

17 Moderato (♩ = 116)

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4

17 18 19 20 21 22 23 24

open

p

mf

dim.

open

mp


Gliss.

Tutti

sim.

p

pp



open

Cnt sopr *mp*

1-2

Cnt solos

3-4

Cnt rep *mp*

Cnt 2 *mp* (à 2) cup mute

Cnt 3 *mp* (à 2) cup mute

Bgl.

Alt. solo *mp* Open

Alt. 1 *mp* Open

Alt. 2 *mp* Open

Bar. 1

Bar. 2

Trb. 1 *mp* Gliss.

Trb. 2 *mp* Gliss.

Trb. B. *mp* Gliss.

Euph. 1 *mp* stacc.

Euph. 2 *mp* stacc.

B. mi *mp*

B. sib *mp*

Perc 1

Perc 2 marimba

Perc 3

Perc 4 Cymbale Susp. *p*

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4

mp

p

open

mp

p

mp

p

Open

p

mp

mp

mp

p

Mar (à 2)

mp

Mar (à 2)

mp

mf

LEGHORN
MUSIC

32 33 34 35 36

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sb

Perc 1

Marimba

Perc 3

Perc 4

p

mp

mp sub.

open

mp stacc.

fp

gliss.

cresc.

LEGHORN

MUSIC

42 *l'istesso tempo* (♩ = ♩)

Cnt sopr *mf*

1-2 *mf*

Cnt solos 3-4 *mf*

Cnt rep *mf*

Cnt 2 *mf marcato*

Cnt 3 *mf marcato*

Bgl. *mf*

Alt. solo *mf*

Alt. 1

Alt. 2

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. B. *mf*

Euph. 1

Euph. 2

B. mi *f* *sonore*

B. sib *f* *sonore*

Perc 1

Marimba Timpani

Perc 3 *mf*

Perc 4 *f*



Cnt sopr
1-2
Cnt solos 3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi
B. sib
Perc 1
Perc 2
Perc 3
Perc 4

open
mf marcato
open
mf marcato
open
mf ma
f
f
p
f

LEGHORN

MUSIC

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4

mf

f

ff

p

f



LEGHORN
MUSIC

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4



LEGHORN

MUSIC

Cnt sopr
1-2
Cnt solos
3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi
B. sib
Perc 1
Perc 2
Perc 3
Perc 4

p *cresc.* *mp*


LEGHORN MUSIC

Musical score for 'Leghorn Music'. The score is divided into three systems, numbered 60, 61, and 62. The instruments and parts are listed on the left: Cnt sopr, Cnt solos (1-2 and 3-4), Cnt rep, Cnt 2, Cnt 3, Bgl., Alt. solo, Alt. 1, Alt. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. B., Euph. 1, Euph. 2, B. mi, B. sib, Perc 1, Perc 2, Perc 3, and Perc 4. The score includes dynamic markings such as *mf*, *f*, and *ff*. A watermark featuring a silhouette of a chicken and the text 'LEGHORN MUSIC' is overlaid on the score. A musical note icon is also present above the Alt. 1 part.

65
rall.

67 Andantino e leggiero ♩ = 104

Score for Cnt sopr, 1-2, 3-4, Cnt rep, Cnt 2, Cnt 3, Bgl., Alt. solo, Alt. 1, Alt. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. B., Euph. 1, Euph. 2, B. mi, B. sib, Perc 1, Perc 2, Perc 3, Perc 4.



63 64 65 66 67 68 69

Cnt sopr
1-2
Cnt solos
3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi
B. sb
Perc 1
Perc 2
Perc 3
Perc 4

p

LEGHORN
MUSIC

sfz

75

open

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4

Caisse Claire

ppp

p

1.

cresc.

mp

pp

cresc.

p

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

1.

p

cresc.


mp

1.

p

cresc.

mp



75 76 77 78 79 80 81 82 83 84

Cnt sopr
 1-2
 Cnt solos
 3-4
 Cnt rep
 Cnt 2
 Cnt 3
 Bgl.
 Alt. solo
 Alt. 1
 Alt. 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 Trb. B.
 Euph. 1
 Euph. 2
 B. mi
 B. sib
 Perc 1
 Perc 2
 Perc 3
 Perc 4

LEGHORN
 MUSIC

p (*à 2*) *cresc.* *mp*
p *cresc.* *mp*
p *cresc.* *mp*
p *cresc.* *mp*
p *cresc.* *mp*
p *cresc.* *mp*
pp *smf* *pp* *mf*
pp *mf*
pp *mf*
p *cresc.* *mp*
p *Tutti* *cresc.* *mp*
p *Tutti* *cresc.* *mp*
p *cresc.* *mp*
p *cresc.* *mp*
 Triangle *p*

Cnt sopr
 1-2
 Cnt solos
 3-4
 Cnt rep
 Cnt 2
 Cnt 3
 Bgl.
 Alt. solo
 Alt. 1
 Alt. 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 Trb. B.
 Euph. 1
 Euph. 2
 B. mi
 B. sib
 Perc 1
 Perc 2
 Perc 3
 Perc 4

mf
mf *leggiero*
mf
mf
mf
f *fp* *sfz*
f *fp* *sfz*
f *fp* *sfz*
f *fp* *sfz*
mp
mp
pp *smf* *fp* *sfz*
pp *smf* *fp* *sfz*
pp *smf* *fp* *sfz*
mp
mp
mf
mf
mf
mp

94 95 96 97 98 99 100 101 102
mf



Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4



LEGHORN
MUSIC

sfz *mp* *f* *p* *p < sfz* *sfz* *mf*

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4

sfz

f

sfz p

f

ff

p

ff

p

ff

p

bagues en bois

ff

p

ff

Cnt sopr
1-2
Cnt solos 3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi
B. sib
Perc 1
Perc 2
Perc 3
Perc 4

LEGHORN
MUSIC

harmon mute

Mysterioso ma dolce (♩ = 52)

Score for various instruments and voices, including Cnt soprano, Cnt solos (1-2, 3-4), Cnt rep, Cnt 2, Cnt 3, Bgl., Alt. solo, Alt. 1, Alt. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. B., Euph. 1, Euph. 2, B. mi, B. sib, Perc 1, Perc 2, Perc 3, Perc 4.

Dynamic markings include *pp*, *pp sub.*, *sfz*, *ff*, *mp*, *ff*, and *ff*.

Performance instructions include "harmon mute" and "straight mute".

Section 133 is marked with a box containing the number 133.

Section 134 includes a "Solo" marking for Perc 1.

