

D

Komponiert im Jahr 2024 für das Emotion Wind Orchestra im Rahmen seines Projekts *Echoes of the Cathedral*, reflektiert dieser Satz die irischen Wurzeln des heiligen Gallus, des Gründers der Schweizer Stadt St. Gallen. Um diese Verbindung musikalisch erfahrbar zu machen, griff ich auf mehrere traditionelle irische Melodien zurück, darunter *The Banshee*, *Cooley's Reel*, *The Green Groves of Erin* und *Behind the Haystack*.

Anstatt sie als einfaches Medley zu präsentieren, werden diese Melodien miteinander verwoben, übereinandergeschichtet und neu gestaltet. So entsteht eine neue musikalische Landschaft, die aus vertrauten Stimmen aufgebaut ist. Mein Ziel war es nicht, die Vorlagen zu verschleiern, sondern ihren Charakter in einem neuen Kontext erstrahlen zu lassen. Damit würdige ich die Schönheit, Lebendigkeit und den fortdauernden Geist der irischen Volksmusiktradition und lasse sie zugleich in der von der Kathedrale inspirierten Klangwelt dieses Projekts widerhallen.

F

Composé en 2024 pour l'Emotion Wind Orchestra dans le cadre de son projet *Echoes of the Cathedral*, ce mouvement évoque les origines irlandaises de saint Gall, fondateur de la ville suisse de Saint Gall. Pour faire résonner ce lien, je me suis inspiré de plusieurs mélodies traditionnelles irlandaises telles que *The Banshee*, *Cooley's Reel*, *The Green Groves of Erin* et *Behind the Haystack*.

Plutôt que de les présenter sous la forme d'un simple medley, ces mélodies sont entrelacées, superposées et transformées, donnant naissance à un nouveau paysage musical construit à partir de voix familières. Mon intention n'était pas de les dissimuler, mais de faire rayonner leur caractère dans un contexte nouveau. J'ai ainsi voulu rendre hommage à la beauté, à la vitalité et à l'esprit intemporel de la tradition musicale populaire irlandaise, tout en lui permettant de résonner au sein de l'univers inspiré par la cathédrale qui sous-tend ce projet.

E

Composed in 2024 for the Emotion Wind Orchestra as part of their project *Echoes of the Cathedral*, this movement reflects on the Irish origins of Saint Gallus, founder of the Swiss city of St. Gallen. To evoke this connection, I turned to several traditional Irish tunes such as *The Banshee*, *Cooley's Reel*, *The Green Groves of Erin*, and *Behind the Haystack*.

Rather than presenting them as a straightforward medley, these melodies are interwoven, superimposed, and reshaped, creating a new musical landscape built from familiar voices. My aim was not to disguise them, but to let their character shine through in a fresh context—honoring the beauty, vitality, and enduring spirit of Ireland's folk tradition while allowing it to resonate within the cathedral-inspired world of this project.

INSTRUMENTATION

Dauer / Durée / Duration: 5 :40''
Schwierigkeitsgrad / Degré de difficulté / Grade: 4 .5

Blasorchester / Orchestre d'Harmonie / Concert Band

- Piccolo /Tin Whistle
- Flute 1
- Flute 2
- Flute 3
- Oboe 1
- English Horn F
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Clarinet Eb
- Clarinet Bb 1
- Clarinet Bb 2
- Clarinet Bb 3
- Alto Clarinet Eb
- Bass Clarinet Bb
- Contrabass Clarinet Bb
- Alto Saxophone Eb 1
- Alto Saxophone Eb 2
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- Trumpet Bb 1
- Trumpet Bb 2
- Trumpet Bb 3
- Trumpet Bb 4
- Horn F/Eb 1
- Horn F/Eb 2
- Horn F/Eb 3
- Horn F/Eb 4
- Flugelhorn Bb 1
- Flugelhorn Bb 2
- Trombone C/Bb 1
- Trombone C/Bb 2
- Trombone C/Bb 3
- Bass Trombone C/Bb
- Euphonium C/Bb 1
- Tuba C/Bb/Eb
- Violoncello
- Double Bass
- Harp
- Timpani
- Glockenspiel
- Bodhrán
- Tambourine
- Bell Tree

IRISH DANCES

Théo Schmitt

Composed for the Emotion Wind Orchestra

Cadenza, freely (♩ = c. 80)
Optional tin whistle solo: gliss between F# and F# and C# and C# ad lib, Celtic style

Piccolo

Flute 1

Flute 2

Flute 3

Oboe

English Horn

Bassoon 1

Bassoon 2

Contrabassoon

E♭ Clarinet

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Cadenza, freely (♩ = c. 80)

E♭ Trumpet 1

E♭ Trumpet 2

E♭ Trumpet 3

E♭ Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Violoncello

Double Bass

Harp

Theremin

Grand Piano

Bodhrán

Tambourine

Bell Tree

mf

p

f

stagger breathing

pp

pp

pp

sim.

(4)

(8)

DEMO-SCORE
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A

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Eng. Hn

Bsn 1

Bsn 2

Cbsn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

A

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

B♭ Tpt 4

F Hn 1

F Hn 2

F Hn 3

F Hn 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba

Vc.

D. B.

Hp

(12)

(16)

Glock.

Bdrn

Tamb.

B. Tr.

B

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Eng. Hrn

Bsn 1

Bsn 2

Cbsn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

B♭ Tpt 4

F Hn 1

F Hn 2

F Hn 3

F Hn 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba

Vc.

D. B.

Hp

(20)

(24)

Glock.

Bdrn

Tamb.

