

Théo Schmitt

Sacred Dance for An Ungodly World

(2025)



INSTRUMENTATION

1 Piccolo

2 Flutes

1 Oboe

1 English Horn

2 Bassoons

1 Clarinet in Eb

3 Clarinets in Bb

1 Bass Clarinet in Bb

1 Contrabass Clarinet in Bb

1 Soprano Saxophone in Bb

2 Alto Saxophones in Eb

1 Tenor Saxophone in Bb

1 Baritone Saxophone in Eb

3 Trumpets in Bb

4 Horns in F

2 Trombones

1 Bass Trombone

2 Euphoniums

1 Tuba

1 Double Bass

1 Piano

1 Harp

Timpani (4)

Vibraphone

Marimba

Snare Drum, Vibraslap & Triangle

Floor-tom (low) & Tam-tam

Bass Drum, Crash Cymbal & Suspended Cymbal

DURATION

Approximatively 6 minutes and 30 seconds

Full score

Sacred Dance for an Ungodly World

Théo Schmitt

Allegro molto agitato jet whistle (♩ = ♩) ritenuto a tempo

Piccolo

Flute 1.2

Oboe

English Horn

Bassoon 1.2

E♭ Clarinet

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Soprano Saxophone

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

E♭ Trumpet 1

E♭ Trumpet 2.3

F Horn 1.2

F Horn 3.4

Trombone 1.2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Harp

Timpani

Vibraphone

Marimba

Snare Drum

Floor tom

Bass Drum

1 2 3 4 5 6 7 8 9 10

A large sheet of musical notation for a symphony, featuring various instruments like Piccolo, Flutes, Oboes, English Horns, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Piano, Harp, Timpani, Violins, Viola, Maracas, Snare Drum, Floor Tom, and Bass Drum. The notation includes staves with notes, rests, and dynamic markings. A large, stylized watermark of a chicken is overlaid on the center of the page, with the text "LEGHORN MUSIC" below it.