Section 135 includes a "Solo" marking for Perc 1.



Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

M&P

Perc 2

Perc 3

Perc 4

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Marimba

Perc 3

Perc 4

pp

fp

smf

p

poco f

Mar (à 2)

LEGHORN

MUSIC

The image shows a page from a musical score for 'LEGHORN MUSIC'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include: Cnt sopr, Cnt solos (1-2 and 3-4), Cnt rep, Cnt 2, Cnt 3, Bgl., Alt. solo, Alt. 1, Alt. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. B., Euph. 1, Euph. 2, B. mi, B. sib, Perc 1, Marimba, Perc 3, and Perc 4. The score is divided into measures, with dynamic markings such as *fp*, *sfz*, *smf*, *p*, and *pp* visible. A large, stylized silhouette of a chicken is superimposed over the center of the page, with a musical note icon above its head. The title 'LEGHORN MUSIC' is written in large, bold, black letters across the bottom of the chicken silhouette. The page number '24' is in the top left, and '145' is in the top center.

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Marimba

Perc 3

Perc 4

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Marimba

Perc 3

Perc 4

open

p open

p

*mf**fp*

mf

mf

mf

mf

p

p

p

152

153

154

155

156

157

LEGHORN

MUSIC

open
Cnt sopr *mp*

1-2
Cnt solos

3-4
open
Cnt rep *mp*

Cnt 2 *mp*

Cnt 3 *mp*

open
Bgl. *mp*

Alt. solo *mp*

Alt. 1 *mp*

Alt. 2 *mp*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. B. *p*

Euph. 1 *mp*

Euph. 2 *mp*

B. mi *p*

B. sib *mp*

Perc 1 *mp*

Marimba *mp*

Perc 3 *mp*

Perc 4 *mp*



LEGHORN
MUSIC

Cnt sopr
1-2
Cnt solos
3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi
B. sib
Perc 1
Marimba
Perc 3
Perc 4

cup mute
p
cup mute
p
Solo
mf *cresc.*
LEGHORN
MUSIC
p
p
p
p

harmon mute
mp
 harmon mute
mp
 harmon mute
mp
 harmon mute
mp
 harmon mute
mp
 harmon mute
mp
 harmon mute
mp

Cnt sopr
 1-2
 Cnt solos
 3-4
 Cnt rep
 Cnt 2
 Cnt 3
 Bgl.
 Alt. solo
 Alt. 1
 Alt. 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 Trb. B.
 Euph. 1
 Euph. 2
 B. mi
 B. sib
 Perc 1
 Marimba
 Perc 3
 Perc 4

LEGHORN
 MUSIC

171 Agitato (♩ = 104)

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Marimba

Perc 3

Perc 4

LEGHORN
MUSIC

Cnt sopr
 1-2
 Cnt solos
 3-4
 Cnt rep
 Cnt 2
 Cnt 3
 Bgl.
 Alt. solo
 Alt. 1
 Alt. 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 Trb. B.
 Euph. 1
 Euph. 2
 B. mi
 B. sib
 Perc 1
 Perc 2
 Perc 3
 Perc 4

open
 mf
 open
 mf
 open
 mp
 open
 p
 open
 p
 open
 mf
 open
 mf
 mf
 open
 p
 open
 p
 open
 p
 open
 p
 open
 p
 mf
 mf
 mf
 mf
 p
 Timbales G, B, D, Eb
 p
 f
 p

Score for **LEGHORN** featuring various instruments and vocal parts. The score includes:

- Cnt sopr:** Soprano vocal line with dynamics *f*, *mf*, and *f*.
- Cnt solos:** Solo vocal lines for parts 1-2 and 3-4.
- Cnt rep:** Repeating vocal line.
- Cnt 2:** Second vocal part.
- Cnt 3:** Third vocal part.
- Bgl.:** Bassoon part, marked *f sostenuto*.
- Alt. solo:** Alto solo part, marked *f sostenuto*.
- Alt. 1:** First Alto part, marked *f sostenuto*.
- Alt. 2:** Second Alto part, marked *f sostenuto*.
- Bar. 1:** First Baritone part, marked *f sostenuto*.
- Bar. 2:** Second Baritone part, marked *f sostenuto*.
- Trb. 1:** First Trumpet part, marked *f*.
- Trb. 2:** Second Trumpet part, marked *f*.
- Trb. B.:** Bass Trumpet part, marked *f*.
- Euph. 1:** First Euphonium part, marked *f*.
- Euph. 2:** Second Euphonium part, marked *f*.
- B. mi:** Bass in C part, marked *f*.
- B. sib:** Bass in B-flat part, marked *f*.
- Perc 1:** Percussion 1 part, marked *f*.
- Perc 2:** Percussion 2 part, marked *ff*.
- Perc 3:** Percussion 3 part.
- Perc 4:** Percussion 4 part, marked *f*.

The score is divided into measures 181, 182, and 183. A large watermark for **LEGHORN MUSIC** is overlaid on the score, featuring a silhouette of a chicken.

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi^b

B. si^b

Perc 1

Perc 2

Perc 3

Perc 4

LEGHORN
MUSIC

mf *f* *mf* *f* *mf*

allargando

Cnt sopr
1-2
Cnt solos
3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi.
B. sib.
Perc 1
Perc 2
Perc 3
Perc 4

mf *fp* *ff*
mf *fp* *ff*
mf *fp* *ff*
mp *fp* *ff*
mp *fp* *ff*
mp *p* *fp* *ff*
mp *p* *fp* *ff*
mp *p* *fp* *ff*
p sub. *mp* *ff*
p sub. *mp* *ff*
p *mp* *ff*
p *mp* *ff*
p *mp* *ff*
p sub. *mp* *ff*
p sub. *mp* *ff*
p sub. *mp* *ff*
p sub. *mp* *ff*
f *ff*

LEGHORN
MUSIC

II. Danse mystique des Rivaux

Risoluto alla Marcia (♩ = 100)

attacca

Cnt sopr
1-2
Cnt solos
3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi♭
B. si♭
Perc 1
Perc 2
Perc 3
Perc 4