B. Tr.

DRAFT

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EMO-SCORE

rall..... a tempo

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Eng. Hn

Bsn 1

Bsn 2

Cbsn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

B♭ Tpt 4

F Hn 1

F Hn 2

F Hn 3

F Hn 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba

Vc.

D. B.

Hp

(28)

(32)

(34)

Glock.

Bdm

Tamb.

B. Tr.

accél..... **F** $\text{♩} = 100$ **DEMO - www.MUSIKVERLAG-FRANK.CH** **SCORE** **accél.....**

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

accél..... **F** $\text{♩} = 100$ **accél.....**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Vc.

D. B.

Hp.

Timp.

Mar.

Bdrn.

Tamb.

B. Dr.

H

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes 1-3, Oboe, English Horn, Bassoons 1-2, Contrabassoon, Clarinets in E-flat and B-flat, Bass Clarinet, Contrabass Clarinet, Saxophones in A and Tenor, Baritone Saxophone), brass (Bass Trombones 1-4, Horns in F, Trumpets in B-flat, Trombones 1-3, Baritone Trombone, Euphonium, Tuba, Varsity Horn, Double Bass), and percussion (Harp, Timpani, Maracas, Bells, Tambores, Bass Drum). The score is marked with a large red 'DEMO' watermark and a red diagonal line. The page is numbered '1' in the top right corner.

J $\text{♩} = 112$ **K**

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Eng. Hn

Ban 1

Ban 2

Cbsn

E♭ Cl.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

J $\text{♩} = 112$ **K**

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

B♭ Tpt 4

F Hn 1

F Hn 2

F Hn 3

F Hn 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba

Vc.

D. B.

Hp

Temp.

Mar

Mar.

Bdrn

Tamb.

B. Dr.

B. Dr.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes 1-3, Oboe, English Horn, Bassoons 1-3, Clarinets in Bb and B, Contrabass Clarinet), brass (Saxophones in A and T, Baritone Saxophone, Trumpets 1-4, Horns 1-4, Trombones 1-3, Bass Trombone, Euphonium, Tuba, and Double Bass), and percussion (Timpani, Maracas, Bells, and Drums). The music is in 2/4 time and features a key signature of one sharp (F#). A large, bold, red diagonal watermark reading "EMO! www.musikverlag-frank.ch" is superimposed over the entire page. The score includes various musical notations, such as notes, rests, and dynamic markings like "f marcato". A rehearsal mark "L" is visible at the top of the page.

N

Presto ♩. = 160

M

Presto ♩. = 160

O

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Eng. Hn

Bsn 1

Bsn 2

Cbsn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

B♭ Tpt 4

F Hn 1

F Hn 2

F Hn 3

F Hn 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Vc.

D. B.

Hp.

Pan.

Xyl.

Bdrn.

Sn. Dr.

B. Dr.

straight mute solo
sf allegro

mf

mf

[Xyl.]
p

[Sn. Dr.]
mf leggiero

○ (on the rim)

DEMO SCORE

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1

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Eng. Hn.

Bsn 1

Bsn 2

Cbsn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

B♭ Tpt 4

F Hn 1

F Hn 2

F Hn 3

F Hn 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba

Vc.

D. B.

Hp

Cym.

Xyl.

Bdrn

Sn. Dr.

B. Dr.

Q

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Eng. Hn

Bsn 1

Bsn 2

Chsn

E♭ Cl.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

E♭ Tpt 1

E♭ Tpt 2

E♭ Tpt 3

E♭ Tpt 4

F Hn 1

F Hn 2

F Hn 3

F Hn 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba

Vc.

D. B.

Hp

Tuba

Xyl.

Bdm

Sn. Dr.

B. Dr.

1 only

pp

only

pp

open

open

p

mf

p

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DEMO-SCORE
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R

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Eng. Hn

Ban. 1

Ban. 2

Cbsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Vc.

D. B.

Hp.

P.

Xyl.

Bdrn.

Sn. Dr.

B. Dr.

Picc. S

Fl. 1

Fl. 2

Fl. 3 *f* *mf*

Ob.

Eng. Hn

Bsn 1 *f*

Bsn 2 *f* *mf*

Chsn *f*

E♭ Cl. *mf*

E♭ Cl. 1 *tutti f* *pp*

E♭ Cl. 2 *tutti f* *pp*

E♭ Cl. 3 *f*

B. Cl. *f*

Ch. Cl. *f*

A. Sax. 1 *tutti f* *solo mp*

A. Sax. 2 *tutti f*

T. Sax. *f*

Bar. Sax. *f* *mf* S

E♭ Tpt 1

E♭ Tpt 2

E♭ Tpt 3

E♭ Tpt 4

F Hn 1

F Hn 2 *f*

F Hn 3 *f*

F Hn 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn.

Euph.

Tba

Vc.

D. B.

Hp *mp*

Tm

Xyl. *mf* *mf*

Bdrn

Sn. Dr.

B. Dr.

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U

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Eng. Hn.

Bsn 1

Bsn 2

Cbsn

E♭ Cl.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

E♭ Tpt 1

E♭ Tpt 2

E♭ Tpt 3

E♭ Tpt 4

F Hn 1

F Hn 2

F Hn 3

F Hn 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba

Vc.

D. B.

Hp

solo *ff*

Xyl.

Bdm

Sn. Dr.

B. Dr.

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DEMO

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SCORE

PREVIEW

V

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Eng. Hn

Bsn 1

Bsn 2

Cbsn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

V

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

B♭ Tpt 4

F Hn 1

F Hn 2

F Hn 3

F Hn 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba

Vc.

D. B.

Hr.

Timp.

Xyl.

Bdrn

Sn. Dr.

B. Dr.

[Sus. Cym.]

tr

p

4

(8)

