. Hn.2  
 Tbn.2

Group 3  
 FL3  
 CL3  
 T. Sax.  
 Tpt.3  
 F. Hn.3  
 Tbn.3

Group 4  
 Picc.  
 CL.4  
 Ban.  
 Ob.  
 F. Hn.4  
 Euph.1

Group 5  
 R. Instr.  
 B. Cl.  
 Bar. Sax.  
 Euph.2  
 Tba.  
 D. B.

Group 6  
 Pno.  
 Hp.  
 Timp.  
 Glock.  
 Vib.  
 Mar.

Accel. and rall. freely, not in tempo

mf, p, mp, mf dolce, mf, pp





10

Group 1

FL1

CL1

A. Sax. 1

Tpt. 1

F. Hn. 1

Tbn. 1

Group 2

FL2

CL2

A. Sax. 2

Tpt. 2

F. Hn. 2

Tbn. 2

Group 3

FL3

CL3

T. Sax.

Tpt. 3

F. Hn. 3

Tbn. 3

Group 4

Picc.

CL. 4

Ban.

Ob.

F. Hn. 4

Euph. 1

Group 5

R. Instr.

B. Cl.

Bar. Sax.

Euph. 2

Tba.

D. B.

Group 6

Pno.

Hp.

Timp.

Glock.

Vib.

Mar.



LEGHORN  
MUSIC

**11** Slightly faster  $\text{♩} = 84$  **12** **13**

repeat ad lib. the rest's length may vary but the 8th are always in tempo

*p sub.* *fp* *p* *f* *pp* *f* *pp* *fp*

**Group 1**  
FL1  
CL1  
A. Sax. 1  
Tpt 1  
F. Hn 1  
Tbn. 1

**Group 2**  
FL2  
CL2  
A. Sax. 2  
Tpt 2  
F. Hn 2  
Tbn. 2

**Group 3**  
FL3  
CL3  
T. Sax.  
Tpt 3  
F. Hn 3  
Tbn. 3

**Group 4**  
Picc.  
CL 4  
Ban.  
Ob.  
F. Hn 4  
Euph. 1

**Group 5**  
R. instr.  
B. Cl.  
Bar. Sax.  
Euph. 2  
Tba.  
D. B.

**Group 6**  
Pno.  
Hp.  
Timp.  
Glock.  
Vib.  
Mar.



14 15

Group 1  
 FL1  
 CL1  
 A. Sax.1  
 Tpt1  
 F. Hn.1  
 Tbn.1


Group 2  
 FL2  
 CL2  
 A. Sax.2  
 Tpt2  
 F. Hn.2  
 Tbn.2

Group 3  
 FL3  
 CL3  
 T. Sax.  
 Tpt3  
 F. Hn.3  
 Tbn.3

Group 4  
 Pic.  
 CL.4  
 Ban.  
 Ob.  
 F. Hn.4  
 Euph.1

Group 5  
 Rinstr.  
 B. Cl.  
 Bar. Sax.  
 Euph.2  
 Tba.  
 D. B.

Group 6  
 Pno.  
 Hp.  
 Timp.  
 Glock.  
 Vib.  
 Mar.



LEGHORN  
 MUSIC



19

20

Group 1

FL1

CL1

A. Sax.1

Tpt.1

F. Hn.1

Tbn.1

Group 2

FL2

CL2

A. Sax.2

Tpt.2

F. Hn.2

Tbn.2

Group 3

FL3

CL3

T. Sax.

Tpt.3

F. Hn.3

Tbn.3

Group 4

Picc.

CL.4

Ban.

Ob.

F. Hn.4

Euph.1

Group 5

Rinstr.

B. Cl.

Bar. Sax.

Euph.2

Tba.

D. B.

Group 6

Pno.

Hp.

Timp.

Glock.

Vib.

Mar.



**LEGHORN**  
MUSIC

21

Group 1

FL1  
f

CL1  
f

A. Sax.1  
f cantabile

Tpt.1  
f cantabile

F. Hn.1  
f cantabile

Tbn.1  
f cantabile

Group 2

FL2  
f

CL2  
f

A. Sax.2  
f cantabile

Tpt.2  
f cantabile

F. Hn.2  
f cantabile

Tbn.2  
f cantabile

Group 3

FL3  
f

CL3  
f

T. Sax.  
f cantabile

Tpt.3  
f cantabile

F. Hn.3  
f cantabile

Tbn.3  
f cantabile

Group 4

Picc.  
f

CL.4  
f

Ban.  
f cantabile

Ob.  
f cantabile

F. Hn.4  
f cantabile

Euph.1  
f cantabile

Group 5

R.instr.  
f cantabile


B. CL.  
f

Bar. Sax.  
f

Euph.2  
f

Tbn.  
f

D. B.  
f



21

Group 6

Pno  
f

Hp  
f

Timp.  
ff

Glock.  
f

Vib.  
f

Mar.  
f

Group 1

Fl.1  
Cl.1  
A. Sax.1  
Tpt.1  
F. Hn.1  
Tbn.1

Group 2

Fl.2  
Cl.2  
A. Sax.2  
Tpt.2  
F. Hn.2  
Tbn.2

Group 3

Fl.3  
Cl.3  
T. Sax.  
Tpt.3  
F. Hn.3  
Tbn.3

Group 4

Picc.  
Cl.4  
Ban.  
Ob.  
F. Hn.4  
Euph.1

Group 5

R. instr.  
B. Cl.  
Bar. Sax.  
Euph.2  
Tbn.  
D. B.

Group 6

Pno.  
Hp.  
Timp.  
Glock.  
Vib.  
Mar.