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi


B. sib

Perc 1

Perc 2

Perc 3

Perc 4



Solo

p

Solo

p

p

202 straight mute *p* *3* *3* *accel.*

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1 *smf pp sim. >* *cresc.*

Trb. 2 *smf pp sim. >* *cresc.*

Trb. B. *smf pp sim. >* *cresc.*

Euph. 1

Euph. 2

B. mi


B. sib

Perc 1

Perc 2

Perc 3 *cresc.*

Perc 4



LEGHORN
MUSIC

poco a poco *open*

Cnt sopr *mp* *mf*

1-2

Cnt solos *sfz mp sim.*

3-4 *sfz mp sim.*

Cnt rep *sfz mp sim.*

Cnt 2 *f open*

Cnt 3 *f open*

Bgl. *sf p sim. cresc. sfz mp sim.*

Alt. solo *sf p sim. cresc. sfz mp sim.*

Alt. 1 *sf p sim. cresc. sfz mp sim.*

Alt. 2 *sf p sim. cresc. sfz mp sim.*

Bar. 1 *mp cresc.*

Bar. 2 *mp cresc.*

Trb. 1 *sf p sim. sfz mp sim.*

Trb. 2 *sf p sim. cresc. sfz mp sim.*

Trb. B. *sf p sim. sfz mp sim.*

Euph. 1 *mp cresc.*

Euph. 2 *mp cresc.*

B. mi *cresc.*

B. si *cresc.*

Perc 1

Perc 2 *mp cresc. f*

Perc 3 *mp*

Perc 4 *Tambour Basse mp cresc. f*

207 208 209 210 211



216 Allegro feroce (♩ = 152)

Score for **LEGHORN MUSIC** (2016), featuring a chicken silhouette logo. The score includes parts for:

- Cnt sopr
- 1-2
- Cnt solos (3-4)
- Cnt rep
- Cnt 2
- Cnt 3
- Bgl.
- Alt. solo
- Alt. 1
- Alt. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Trb. B.
- Euph. 1
- Euph. 2
- B. mi
- B. sib
- Perc 1 (Xylo) baguettes dures
- Perc 2
- Perc 3 (Toms) (petit, moyen, grand)
- Perc 4 (avec baguettes de caisse claire)

Dynamic markings include *f*, *ff*, *p*, *sfz*, *mf*, *ff*, *flaz.*, *ac.*, *p sub.*, and *f*. Performance instructions include *cresc.*, *flaz.*, *sfz*, *mf*, *ff*, *flaz.*, *ac.*, *p sub.*, and *f*.

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mib

B. sib

Perc 1

Perc 2

Perc 3

Perc 4

1. cup mute

pp

1. cup mute

pp

Solo

p

pp

pp

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Cnt sopr:** Soprano vocal line with lyrics and musical notation.
- 1-2** and **3-4** **Cnt solos:** First and second soprano vocal staves.
- Cnt rep:** Repetition vocal line.
- Cnt 2** and **Cnt 3:** Second and third vocal parts.
- Bgl.:** Background vocal line.
- Alt. solo:** Solo alto vocal line.
- Alt. 1** and **Alt. 2:** First and second alto vocal staves.
- Bar. 1** and **Bar. 2:** First and second baritone vocal staves.
- Trb. 1**, **Trb. 2**, and **Trb. B.:** Trumpet parts.
- Euph. 1** and **Euph. 2:** Euphonium parts.
- B. mi:** Bassoon part.
- B. sib:** Bass clarinet part.
- Perc 1**, **Perc 2**, **Perc 3**, and **Perc 4:** Percussion parts.

The score includes various performance instructions such as *cup mute*, *mp*, *pp*, *ppb*, and *p*. A large, stylized graphic of a chicken is positioned over the brass and woodwind staves, with the title **LEGHORN** written in large, bold letters across it. Below the chicken, the word **MUSIC** is written in a smaller, outlined font. A small musical note icon is placed above the second alto staff.

open

p *sf*^{open} *mf*

1-2

Cnt solos

3-4

open

mf

open

p *mf*

1. open

2. (open)

p *sf* *mf*

1. open

2. (open)

p *sf* *mf*

Bgl.

f

Alt. solo

f

Alt. 1

f

Alt. 2

f

Bar. 1

f

Bar. 2

f

Trb. 1

mp *mf*

Trb. 2

mp *sf* *mf*

Trb. B.

mp

Euph. 1

mf

Euph. 2

mf

B. mi

mp *f*

B. sib

p *f*

Perc 1

Perc 2

Perc 3

mf

Perc 4

mf

LEGHORN
MUSIC

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

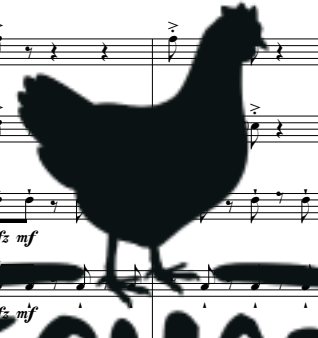
B. sib

Perc 1

Perc 2

Perc 3

Perc 4



LEGHORN
MUSIC

f *fp* *sfz* *mf*

f *fp* *sfz* *mf*

f *fp* *sfz* *f*

mf

mf

A musical score for a piece titled "LEGHORN MUSIC". The score is arranged for a large ensemble, including vocalists and various instruments. The vocal parts include Cnt soprano, Cnt solos (1-2 and 3-4), Cnt repeat, Cnt 2, Cnt 3, Bgl., Alt. solo, Alt. 1, Alt. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. B., Euph. 1, Euph. 2, B. mi, B. sib, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is in 2/4 time and features a prominent chicken silhouette in the center. The title "LEGHORN MUSIC" is written in large, bold, black letters across the middle of the score. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *mf*, *f*, *fp*, and *sfz*. The page number "44^{so}" is in the top left, and "255" is in the top right. The page number "255" is also repeated at the bottom of the score.

Cnt sopr
1-2
Cnt solos
3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi.
B. sib
Perc 1
Perc 2
Perc 3
Perc 4

LEGHORN
MUSIC

257 258 259 260 261 262 263 264 265 266 267

Score for various instruments including Cnt soprano, Cnt solos (1-2, 3-4), Cnt rep, Cnt 2, Cnt 3, Bgl., Alt. solo, Alt. 1, Alt. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. B., Euph. 1, Euph. 2, B. mi, B. sib, Perc 1, Perc 2, Perc 3, and Perc 4. The score includes dynamic markings such as *mf*, *f*, *mp*, *smf*, and *p*, as well as performance instructions like "straight mute" and "Solo".



Score for **LEGHORN MUSIC**, page 47, measures 273-278.

Instrumentation includes: Cnt sopr, 1-2, Cnt solos 3-4, Cnt rep, Cnt 2, Cnt 3, Bgl., Alt. solo, Alt. 1, Alt. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. B., Euph. 1, Euph. 2, B. mi, B. sib, Perc 1, Perc 2, Perc 3, Perc 4.