This image shows a full orchestral score for a piece titled "LEGHORN MUSIC". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a variety of dynamics and articulations. A prominent watermark of a chicken is overlaid on the center of the page, with the text "LEGHORN MUSIC" written below it. The score is divided into measures, with measure numbers 18 through 26 visible at the bottom. The title "LEGHORN MUSIC" is written in a large, bold, sans-serif font, with the word "LEGHORN" on the top line and "MUSIC" on the bottom line. The chicken watermark is a black silhouette of a chicken standing on a branch, with a musical note above its head. The score itself is written in black ink on a white background, with various musical symbols, notes, and rests. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon 1 and 2, E♭ Clarinet, B♭ Clarinet 1 and 2, B♭ Clarinet 3, Bass Clarinet, Contrabass Clarinet, Saxophone (Soprano, Alto 1 and 2, Tenor, Baritone), and Trombone (Trombone 1 and 2, Trombone 3, F Horn 1 and 2, F Horn 3 and 4, Trombone 1 and 2, Trombone 3, Euphonium, Trombone, Double Bass). The brass section includes Trumpet (Trumpet 1 and 2, Trumpet 3, F Horn 1 and 2, F Horn 3 and 4, Trombone 1 and 2, Trombone 3, Euphonium, Trombone, Double Bass). The string section includes Violin (Violin 1 and 2, Violin 3 and 4, Violin 5 and 6, Violin 7 and 8, Violin 9 and 10, Violin 11 and 12, Violin 13 and 14, Violin 15 and 16, Violin 17 and 18, Violin 19 and 20, Violin 21 and 22, Violin 23 and 24, Violin 25 and 26, Violin 27 and 28, Violin 29 and 30, Violin 31 and 32, Violin 33 and 34, Violin 35 and 36, Violin 37 and 38, Violin 39 and 40, Violin 41 and 42, Violin 43 and 44, Violin 45 and 46, Violin 47 and 48, Violin 49 and 50, Violin 51 and 52, Violin 53 and 54, Violin 55 and 56, Violin 57 and 58, Violin 59 and 60, Violin 61 and 62, Violin 63 and 64, Violin 65 and 66, Violin 67 and 68, Violin 69 and 70, Violin 71 and 72, Violin 73 and 74, Violin 75 and 76, Violin 77 and 78, Violin 79 and 80, Violin 81 and 82, Violin 83 and 84, Violin 85 and 86, Violin 87 and 88, Violin 89 and 90, Violin 91 and 92, Violin 93 and 94, Violin 95 and 96, Violin 97 and 98, Violin 99 and 100, Violin 101 and 102, Violin 103 and 104, Violin 105 and 106, Violin 107 and 108, Violin 109 and 110, Violin 111 and 112, Violin 113 and 114, Violin 115 and 116, Violin 117 and 118, Violin 119 and 120, Violin 121 and 122, Violin 123 and 124, Violin 125 and 126, Violin 127 and 128, Violin 129 and 130, Violin 131 and 132, Violin 133 and 134, Violin 135 and 136, Violin 137 and 138, Violin 139 and 140, Violin 141 and 142, Violin 143 and 144, Violin 145 and 146, Violin 147 and 148, Violin 149 and 150, Violin 151 and 152, Violin 153 and 154, Violin 155 and 156, Violin 157 and 158, Violin 159 and 160, Violin 161 and 162, Violin 163 and 164, Violin 165 and 166, Violin 167 and 168, Violin 169 and 170, Violin 171 and 172, Violin 173 and 174, Violin 175 and 176, Violin 177 and 178, Violin 179 and 180, Violin 181 and 182, Violin 183 and 184, Violin 185 and 186, Violin 187 and 188, Violin 189 and 190, Violin 191 and 192, Violin 193 and 194, Violin 195 and 196, Violin 197 and 198, Violin 199 and 200, Violin 201 and 202, Violin 203 and 204, Violin 205 and 206, Violin 207 and 208, Violin 209 and 210, Violin 211 and 212, Violin 213 and 214, Violin 215 and 216, Violin 217 and 218, Violin 219 and 220, Violin 221 and 222, Violin 223 and 224, Violin 225 and 226, Violin 227 and 228, Violin 229 and 230, Violin 231 and 232, Violin 233 and 234, Violin 235 and 236, Violin 237 and 238, Violin 239 and 240, Violin 241 and 242, Violin 243 and 244, Violin 245 and 246, Violin 247 and 248, Violin 249 and 250, Violin 251 and 252, Violin 253 and 254, Violin 255 and 256, Violin 257 and 258, Violin 259 and 260, Violin 261 and 262, Violin 263 and 264, Violin 265 and 266, Violin 267 and 268, Violin 269 and 270, Violin 271 and 272, Violin 273 and 274, Violin 275 and 276, Violin 277 and 278, Violin 279 and 280, Violin 281 and 282, Violin 283 and 284, Violin 285 and 286, Violin 287 and 288, Violin 289 and 290, Violin 291 and 292, Violin 293 and 294, Violin 295 and 296, Violin 297 and 298, Violin 299 and 300, Violin 301 and 302, Violin 303 and 304, Violin 305 and 306, Violin 307 and 308, Violin 309 and 310, Violin 311 and 312, Violin 313 and 314, Violin 315 and 316, Violin 317 and 318, Violin 319 and 320, Violin 321 and 322, Violin 323 and 324, Violin 325 and 326, Violin 327 and 328, Violin 329 and 330, Violin 331 and 332, Violin 333 and 334, Violin 335 and 336, Violin 337 and 338, Violin 339 and 340, Violin 341 and 342, Violin 343 and 344, Violin 345 and 346, Violin 347 and 348, Violin 349 and 350, Violin 351 and 352, Violin 353 and 354, Violin 355 and 356, Violin 357 and 358, Violin 359 and 360, Violin 361 and 362, Violin 363 and 364, Violin 365 and 366, Violin 367 and 368, Violin 369 and 370, Violin 371 and 372, Violin 373 and 374, Violin 375 and 376, Violin 377 and 378, Violin 379 and 380, Violin 381 and 382, Violin 383 and 384, Violin 385 and 386, Violin 387 and 388, Violin 389 and 390, Violin 391 and 392, Violin 393 and 394, Violin 395 and 396, Violin 397 and 398, Violin 399 and 400, Violin 401 and 402, Violin 403 and 404, Violin 405 and 406, Violin 407 and 408, Violin 409 and 410, Violin 411 and 412, Violin 413 and 414, Violin 415 and 416, Violin 417 and 418, Violin 419 and 420, Violin 421 and 422, Violin 423 and 424, Violin 425 and 426, Violin 427 and 428, Violin 429 and 430, Violin 431 and 432, Violin 433 and 434, Violin 435 and 436, Violin 437 and 438, Violin 439 and 440, Violin 441 and 442, Violin 443 and 444, Violin 445 and 446, Violin 447 and 448, Violin 449 and 450, Violin 451 and 452, Violin 453 and 454, Violin 455 and 456, Violin 457 and 458, Violin 459 and 460, Violin 461 and 462, Violin 463 and 464, Violin 465 and 466, Violin 467 and 468, Violin 469 and 470, Violin 471 and 472, Violin 473 and 474, Violin 475 and 476, Violin 477 and 478, Violin 479 and 480, Violin 481 and 482, Violin 483 and 484, Violin 485 and 486, Violin 487 and 488, Violin 489 and 490, Violin 491 and 492, Violin 493 and 494, Violin 495 and 496, Violin 497 and 498, Violin 499 and 500, Violin 501 and 502, Violin 503 and 504, Violin 505 and 506, Violin 507 and 508, Violin 509 and 510, Violin 511 and 512, Violin 513 and 514, Violin 515 and 516, Violin 517 and 518, Violin 519 and 520, Violin 521 and 522, Violin 523 and 524, Violin 525 and 526, Violin 527 and 528, Violin 529 and 530, Violin 531 and 532, Violin 533 and 534, Violin 535 and 536, Violin 537 and 538, Violin 539 and 540, Violin 541 and 542, Violin 543 and 544, Violin 545 and 546, Violin 547 and 548, Violin 549 and 550, Violin 551 and 552, Violin 553 and 554, Violin 555 and 556, Violin 557 and 558, Violin 559 and 560, Violin 561 and 562, Violin 563 and 564, Violin 565 and 566, Violin 567 and 568, Violin 569 and 570, Violin 571 and 572, Violin 573 and 574, Violin 575 and 576, Violin 577 and 578, Violin 579 and 580, Violin 581 and 582, Violin 583 and 584, Violin 585 and 586, Violin 587 and 588, Violin 589 and 590, Violin 591 and 592, Violin 593 and 594, Violin 595 and 596, Violin 597 and 598, Violin 599 and 600, Violin 601 and 602, Violin 603 and 604, Violin 605 and 606, Violin 607 and 608, Violin 609 and 610, Violin 611 and 612, Violin 613 and 614, Violin 615 and 616, Violin 617 and 618, Violin 619 and 620, Violin 621 and 622, Violin 623 and 624, Violin 625 and 626, Violin 62

