Full score

ENGINERY OF GENESIS

Théo Schmitt

1. Fragmenting Stars

Unmeasured, Mysterious

1

E♭ Soprano Cornet
non vib., breath ad lib.
practice mute
pp
p
pp

B♭ Solo Cornet 1-2
solo, slow and suspended
pp p pp
p mp
non vib., breath ad lib.
practice mute
pp
p

B♭ Solo Cornet 3-4
non vib., breath ad lib.
practice mute
pp
p ad lib.
non vib., breath ad lib.
practice mute
pp
p ad lib.

B♭ Repiano Cornet
molto rall.
cup mute
p

B♭ 2nd Cornet
(number of notes may vary)
practice mute
pp p pp

B♭ 3rd Cornet
(number of notes may vary)
practice mute
pp p pp
(number of notes may vary)
practice mute
pp p pp

B♭ Flugelhorn

E♭ Solo Horn
practice mute
pp sfz pp

E♭ 1st Horn
practice mute
pp p

E♭ 2nd Horn
practice mute
pp p

B♭ 1st Baritone

B♭ 2nd Baritone

B♭ 1st Trombone

B♭ 2nd Trombone

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Suspended Cymbal 1
scrap with triangle beater
p
To Timp.

Glockenspiel 1
(with triangle beater)
ppp
To Vib. 1 (bwd)
(bowed)
Ped.

Glockenspiel 2
(with triangle beater)
ppp
To Vib. 2 (bwd)
(bowed)
Ped.

Ride Cymbal
scrap with triangle beater
p
Mar. (bwd)
(bowed)

Crotales (bwd)
bowed
p
(soft mallets)
pp
(bow)

Tam-tam
scrap with triangle beater
p

1a 1b 1c

Copyright©2025 by Leghorn Music. All rights reserved

2

Sop. Crt

1
Sol. Crt 1-2
2

3
Sol. Crt 3-4
4

Rep. Crt

(randomly insert in previous motif, keep repeating)

(repeat these notes in random order)

1
2nd Crt
2

(randomly insert in previous motif, keep repeating)

(repeat these notes in random order)

1
3rd Crt
2

(randomly insert in previous motif, keep repeating)

(randomly insert in previous motif, keep repeating)

practice mute

Flug.

S. Hn

(number of notes may vary)

1st Hn
2nd Hn

straight mute

1st Bar.
2nd Bar.

straight mute

1st Trb.
2nd Trb.

B. Tbn.

(open)

straight mute

Euph. 1
Euph. 2

straight mute

(optional: the upper note can be sang as a multiphonic)
straight mute

1
Eb Bass
2

(optional: the upper note can be sang as a multiphonic)
straight mute

(optional: the upper note can be sang as a multiphonic)
straight mute

1
Bb Bass
2

(optional: the upper note can be sang as a multiphonic)
straight mute

Timp.
(rub w/ rubber mallet)

Timp.

Vib. 1 (bwd)
(Ped.)

Vib. 2 (bwd)
(Ped.)

To very soft mallets

Mar. (bwd)

To (mallets)

(bow)

Crot. (bwd)

To B.Dr.
(rub w/ rubber mallet)

(rub w/ rubber mallet)

Tam.

2a

2b

LEGHORN MUSIC

3

Sop. Crt — open

1 / Sol. Crt 1-2 — open

2 — open

3 / Sol. Crt 3-4 — open

4 — open

Rep. Crt — open

1 / 2nd Crt

2

1 / 3rd Crt — (repeat these notes in random order)

2 — (repeat these notes in random order)

Flug.

S. Hn

1st Hn

2nd Hn — (number of notes may vary)

1st Bar. — accel poco a poco

2nd Bar. — accel poco a poco

1st Trb.

2nd Trb.