Key features of the score include:

- Dynamic markings:** *f*, *mf*, *p*, and *cresc.*
- Performance instructions:** *Solo* for the vocal parts.
- Watermark:** A large black silhouette of a chicken is centered over the score, with the text **LEGHORN MUSIC** below it.
- Page Navigation:** Measure numbers 273, 274, 275, 276, 277, and 278 are printed at the bottom of the page.

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4



LEGHORN
MUSIC

279 280 281 282 283 284 285 286

Score for **LEGHORN MUSIC**, featuring a silhouette of a chicken. The score includes parts for:

- Cnt sopr (Cantata soprano)
- 1-2 (Cantata solo 1-2)
- 3-4 (Cantata solo 3-4)
- Cnt rep (Cantata repeat)
- Cnt 2 (Cantata 2)
- Cnt 3 (Cantata 3)
- Bgl. (Bassoon)
- Alt. solo (Alto solo)
- Alt. 1 (Alto 1)
- Alt. 2 (Alto 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Trb. B. (Trumpet Bb)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- B. mi (Bassoon middle)
- B. sib (Bassoon soprano)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)
- Perc 4 (Percussion 4)

Dynamic markings include *p sub.*, *mp*, *sfz*, and *mf*. A musical note icon is present above the Alto 1 part.

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4



LEGHORN
MUSIC

306

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi


B. sib

Perc 1

Perc 2

Perc 3

Perc 4



LEGHORN
MUSIC

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4

LEGHORN

MUSIC

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mib

B. sib

Perc 1

Perc 2

Perc 3

Perc 4

LEGHORN
MUSIC

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mib

B. sib

Perc 1

Perc 2

Perc 3

Perc 4

Caisse Claire

331 332 333 334 335 336 337 338 339 340 341 342

LEGHORN
MUSIC

Detailed description of the musical score: This is a page of a musical score for a concert band, spanning measures 331 to 342. The score is arranged in a standard orchestral layout with parts for various instruments. The vocal parts include Soprano, Solos (1-2 and 3-4), Repetition, and two other parts. The instrumental parts include Bassoon, Alto Saxophone (Solo and 1-2), Baritone Saxophone, Trumpet (1-2 and Bass), Euphonium (1-2), B-flat Trombone (Middle and Side), and Percussion (1-4, including Caisse Claire). The music is in 2/4 time and features a variety of dynamics such as *sfz*, *f*, *mf*, and *ff*. A large, stylized watermark of a chicken and the text 'LEGHORN MUSIC' is centered over the score.

343



Musical score for 'Leghorn Music' featuring various instruments and vocal parts. The score includes parts for Cnt sopr, 1-2, Cnt solos (3-4), Cnt rep, Cnt 2, Cnt 3, Bgl., Alt. solo, Alt. 1, Alt. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. B., Euph. 1, Euph. 2, B. mi, B. sib, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score spans measures 343 to 351. Dynamic markings include *p*, *pp*, *mp*, *mf*, and *cresc.*. A large black silhouette of a chicken is superimposed over the score, and the text 'LEGHORN MUSIC' is written in large, bold, black letters across the middle.

accel.

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mib.

B. sib.

Perc 1

Perc 2

Perc 3

Perc 4

fp

fp

fp

fp

fp

Gliss.

Gliss.

Gliss.

Gliss.

fp

p

cresc.

LEGHORN MUSIC

(♩ = ♩)
a poco più vivo

357

Cnt sopr
1-2
Cnt solos
3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi
B. sib
Perc 1
Perc 2
Perc 3
Perc 4

**LEGHORN
MUSIC**

357 358 359 360 361 362

Solo

Tutti

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi


B. sib

Perc 1

Perc 2

Perc 3

Perc 4



LEGHORN
MUSIC

Cnt sopr
1-2
Cnt solos 3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi.
B. sib.
Perc 1
Perc 2
Perc 3
Perc 4

LEGHORN
MUSIC

sfz
mp stacc.
f
ff

The image displays a page of a musical score for a piece titled "LEGHORN MUSIC". The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left are: Cnt sopr, 1-2 (Cnt solos), 3-4 (Cnt solos), Cnt rep, Cnt 2, Cnt 3, Bgl., Alt. solo, Alt. 1, Alt. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. B., Euph. 1, Euph. 2, B. mi, B. sib, Perc 1, Perc 2, Perc 3, and Perc 4. The score spans four measures, numbered 376 to 379 at the bottom. A large, stylized black silhouette of a chicken is superimposed over the center of the score, with its head pointing towards the right. Above the chicken's head is a thought bubble containing three musical notes. The title "LEGHORN MUSIC" is written in large, bold, black, sans-serif capital letters across the middle of the page, partially overlapping the chicken and the musical staves. The music itself includes various notes, rests, and dynamic markings such as *sfz* and *f*. The percussion parts (Perc 2, 3, 4) show rhythmic patterns with accents.

The image shows a page of a musical score for a piece titled "LEGHORN MUSIC". The score is arranged in a standard orchestral format with multiple staves. At the top, the tempo is marked as 62⁸⁰. The instruments listed on the left include Cnt sopr, Cnt solos (1-2 and 3-4), Cnt rep, Cnt 2, Cnt 3, Bgl., Alt. solo, Alt. 1, Alt. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. B., Euph. 1, Euph. 2, B. mi, B. sib, Perc 1, Perc 2, Perc 3, and Perc 4. The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, *f*, *sfz*, and *f*^{open}. A large, stylized black silhouette of a chicken is superimposed over the middle of the score, with the words "LEGHORN" and "MUSIC" written in large, bold, black letters across its body. A small musical note icon is also visible on the Alt. 1 staff.