**LEGHORN**  
MUSIC

22

Group 1

FL1 *f* *scantabile*

CL1 *f* *scantabile*

A. Sax.1 *f*

Tpt.1 *p* *cresc. poco a poco*

F. Hn.1 *p* *cresc. poco a poco*

Tbn.1 *p* *cresc. poco a poco*

Group 2

FL2 *f* *scantabile*

CL2 *f* *scantabile*

A. Sax.2 *f*

Tpt.2 *p* *cresc. poco a poco*

F. Hn.2 *p* *cresc. poco a poco*

Tbn.2 *p* *cresc. poco a poco*

Group 3

FL3 *f* *scantabile*

CL3 *f* *scantabile*

T. Sax. *f*

Tpt.3 *p* *cresc. poco a poco*

F. Hn.3 *p* *cresc. poco a poco*

Tbn.3 *p* *cresc. poco a poco*

Group 4

Picc. *f* *scantabile*

CL.4 *f* *scantabile*

Ban. *f*

Ob. *p* *cresc. poco a poco*

F. Hn.4 *p* *cresc. poco a poco*

Euph.1 *p* *cresc. poco a poco*

Group 5

R. instr. *f* *scantabile*

B. Cl. *f*

Bar. Sax. *f*

Euph.2 *f*

Tba. *f*

D. B. *f*



22

Group 6

Pao. *pp* *cresc. poco a poco*

Hp. *pp* *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

Glock. *pp* *cresc. poco a poco*

Vib. *pp* *cresc. poco a poco*

Mar. *pp* *cresc. poco a poco*



23 Unmeasured

24

25 G.P.

This page contains a full score for a musical group, divided into six sections: Group 1, Group 2, Group 3, Group 4, Group 5, and Group 6. Each section includes staves for various instruments such as Flutes (FL), Clarinets (CL), Saxophones (A. Sax.), Trumpets (Tpt), Horns (F. Hn), Trombones (Tbn), Piccolo (Pic.), Bassoon (Bsn), Oboe (Ob.), Euphonium (Euph.), Baritone (B. Cl.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn), Piano (Pno), Harp (Hp), Timpani (Timp), Glockenspiel (Glock.), Vibraphone (Vib.), and Maracas (Mar.).

The score is marked with dynamic levels such as *p*, *f*, *pp sub.*, and *fff*. Performance instructions include "desynchronized, accel progressively", "desynchronized, vary number of notes each time", and "progressively out of tempo, desynchronized". A large watermark for "LEGHORN MUSIC" is prominently displayed in the center of the page.

The page is numbered 17 at the top right. Measure numbers 23, 24, and 25 are indicated at the top, with 23 labeled as "Unmeasured" and 25 as "G.P.". Vertical measure numbers 3, 4, and 5 are also present on the right side of the page.

26 Slow ♩ = c. 72

27

Group 1: Fl. 1, Cl. 1, A. Sax. 1, Tpt. 1, F. Hn. 1, Tbn. 1

Group 2: Fl. 2, Cl. 2, A. Sax. 2, Tpt. 2, F. Hn. 2, Tbn. 2

Group 3: Fl. 3, Cl. 3, T. Sax., Tpt. 3, F. Hn. 3, Tbn. 3

Group 4: Picc., Cl. 4, Ban., Oh., F. Hn. 4, Euph. 1

Group 5: R. instr., B. Cl., Bar. Sax., Euph. 2, Tba., D. B.

Group 6: Pno., Hp., Timp., Glock., Vib., Mar.

**LEGHORN MUSIC**

pp fragile, Solo, poco rall., p, (sounding), Soft mallets, Ped.

28 Slower  $\text{♩} = c. 66$  29 rall..... 30 A tempo

Group 1  
 FL1, CL1, A. Sax. 1, Tpt. 1, F. Hn. 1, Tbn. 1


Group 2  
 FL2, CL2, A. Sax. 2, Tpt. 2, F. Hn. 2, Tbn. 2

Group 3  
 FL3, CL3, T. Sax., Tpt. 3, F. Hn. 3, Tbn. 3

Group 4  
 Picc., Cl. 4, Ban., Ob., F. Hn. 4, Euph. 1

Group 5  
 R. instr., B. Cl., Bar. Sax., Euph. 2, Tba., D. B.

Group 6  
 Pno., Hp., Timp., Glock., Vib., Mar.



LEGHORN  
MUSIC