B. Tbn. — (like waves)

Euph. 1 — straight mute — accel poco a poco

Euph. 2 — straight mute — accel poco a poco

1 / Eb Bass

2 — (like waves)

1 / Bb Bass — (like waves)

2

Timp. — very soft mallets

Vib. 1 (bwd) — (Ped.)

Vib. 2 (bwd) — (Ped.)

Mar. — very soft mallets

Crot. (bwd) — (mallets)

B. Dr.

3a 3b

LEGHORN MUSIC

Measured ♪ = c. 100 rall 4 Unmeasured

Measured ♪ = c. 100 rall

Sop. Crt
1
Sol. Crt 1-2
2
3
Sol. Crt 3-4
4
Rep. Crt
1
2nd Crt
2
1
3rd Crt
2
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
1
E♭ Bass
2
1
B♭ Bass
2
Timp.
Vib. 1 (bwd)
Vib. 2 (bwd)
Mar.
Crot. (bwd)
B. Dr.

f *p* (Rhythm ad lib. - vary at each repetition)

mp tenderly

open

Hold the note you land on here

(vary speed at each repetition)

mf *dim.* *gliss.* *pp*

(Ped.)

(bowed) (mallets) (bowed)

To Wtph

Wtph
(bowed slowly and upward)

3c 4a 4b 4c 4d

5 **Unmeasured** 6

Sop. Crt — *mf* — *f* — *p sub.*

1 / Sol. Crt 1-2 — *pp* — accel poco a poco — *(f)* — *pp sub.*

2 — *pp* — accel poco a poco — *(f)* — *pp sub.*

3 / Sol. Crt 3-4 — *pp* — accel poco a poco — *(f)* — *pp sub.*

4 — *pp* — accel poco a poco — *(f)* — *pp sub.*

Rep. Crt — *pp* — accel poco a poco — *(f)* — *pp sub.* — *ff*

1 / 2nd Crt — *pp* — *(f)* — *pp sub.* — *ff*

2 — *pp* — *(f)* — *pp sub.* — *ff*

1 / 3rd Crt — open — *pp sub.* — *ff*

2 — open — *pp sub.* — *ff*

Flug. — open — *pp*

S. Hn — open — *pp*

1st Hn — *pp* *sfz* *pp* — *pp* *sfz* *pp* — *pp*

2nd Hn — *pp* *sfz* *pp* — *pp* *sfz* *pp* — *pp*

1st Bar. — *pp* — *ad lib.* *p* — *pp*

2nd Bar. — *pp* — *ad lib.* *p* — *pp*

1st Trb. — *mp* — *gliss.* — *pp*

2nd Trb. — *mp* — *gliss.* — *pp*

B. Tbn. — *gliss.* — *pp*

Euph. 1 — *p* — *pp*

Euph. 2 — *p* — *pp*

1 / Eb Bass — *pp* — *pp*

2 — *pp* — *pp*

1 / Bb Bass — open — *p* — *pp* — unis. open

2 — open — *p* — *pp* — unis. open

Timp. — hard mallets — *ppp* — To Vib. — *pp*

Vib. 1 (bwd) — (Ped.) — To Vib.

Vib. 2 (bwd) — (Ped.)