Cnt sopr
1-2
Cnt solos 3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi
B. sib
Perc 1
Perc 2
Perc 3
Perc 4

LEGHORN
MUSIC

p *cresc.*


Cnt sopr
1-2
Cnt solos
3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mib
B. sib
Perc 1
Perc 2
Perc 3
Perc 4

LEGHORN
MUSIC

388 389 390 391

396 (♩ = ♩)

Cnt sopr
1-2
Cnt solos
3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi
B. sib
Perc 1
Perc 2
Perc 3
Perc 4



LEGHORN
MUSIC

flaz.
flaz.
flaz.
flaz.
f
p < sfz *p < sfz* *sim.*
p < sfz *p < sfz* *sim.*
p < sfz *p < sfz* *sim.*
f
p < sfz *p < sfz* *sim.*
ff
p sub. *cresc.*
p sub. *cresc.*

392 393 394 395 396 397 398

Cnt sopr
1-2
Cnt solos
3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi
B. sib
Perc 1
Perc 2
Perc 3
Perc 4

399 400 401 402 403 404 405 406 407

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4

mf

mf

f

p < sfz *p < sfz* *sim.*

p < sfz *p < sfz* *sim.*

ff

ff

ff

p < sfz *sim.*

p < sfz *p < sfz* *sim.*

ff

ff

ff

mf

p *f*

LEGHORN
MUSIC

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4



LEGHORN
MUSIC

416 417 418 419 420 421 422

423

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi


B. sb

Perc 1

Perc 2

Perc 3

Perc 4



LEGHORN
MUSIC

423

424

425

426

427

428

429

The image displays a page of a musical score for a piece titled "LEGHORN MUSIC". A large, stylized silhouette of a chicken is positioned in the center, with the title "LEGHORN MUSIC" written in bold, black, sans-serif capital letters across its body. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Cnt sopr (Soprano)
- Cnt solos (Soprano Solos, parts 1-2 and 3-4)
- Cnt rep (Soprano Repetition)
- Cnt 2 (Soprano 2)
- Cnt 3 (Soprano 3)
- Bgl. (Bassoon)
- Alt. solo (Alto Solo)
- Alt. 1 (Alto 1)
- Alt. 2 (Alto 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Trb. B. (Trumpet Bass)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- B. mi. (Bassoon Middle)
- B. sib. (Bassoon Soprano)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)
- Perc 4 (Percussion 4)

The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The music features various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *p cresc.* (piano crescendo). The page number "435" is located at the top right, and the page number "70³⁰" is at the top left. The bottom of the page shows measure numbers 430, 431, 432, 433, 434, and 435.

Cnt sopr
1-2
Cnt solos
3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi.
B. sib.
Perc 1
Perc 2
Perc 3
Perc 4

f *sonore*
f *sonore*
open
f *sonore*
f *sonore*
f
f
open
f *open*
f
f
f
ff
ff
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

436 437 438 439 440 441

a tempo di Allegro

Cnt sopr
1-2
Cnt solos 3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi
B. sib
Perc 1
Perc 2
Perc 3
Perc 4

LEGHORN MUSIC

rall.

The image shows a page of a musical score for a concert band. The score is arranged in a standard format with multiple staves for different instruments and voices. The instruments listed on the left include: Cnt soprano, Cnt solos (1-2 and 3-4), Cnt repeat, Cnt 2, Cnt 3, Bgl., Alt. solo, Alt. 1, Alt. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. B., Euph. 1, Euph. 2, B. mi, B. sib, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score spans from measure 450 to 457. A large, stylized silhouette of a chicken is superimposed over the middle of the score, with the words 'LEGHORN MUSIC' written in large, bold, black letters across its body. The musical notation includes various dynamics such as *pp*, *p*, *mp*, *cresc.*, *fff*, and *sfz*. There are also performance markings like *rall.* and *Gloss.*. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked as *Drammatico* with a quarter note equal to 50 beats per minute.

rall.

Cnt sopr G.P.

1-2 G.P.

Cnt solos 3-4 harmon mute pp G.P.

Cnt rep G.P.

Cnt 2 harmon mute pp G.P.

Cnt 3 harmon mute pp G.P.

Bgl. G.P.

Alt. solo p morendo G.P.

Alt. 1 p morendo G.P.

Alt. 2 p morendo G.P.

Bar. 1 p morendo G.P.

Bar. 2 p morendo G.P.

Trb. 1 p morendo G.P.

Trb. 2 p morendo G.P.

Trb. B. p morendo G.P.

Euph. 1 p G.P.

Euph. 2 p morendo G.P.

B. mi- p G.P.

B. sib p G.P.

Perc 1 **Mar** Avec baguettes légères (à 1) G.P.

Marimba p G.P.

Perc 2 p Vibraphone avec archet pp (avec vibrato) G.P.

Perc 3 mf ppp G.P.

Perc 4 G.P.



LEGHORN MUSIC

III. Chaos et Résurrection

466 Cadence I.

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi-

B. sib

Perc 1

Marimba

Perc 2

Perc 3

Perc 4

Très libre

mp *ppp* *mp* *ppp* *smf* *ppp*

Cnt sopr
1-2
Cnt solos
3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi
B. sib
Perc 1
Marimba
Perc 2
Perc 3
Perc 4



rall. *rall.* *senza rall.* *accel.*
sfz sfz sfz *pp pp* *sfz sfz p* *sfz sfz* *sfz* *p* *ppp*
sfz *sfz sfz* *sfz sfz* *sfz* *ppp*

III.

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi-

B. sib


Perc 1

Marimba

Perc 2

Perc 3

Perc 4



vif et mesuré

mf

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Marimba

Perc 2

Perc 3

Perc 4



rall.

pp

dim.

468 Religioso (♩ = 120)

En dehors de l'orchestre, en formation de sextuor

Score for **Religioso** (♩ = 120), page 79. The score is for a sextet and includes parts for:

- Cnt sop (Soprano)
- Cnt solo (Solo)
- Cnt rep (Repetiteur)
- Sextuor (Sextet)
- Trb. 1 (Trumpet 1)
- Euph 1 (Euphonium 1)
- B. mi♭ (Bassoon in B-flat)
- Cnt sc♭ (Soprano Clarinet in B-flat)
- Cnt 2 (Clarinet 2)
- Cnt 3 (Clarinet 3)
- Bgl. (Bassoon)
- Alt. solo (Alto solo)
- Alt. 1 (Alto 1)
- Alt. 2 (Alto 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Trb. 2 (Trumpet 2)
- Trb. B. (Trumpet in B)
- Euph. 2 (Euphonium 2)
- B. mi♭ (Bassoon in B-flat)
- B. si♭ (Bassoon in B-flat)
- Perc 1 (Percussion 1)
- Marimba
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)
- Perc 4 (Percussion 4)

Key performance instructions include *pp* (pianissimo), *legato*, *molto espressivo*, and *mute*. The score includes a large watermark logo for **LEGHORN MUSIC** featuring a silhouette of a chicken.

Cnt sop *p sub.*

Cnt solo *p*

Cnt rep *p sub.*

Sextuor

Trb. 1 *p*

Euph 1 *p sub.*

B. mi *p*

Cnt sc4

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 2

Trb. B.

Euph. 2

B. mi

B. si

Perc 1

Marimba

Perc 2 *ad lib. mi - fa - sol - la - si - do - re*
pp Ped.