Sacred Dance for an Ungodly World - Full score

The score is for a full orchestra and includes the following instruments:

- Picc.
- Fl. 1 & 2
- Ob.
- Eng. Hn.
- Bsn. 1 & 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1 & 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- F Hn. 1 & 2
- F Hn. 3 & 4
- Tbn. 1 & 2
- B. Tbn.
- Euph.
- Tba.
- D. B.
- Pno.
- Hp.
- Timp.
- Vib.
- Mar.
- Sn. Dr.
- Fl. Tom.
- Cr. Cym.

The score is in 2/4 time and is marked "a tempo". The key signature is one flat (B♭). The score is divided into measures, with measure numbers 27 through 36 visible at the bottom.

LEIGHORN
MUSIC

The image displays a page of a musical score for the piece "Leghorn" by John Williams. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. A large, stylized watermark of a chicken is superimposed over the center of the page, with the text "LEGHORN MUSIC" written in a bold, sans-serif font across its body. The watermark also includes a small thought bubble above the chicken's head containing musical notes. The score itself is arranged in systems, with each system containing staves for different instruments. The key signature is C major, indicated by a "C" in a box at the beginning of the first system. The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mf*, *pp*), and articulation marks. The page number "38" is visible in the bottom right corner.

Sheet music for "Sacred Dance for an Ungodly World - Full score", page 6. The score includes parts for Piccolo, Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, B♭ Clarinet, Contrabass Clarinet, Saxophone (Soprano, Alto 1 & 2, Tenor, Baritone), B♭ Trumpet 1 & 2, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Harp, Timpani, Vibraphone, Maracas, Snare Drum, Flute Tom-tom, and Cymbals.

Key markings include dynamics (f, p, sfz, pp), articulation (accents, staccato), and performance instructions (e.g., "on the rim", "sfz secco"). A large watermark "LEGHORN MUSIC" is visible across the center of the page.

Rehearsal mark D is present at measures 47, 50, and 53.