Mar. — *p*

Crot. (bwd) — *p*

Tam. — To Tam. — Tam. normal T-t. beater

5a 5b 6

7

Sop. Crt
(as fast as possible)
ff
f

1
Sol. Crt 1-2
2
(as fast as possible)
ff
dim. poco a poco
(as fast as possible)
mf
f

3
Sol. Crt 3-4
4
(as fast as possible)
ff
dim. poco a poco

Rep. Crt
p sfz

1
2nd Crt
2
p sfz

1
3rd Crt
2
p sfz

Flug.
ff
p sfz

S. Hn
2. (overtone series)
glide between notes
ff
dim. poco a poco

1st Hn
2. (overtone series)
glide between notes
ff
dim. poco a poco

2nd Hn
2. (overtone series)
glide between notes
ff
dim. poco a poco

1st Bar.
ff
dim. poco a poco

2nd Bar.
ff
dim. poco a poco

1st Trb.
ff
dim. poco a poco

2nd Trb.
ff
dim. poco a poco

B. Tbn.
ff
dim. poco a poco

Euph. 1
ff
dim. poco a poco

Euph. 2
ff
dim. poco a poco

1
E♭ Bass
2
ff

B♭ Bass
stagger breathing
ff

Timp.
solo
ff

Vib. 1
Vib.
medium mallets
(as fast and continous as possible)
(do not synchronize with Vib. 2)
ff
Ped.

Vib. 2
Vib.
medium mallets
(as fast and continous as possible)
(do not synchronize with Vib. 1)
ff
Ped.

Mar.
ff

Crot. (bwd)
(bowed)

Tam.
ff

7a 7b

8

Sop. Crt
1
Sol. Crt 1-2
2
3
Sol. Crt 3-4
4
Rep. Crt
1
2nd Crt
2
1
3rd Crt
2
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
1
E♭ Bass
2
B♭ Bass
Timp.
Vib. 1
Vib. 2
Mar.
Crot. (bwd)
Tam.

rall poco a poco
molto rall
practice mute
dim.
Start to *Rall* and *dim* prog.
dim. poco a poco
(Ped.)

8a 8b 8c 8d

9 10

Sop. Crt
1 Sol. Crt 1-2
2
3 Sol. Crt 3-4
4
Rep. Crt
1 2nd Crt
2
1 3rd Crt
2
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
1 Eb Bass
2
Bb Bass
Timp.
Vib. 1
Vib. 2
Mar.
Crot. (bwd)
Tam.

practice mute
ad lib.
rall poco a poco
(rub w/ rubber mallet)
(Ped.)
(♪ = 150)
medium mallets

LEGHORN MUSIC

9 10a

11

Sop. Crt
1
Sol. Crt 1-2
2
3
Sol. Crt 3-4
4
Rep. Crt
1
2nd Crt
2
1
3rd Crt
2
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
1
E♭ Bass
2
B♭ Bass
Timp.
Vib. 1
Vib. 2
Mar.
Crot. (bwd)
Tam.

pp
p
sfz
ppp
cup mute
unis.
stagger breathing
(Ped.)

LEGHORN MUSIC

10b
11

2. Gathering Minds

A **Slow and Meticulous** ♩. = 50

Sop. Crt
Sol. Crt 1-2
3
Sol. Crt 3-4
4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
1
E♭ Bass
2
B♭ Bass
Sus. Cym. 1
Vib. 1
Vib. 2
Mar.
Crot.
Tam.

unis.
cup mute
solo
To Sus. Cym.
Sus. Cym.
To B.ch.
(medium mallets)
Ped.
sim.

12 13 14 15 16 17

LEGHORN MUSIC

B

Sop. Crt
Sol. Crt 1-2
3
Sol. Crt 3-4
4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Sus. Cym. 1
Vib. 1
Vib. 2
Mar.
Crot.
B.ch.

unis.
unis.
cup mute
cup mute
cup mute
solo
mf expressive
(Ped.)

18 19 20 21 22 23

LEGHORN MUSIC

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Sus. Cym. 1
Vib. 1
Vib. 2
(Ped.)
Mar.
Crot.
B.ch.

24 25 26 27 28

LEGHORN MUSIC

C

Sop. Crt
1
Sol. Crt 1-2
2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
Solo
Eb Bass
others
Bb Bass
Sus. Cym. 1
Vib. 1
Vib. 2
Mar.
Crot.
B.ch.

cup mute
open
solo
(move to solo stand)
Solo
others
stagger breathing

29 30 31 32 33

Sop. Crt
1
Sol. Crt 1-2
2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
Solo
E♭ Bass
others
B♭ Bass
Sus. Cym. 1
Vib. 1
Vib. 2
Mar.
Crot.
B.ch.