Perc 3

Perc 4



Rejoindre l'orchestre

Cnt sop

Cnt solo *poco f*

Cnt rep

Sextuor *poco f*

Trb. 1

Euph 1 *poco f*

B. mi-

Rejoindre l'orchestre

Rejoindre l'orchestre

Rejoindre l'orchestre

Rejoindre l'orchestre

Rejoindre l'orchestre

Rejoindre l'orchestre

Cnt sc

Cnt 2 *pp*

Cnt 3 *pp*

Bgl. *pp* En dehors de l'orchestre Solo

Alt. solo *p* *mf cantabile*

Alt. 1 *p*

Alt. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 2 *p*

Trb. B. *p*

Euph. 2 *p*

B. mi- *p*

B. si- *p*

Perc 1

Marimba

Perc 2

Perc 3

Perc 4



489 Lento Doloroso (♩ = 50)

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi^b

B. si^b

Perc 1

Marimba

Perc 2

Perc 3

Perc 4

open

p

mp

mf cantabile

En dehors de l'orchestre Solo



Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Marimba

Perc 2

Perc 3

Perc 4

allargando

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Marimba

Perc 2

Perc 3

Perc 4

open

p

open

p

p

p

mp

mp

mp

pp

Timbales

pp

p



Cnt sopr
1-2
Cnt solos
3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi
B. sib
Perc 1
Marimba
Perc 2
Perc 3
Perc 4

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
pp

Rejoindre l'orchestre

1.
dolce

**LEGHORN
MUSIC**

513 514 515 516 517 518 519

Cnt sopr *mf* 3 *mp*

1-2

Cnt solos

3-4

Cnt rep *open* *mp*

Cnt 2 *mf* *open*

Cnt 3 *mf*

Bgl.

Alt. solo *mf cantabile*

Alt. 1 *mf cantabile*

Alt. 2 *mf cantabile*

Bar. 1 *mf cantabile*

Bar. 2 *mf cantabile*

Trb. 1 *open* *mf* *open*

Trb. 2 *mf*

Trb. B.

Euph. 1 *mf cantabile*

Euph. 2 *mf cantabile*

B. mi *mf*

B. sib *Tutti* *mf*

Perc 1

Marimba

Perc 2 *mf* *f* *fp*

Perc 3

Perc 4 *mf* *p*



525 *a tempo*

Cnt sopr *f* *open* *mf* *f* *mf*

1-2 *f legato* *open*

Cnt solos 3-4 *mf* *f* *mf* *f*

Cnt rep *f* *mf* *f* *mf*

Cnt 2 *f legato*

Cnt 3 *f legato*

Bgl. *f*

Alt. solo *f*

Alt. 1 *f*

Alt. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f* *dim.*

Trb. 2 *f open* *dim.*

Trb. B. *f*

Euph. 1 *f*

Euph. 2 *f*

B. mi *Tutti* *f*

B. sib *f*

Perc 1

Marimba

Perc 2 *f*

Perc 3

Perc 4 *<f*



rit.

a tempo 533

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi-

B. sib

Perc 1

Marimba

Perc 2

Perc 3

Perc 4

mp

mf

p

f

Cymb. Ride

The image shows a page of a musical score for a piece titled "LEGHORN MUSIC". The score is arranged in a grand staff format, with multiple staves for various instruments and voices. The instruments listed on the left are:

- Cnt sopr
- 1-2
- Cnt solos
- 3-4
- Cnt rep
- Cnt 2
- Cnt 3
- Bgl.
- Alt. solo
- Alt. 1
- Alt. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- Trb. B.
- Euph. 1
- Euph. 2
- B. mi
- B. sib
- Perc 1
- Marimba
- Perc 2
- Perc 3
- Perc 4

The score is divided into three measures, labeled 535, 536, and 537 at the bottom. The music features a prominent "cresc." (crescendo) marking in many of the vocal and instrumental staves. The Percussion 4 part includes dynamic markings of *p* (piano) with accent marks (>). A large silhouette of a chicken is positioned in the center of the page, with a music note icon above it. The title "LEGHORN MUSIC" is written in large, bold, black letters across the middle of the score.

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi-

B. sib

Perc 1

Marimba

Perc 2

Perc 3

Perc 4

straight mute

p

straight mute

p

cresc.

cresc.

straight mute

p

straight mute

p

cresc.

cresc.

mf

mp

mp

mp

p

f

LEGHORN

MUSIC

538

539

540

541

Cnt sopr
1-2
Cnt solos
3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi.
B. sib
Perc 1
Marimba
Perc 2
Perc 3
Perc 4

544

3 open
mf
f
open
f

straight mute
mp
cresc.

straight mute
mp
cresc.

mf
mf
mf
mf

f
f
f
f

mf
mf
mf
mf

f
f
f
f

mf
mf
mf
mf

f
f
f
f

mf
mf
mf
mf

p

LEGHORN MUSIC

This musical score is for a piece titled "LEGHORN MUSIC". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Cnt soprano, Cnt solos (1-2 and 3-4), Cnt rep, Cnt 2, Cnt 3, and Bgl. The vocal parts feature complex rhythmic patterns, often in 3/8 time, with many triplets and sixteenth-note runs. Dynamic markings include *mf*, *open*, and *f*.
- Woodwinds:** Alt. solo, Alt. 1, Alt. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. B., Euph. 1, and Euph. 2. The woodwinds play rhythmic accompaniment and melodic lines. Dynamic markings include *mf*, *open*, and *f*.
- Brass:** B. mi. and B. sib. parts are present, providing harmonic support with rhythmic patterns.
- Percussion:** Perc 1 (Marimba), Perc 2, Perc 3, and Perc 4. Perc 1 plays a complex rhythmic pattern, while Perc 2, 3, and 4 provide various rhythmic textures.