Measure numbers 47 through 58 are indicated at the bottom of the page.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn. 1, 2), Clarinets (Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Ch. Cl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (F Hn. 1, 2, F Hn. 3, 4), Tuba (Tbn. 1, 2), Euphonium (Euph.), Double Bass (D. B.), Piano (Pno.), Harp (Hp.), Timpani (Timp.), Vibraphone (Vib.), Maracas (Mar.), Snare Drum (Sn. Dr.), Tom-tom (Fl. Tom.), and Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff, p, f). A large watermark reading "LEGHORN MUSIC" is overlaid on the page, accompanied by a silhouette of a chicken. The page number "59" is visible in the bottom left corner.

molto ritenuto **Adagio lamentoso, molto rubato** **F**

Picc.

Fl. 1, 2

Ob.

Eng. Hn

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

molto ritenuto **Adagio lamentoso, molto rubato** **F**

B♭ Tpt 1

B♭ Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

D. B.

molto ritenuto **Adagio lamentoso, molto rubato** **F**

Pno

Hp

Timp.

Vib.

Mar.

Tri.

Fl. Tom.

B. Dr.

69 70 71 72 73 74 75 76 77 78 79

The image displays a page of a musical score for 'LEGHORN MUSIC'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, pp, mf), articulation (solo, tutti), and performance instructions (p dolce, pp sotto voce). A large watermark 'LEGHORN MUSIC' with a chicken illustration is overlaid on the score. The score is divided into measures, with measure numbers 80 through 88 visible at the bottom.

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is in the key of D major. The tempo is marked "Allegro". The score is for a piece titled "Leghorn Music". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is in the key of D major. The tempo is marked "Allegro". The score is for a piece titled "Leghorn Music". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is in the key of D major. The tempo is marked "Allegro". The score is for a piece titled "Leghorn Music".

[illegible]

Tempo primo (Allegro molto agitato) 13
(3+3+3)

The image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, English Horn, Bassoon (1 and 2), Clarinets (Bb, Eb, and Bb), Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (Bb, 1 and 2), Horns (F, 1 and 2, and 3 and 4), Tuba, Euphonium, Piano, Harp, Timpani, Vibraphone, Maracas, Snare Drum, and Tom-Tom. The tempo is marked "J a tempo" and the time signature is 4/4. The score is divided into measures, with some measures containing a "J" symbol. A large watermark "LEGHORN MUSIC" is prominently displayed in the center, with a chicken illustration above it. The watermark is in a stylized, bold font. The chicken is a black silhouette of a chicken, facing right. The text "LEGHORN" is in a large, bold, sans-serif font, and "MUSIC" is in a smaller, bold, sans-serif font below it. The watermark is centered horizontally and vertically on the page. The score itself is written in black ink on a white background. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The tempo "J a tempo" is written at the top left of the page. The time signature "4/4" is written at the top left of the first staff. The watermark "LEGHORN MUSIC" is written in a large, bold, sans-serif font in the center of the page. The chicken illustration is a black silhouette of a chicken, facing right, and is positioned above the watermark. The score is divided into measures, with some measures containing a "J" symbol. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The tempo "J a tempo" is written at the top left of the page. The time signature "4/4" is written at the top left of the first staff. The watermark "LEGHORN MUSIC" is written in a large, bold, sans-serif font in the center of the page. The chicken illustration is a black silhouette of a chicken, facing right, and is positioned above the watermark.

The image displays a page of a musical score, likely for a large orchestra and percussion ensemble. The score is for measures 112 through 119. It includes parts for Piccolo, Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1 & 2, Clarinet in B-flat 3, Bass Clarinet, Contrabass Clarinet, Saxophone in C, Saxophone in A-flat 1 & 2, Saxophone in F, Baritone Saxophone, Bass Trombone 1, Bass Trombone 2 & 3, French Horn 1 & 2, French Horn 3 & 4, Tuba 1 & 2, Euphonium, Trombone, Double Bass, Piano, Harp, Timpani, Vibraphone, Maracas, Snare Drum, and Floor Tom. The score features various musical notations including dynamics (f, sfz, p), articulation (fben articulado e ben marcato), and performance instructions. A large, stylized watermark for "LEGHORN MUSIC" is overlaid on the center of the page, featuring a silhouette of a chicken.

136

148

P

Pic.

Fl. 1, 2

Ob.

Eng. Hn

Bsn 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

P

E♭ Tpt 1

E♭ Tpt 2
3

F Hn 1

F Hn 2

F Hn 3
4

Tbn. 1, 2

B. Tbn.

Euph.

Tba

D. B.

P

Pno

Hp

Timp.

Vib.

Mar.

Sn. Dr.

Fl. Tom.

B. Dr.

B. Dr.

162 163 164 165 166 167 168 169 170 171 172



LEGHORN

Music