LEGHORN MUSIC

D

Sop. Crt
1
Sol. Crt 1-2
2
cup mute
Sol. Crt 3-4
cup mute
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
Solo
E♭ Bass
others
B♭ Bass
Sus. Cym. 1
Vib. 1
Vib. 2
(Ped.)
Mar.
Crot.
B.ch.

38 39 40 41 42

LEGHORN MUSIC

E

Sop. Crt
1
Sol. Crt 1-2
2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
Solo
E♭ Bass
others
B♭ Bass
Sus. Cym. 1
Vib. 1
(Ped.)
Vib. 2
Mar.
Crot.
B.ch.

Glock.
Glock.
To Tri.
B.ch.
hit single bars randomly and very sparsely with brass mallets
open
open

43 44 45 46 47 48

Sop. Crt
1
Sol. Crt 1-2
2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
Solo
Eb Bass
others
Bb Bass
Sus. Cym. 1
Glock. 1
Glock. 2
Tri.
Crot.
B.ch.

LEGHORN MUSIC

49 50 51 52 53

F

Sop. Crt
1
Sol. Crt 1-2
2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
Solo
E♭ Bass
others
B♭ Bass
Sus. Cym. 1
Glock. 1
Glock. 2
Tri.
Crot.
B.ch.

mp
f
pp
open
(brass mallets)
less sparsely
(4)

54 55 56 57

Sop. Crt
1
Sol. Crt 1-2
2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
Solo
Eb Bass
others
Bb Bass
Sus. Cym. 1
Vib. 1
Vib. 2
Tri.
Crot.
B.ch.

open
open
(8)

58 59 60 61

G

Sop. Crt
1
Sol. Crt 1-2
2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
Solo
E♭ Bass
others
B♭ Bass
Sus. Cym. 1
Glock. 1
Vib. 1
Glock. 2
Vib. 2
Tri.
Crot.
B.ch.

(to non-solo stand)
open
pp cresc. poco a poco
p
mp
busier
Ped.
(4)

LEGHORN MUSIC

62 63 64 65

rit very gradually ..... molto rall

Sop. Crt
1
Sol. Crt 1-2
2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
Solo
E♭ Bass
others
B♭ Bass
Sus. Cym. 1
Glock. 1
Vib. 1
Glock. 2
Vib. 2
Tri.
Crot.
B.ch.

mp *mf* *p* *p cresc.*
unis.
(Ped.)
(7)
brush gently upwards

66 67 68 69

LEGHORN MUSIC

H

Grandiose ♩. = 40

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Sus. Cym. 1
Glock. 1
Glock. 2
Tri.
Crot.
Cl. Cym.

ff *f* *mf* unis. Cl. Cym.

LEGHORN MUSIC

70 71 72

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Sus. Cym. 1
Glock. 1
Glock. 2
Tri.
Crot.
Cl. Cym.

LEGHORN MUSIC

73 74 75

rall

I **Slow and Meticulous** ♩. = 50

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Sus. Cym. 1
Glock. 1
Glock. 2
Tri.
Crot.
Cl. Cym.

stagger breathing

To Timp.
To W. Bl.
To C-bell
Mar.
To Sn. Dr.
To Tam.

76 77 78 79 80

J ***3. Computing Crashes***

(♪ = ♩) **Mechanical and Disturbed** ♩ = 100

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
1 only
Timp.
W. Bl. 1
C-bell 2
Mar.
(4)
(8)
(9)
To Xyl.
Sn. Dr.
Tam.
bowed
To O. Dr.

81 82 83 84 85 86 87 88

LEGHORN MUSIC

♪. = ♩

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
W. Bl. 1
C-bell 2
Xyl.
Sn. Dr.
O. Dr.

(a2)
(4)
To C-bell
C-bell
W. Bl.
Sn. Dr.
cresc.