A large, stylized silhouette of a chicken is positioned in the center of the score, with the title "LEGHORN" written in large, bold, black letters across its body. The word "MUSIC" is written in smaller letters below "LEGHORN". The score is divided into four measures, with a key signature of one flat and a time signature of 3/8.

rit. **550** *Largo e maestoso*

Cnt sopr *mf sub.* *ff cantabile*

1-2 *mf sub.* *ff legato cantabile*

3-4 *mf sub.* *ff legato*

Cnt rep *mf sub.* *ff*

Cnt 2 *mf sub.* *f*

Cnt 3 *mf sub.* *f*

Bgl. *mf sub.* *f* *ff*

Alt. solo *mf sub.* *ff* *Gliss.*

Alt. 1 *mf sub.* *ff* *Gliss.*

Alt. 2 *mf sub.* *ff* *Gliss.*

Bar. 1 *mf sub.* *f* *ff*

Bar. 2 *mf sub.* *f* *ff*

Trb. 1 *mf sub.* *f* *ff*

Trb. 2 *mf sub.* *f* *ff*

Trb. B. *mf sub.* *f* *ff*

Euph. 1 *mf sub.* *f* *ff*

Euph. 2 *mf sub.* *f* *ff*

B. mi *mf sub.* *ff*

B. si *mf sub.* *ff*

Perc 1 *mf sub.*

Marimba

Perc 2 *ff*

Perc 3 *ff* *Cloches tubulaires*

Perc 4 *ff*

LEGHORN
MUSIC

p *f* *p* *f* *p* *f*

549 550 551 552 553 554

rall.

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Marimba

Perc 2

Perc 3

Perc 4

straight mute

p sub. *pp*

1. straight mute

p sub. *pp*

1. straight mute

p sub. *pp*

ff

Gloss

Gloss

Gloss

Gloss

mp Solo *espressivo*

p *f* *mf* *ff*



IV. L'Avènement

565

570

Largo (♩ = 52)
attacca

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2
(respiration ad lib.)
pp
(respiration ad lib.)

Cnt 3
pp

Bgl.

Alt. solo
p

Alt. 1
p

Alt. 2
p

Bar. 1
p

Bar. 2
p
open

Trb. 1
p
open

Trb. 2
p

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1
Timbales
ppp *p* *mp* *ppp* *ppp* *mf* *ppp* *mf* *ppp*
laisser vibrer

Perc 2
Timbales
ppp *p* *mp* *ppp* *ppp* *mf* *ppp* *mf* *ppp*
laisser vibrer

Perc 3
Grosse Caisse
ppp *p* *ppp* *mp* *mf* *mf*

Perc 4

Cnt sopr *p* *open* *mp* *mf* *fp*
 1-2 *harmon mute*
 Cnt solos 3-4 *harmon mute* *sf*
 Cnt rep
 Cnt 2
 Cnt 3 *open* *p*
 Bgl.
 Alt. solo
 Alt. 1
 Alt. 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 Trb. B.
 Euph. 1
 Euph. 2
 B. mi.
 B. sib.
 Perc 1 *[Glsp]* *p*
 Perc 2
 Perc 3
 Perc 4

The musical score is for a piece titled "Leghorn Music" by Leghorn Music. It features a central illustration of a black silhouette of a chicken standing on a horizontal line. Above the chicken is a thought bubble containing a musical note. The score is arranged in a standard orchestral layout with multiple staves for different instruments and voices. The tempo is "Moderato Agitato" with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo), as well as performance instructions like "open" and "harmon mute". The percussion section includes a snare drum part with a glissando effect marked "[Glsp]". The score is divided into measures 573 through 580.

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4

mf *fp* *fs*

open *p* *mp* *cresc.* *mf* *cresc.*

open *p* *mp* *cresc.* *mf* *cresc.*

cup mute *mp* *cup mute*

mf *mf*

mf *cresc.*

mp *mf* *cresc.*

p *p*

mp

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4



LEGHORN

MUSIC

mf *fp* *f* *sfz* *ff* *p* *f*

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi


B. sib

Perc 1

Perc 2

Perc 3

Perc 4



LEGHORN
MUSIC

Cnt sopr
1-2
Cnt solos
3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi
B. sib
Perc 1
Perc 2
Perc 3
Perc 4

LEGHORN
MUSIC

f *fp* *mp*

603 604 605 606 607 608

Cnt sopr
1-2
Cnt solos
3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi
B. sib
Perc 1
Perc 2
Perc 3
Perc 4

**LEGHORN
MUSIC**

Cnt sopr
1-2
Cnt solos
3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi
B. sib
Perc 1
Perc 2
Perc 3
Perc 4

LEGHORN
MUSIC

calmando

620 **Giocoso** ♩ = 104

Cnt sopr

1-2

Cnt solos 3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4



LEGHORN
MUSIC

The image displays a page of a musical score for a band. The score is arranged in systems of staves, with various instruments and vocal parts. A large, black silhouette of a chicken is superimposed over the center of the page, with the text "LEGHORN MUSIC" written in a bold, stylized font across its body. The musical notation includes various dynamics such as *pp*, *f*, *mp*, *ff*, and *ppp*, as well as performance instructions like "cup mute". The score is divided into measures, with measure numbers 622, 623, 624, 625, and 626 indicated at the bottom of the page.

622

623

624

625

626

629 Grazioso (♩ = 104)

Score for various instruments and voices, including Cnt sopr, 1-2, 3-4, Cnt rep, Cnt 2, Cnt 3, Bgl., Alt. solo, Alt. 1, Alt. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. B., Euph. 1, Euph. 2, B. mi, B. sib, Perc 1, Perc 2, Perc 3, and Perc 4.

Dynamic markings include *pp*, *ppp*, *cresc.*, *mf*, *mp*, *p*, *mf cantabile*, *Gliss.*, and *cup mute*.

Rehearsal marks are present at 627, 628, 629, and 630.



The musical score is arranged in a multi-staff format. At the top, it includes vocal parts: Cnt sopr (Cantata soprano), Cnt solos (Cantata solos 1-2 and 3-4), Cnt rep (Cantata replica), Cnt 2 (Cantata 2), and Cnt 3 (Cantata 3). Below these are instrumental parts: Bgl. (Bugle), Alt. solo (Alto solo), Alt. 1 and 2 (Alto 1 and 2), Bar. 1 and 2 (Baritone 1 and 2), Trb. 1, 2, and B. (Trumpet 1, 2, and Bass), Euph. 1 and 2 (Euphonium 1 and 2), B. mi. (Baritone), B. sib. (Baritone), and Perc. 1, 2, 3, and 4 (Percussion 1, 2, 3, and 4). The score spans measures 631 to 634. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include "open" and "Div. open" for the vocalists. A large black silhouette of a chicken is centered over the lower half of the page, with the title "LEGHORN" in large, bold, black letters and "MUSIC" in smaller letters below it. A small musical note icon is also visible in the center.

Musical score for orchestra and voice. The score includes parts for Soprano, Solos (1-2 and 3-4), Representative (rep), Contraltos (2 and 3), Basses (1 and 2), Alto solo, Alto 1 and 2, Baritone 1 and 2, Trumpets (1, 2, and Bass), Euphoniums (1 and 2), Basso Trombone, Percussion 1-4, and various woodwinds. The score is divided into measures 635 through 640.

Dynamic markings include *f*, *mf*, *p*, and *pp*. Performance instructions include "(open)" and "Gioioso deciso".

The score features a large black silhouette of a chicken standing on a horizontal line, with the text "LEGHORN" in large, bold, black letters below it. Below "LEGHORN" is the text "MUSIC" in a smaller, white font with a black outline.

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4

641 642 643 644 645 646

The musical score is arranged in a standard orchestral format. The vocal parts (Cantors) are at the top, followed by woodwinds (Bassoons, Clarinets, Trumpets, Trombones, Euphoniums) and brasses (Baritone, Horns). Percussion is at the bottom. The score is marked with various dynamics such as *f*, *mf*, *sfz*, and *ff*. A large watermark for 'LEGHORN MUSIC' is centered over the score, featuring a silhouette of a chicken and a musical note icon.

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4

652

653

654

655

656

Cnt sopr

1-2
Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4

LEGHORN
MUSIC

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4

LEGHORN
MUSIC

669 più vivo

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4

LEGHORN
MUSIC

Musical score for 'Leghorn Music' featuring a large chicken silhouette and the title 'LEGHORN MUSIC' overlaid on the score. The score includes parts for Cnt sopr, Cnt solos (1-2, 3-4), Cnt rep, Cnt 2, Cnt 3, Bgl., Alt. solo, Alt. 1, Alt. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. B., Euph. 1, Euph. 2, B. mi, B. sib, Perc 1, Perc 2, Perc 3, and Perc 4. The score is in 4/4 time and includes various dynamics such as *mf*, *f*, *f marcato*, and *sfz*.

rit.

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi^b


B. si^b

Perc 1

Perc 2

Perc 3

Perc 4



LEGHORN
MUSIC

mf *mf* *mf* *mf*

poco à poco *cresc.*

685 a poco piu mosso (♩ = 54)

Musical score for various instruments including vocal parts (Cantata), woodwinds (Flute, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Euphonium, Baritone), and percussion. The score includes dynamic markings such as *p*, *mp*, *marcato*, and *cresc.* across multiple staves.

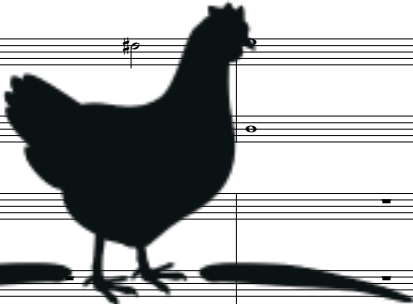


Cnt sopr
1-2
Cnt solos 3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi
B. sib
Perc 1
Perc 2
Perc 3
Perc 4

mp *cresc.* *rit.*

mp *cresc.*

mp *cresc.*



LEGHORN
MUSIC

696 Maestoso con Brio (♩ = 80)

Score for various instruments including Cnt sopr, Cnt solos (1-2, 3-4), Cnt rep, Cnt 2, Cnt 3, Bgl., Alt. solo, Alt. 1, Alt. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. B., Euph. 1, Euph. 2, B. mi, B. sib, Perc 1, Perc 2, Perc 3, Perc 4.

Dynamic markings: *mf*, *f*, *ff*, *sfz*, *f*, *mf*, *sfz* (Cisp) baguettes dures.

Performance instructions: *open*, *mf*, *f*, *ff*.

Rehearsal marks: 693, 694, 695, 696, 697, 698, 699, 700.



The image displays a page of a musical score for 'Leghorn Music'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Cnt sopr (Soprano)
- Cnt solos (Soprano Solos, parts 1-2 and 3-4)
- Cnt rep (Soprano Repetition)
- Cnt 2 (Soprano 2)
- Cnt 3 (Soprano 3)
- Bgl. (Bassoon)
- Alt. solo (Alto Solo)
- Alt. 1 (Alto 1)
- Alt. 2 (Alto 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Trb. B. (Trumpet Bass)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- B. mi. (Bassoon Middle)
- B. sib. (Bassoon Soprano)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)
- Perc 4 (Percussion 4)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A large, stylized watermark is overlaid on the center of the page, consisting of a silhouette of a chicken standing on a horizontal line, with the text 'LEGHORN' in large, bold, black letters above it and 'MUSIC' in smaller, bold, black letters below it. The watermark is positioned over the middle of the score, partially obscuring the musical staves.

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4



LEGHORN
MUSIC

rit.

719 Grandioso luminoso (♩ = 138)

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4

LEGHORN
MUSIC

Cnt sopr
1-2
Cnt solos
3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi
B. sib
Perc 1
Perc 2
Perc 3
Perc 4

**LEGHORN
MUSIC**

f *p* *f* *mf* *ff*

721 722 723 724 725 726 727 728

Cnt sopr

1-2

Cnt solos 3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi

B. sib

Perc 1

Perc 2

Perc 3

Perc 4

ff

ff

allargando

Cnt sopr

1-2

Cnt solos

3-4

Cnt rep

Cnt 2

Cnt 3

Bgl.

Alt. solo

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

B. mi


B. sib

Perc 1

Perc 2

Perc 3

Perc 4



**LEGHORN
MUSIC**

molto stringendo

molto rall.

Cnt sopr
1-2
Cnt solos
3-4
Cnt rep
Cnt 2
Cnt 3
Bgl.
Alt. solo
Alt. 1
Alt. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
Trb. B.
Euph. 1
Euph. 2
B. mi
B. sib
Perc 1
Perc 2
Perc 3
Perc 4

LEGHORN
MUSIC

a tempo

The musical score is arranged in a standard orchestral layout. The vocal parts include Cnt soprano, Cnt solos (1-2 and 3-4), Cnt rep, Cnt 2, Cnt 3, Bgl., Alt. solo, Alt. 1, and Alt. 2. The instrumental parts include Bar. 1 and 2, Trb. 1, 2, and B., Euph. 1 and 2, B. mi, B. sib, Perc. 1, 2, 3, and 4. The percussion parts are specifically labeled with 'Grosse Caisse' and 'fp' (fortissimo). The score features a large, stylized watermark of a chicken silhouette and the text 'LEGHORN MUSIC' in a bold, sans-serif font. The watermark is positioned over the middle of the score, with the chicken's head pointing towards the right. The musical notation includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance markings like *a tempo* and *ff*. The score is divided into measures, with measure numbers 750, 751, and 752 indicated at the bottom of the page.