89 90 91 92 93 94 95 96

K ♪. = ♩ ♩. = 𝅗𝅥

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
C-bell 1
W. Bl. 2
Xyl.
Sn. Dr.
O. Dr.

C-bell
W. Bl.
To C-bell
C-bell
Xyl.

97 98 99 100 101 102 103 104

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
C-bell 2
Xyl.
Sn. Dr.
O. Dr.

mf f p sfz sffz pp
3
gliss.
(bend down without changing fingering)
(II)
(pedal bend down)
(4) (6)
To C-bell
W. Bl.
C-bell
To H-ht

105 106 107 108 109 110 111 112

LEGHORN MUSIC

L

(𝅗𝅥=𝅗𝅥) ♩= 120 (4+4+3)

(3+3+2)

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
C-bell 1
C-bell 2
Xyl.
H-hat
O. Dr.

solo

ff crazy!

6

gliss.

sfz *p* *mf* *f*

(4) (7)

O. Dr.

113 114 115 116 117 118 119 120

LEGHORN MUSIC

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
C-bell 1
W. Bl. 1
C-bell 2
W. Bl. 2
Xyl.
H-haf
O. Dr.
Sn. Dr.

fp *sfz* *mf* *p* *sffz* *gliss.* 4:3 (4) (7)

121 122 123 124 125 126 127 128

LEGHORN MUSIC

M

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
C-bell 1
C-bell 2
Xyl.
Sn. Dr.
O. Dr.

slide vib.

129 130 131 132 133 134 135 136

LEGHORN MUSIC

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
C-bell 1
C-bell 2
Xyl.
Sn. Dr.
O. Dr.

11/16 | 9/16 | 4/4 | 14/16

gliss. f fp sfz p pp sffz

3 slide vib.

C-bell

To H-ht

4:3

(4) (7)

137 138 139 140 141 142 143 144 145

LEGHORN MUSIC

N

(4+4+3+3)

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
C-bell 2
Xyl.
H-haf
Sn. Dr.
O. Dr.

W. Bl.

W. Bl.

(4)

(3)

(4)

146 147 148 149 150 151 152

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
W. Bl. 1
W. Bl. 2
Xyl.
H-hat
O. Dr.

H-ht

153 154 155 156 157 158

LEGHORN MUSIC

O

(4+4+3+3+3)

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
W. Bl. 2
Xyl.
H-hat
O. Dr.

(4)

159 160 161 162 163 164

LEGHORN MUSIC

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
W. Bl. 2
Xyl.
H-haf
Sn. Dr.
O. Dr.

LEGHORN MUSIC

165 166 167 168 169 170 171

P

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
C-bell 1
W. Bl. 2
Xyl.
Sn. Dr.
O. Dr.

14/16

Sn. Dr.

(4)

172 173 174 175 176 177

LEGHORN MUSIC

Q

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
C-bell 1
C-bell 2
Xyl.
Sn. Dr.
O. Dr.

mf *f* *fff insane!!!* *sf* *p*

gliss.

sim.

(4)

178 179 180 181 182 183

LEGHORN MUSIC

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
C-bell 1
C-bell 2
Xyl.
Sn. Dr.
O. Dr.

W. Bl.
C-bell
To R. Cym.
To H-ht

184 185 186 187 188 189

LEGHORN MUSIC

R

♩ = 160

(♪ = ♩)

Sop. Crt

Sol. Crt 1-2 — div. ad lib

Sol. Crt 3-4 — div. ad lib

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. — gliss.

2nd Trb. — fff monstruous

B. Tbn. — fff monstruous

Euph. 1

Euph. 2

E♭ Bass — fff monstruous

B♭ Bass — fff monstruous

Timp.

C-bell 1

W. Bl. 1

C-bell 2

W. Bl. 2

R. Cym. — R. Cym.

H-hat — H-hat

O. Dr.

190 191 192 193 194 195 196

LEGHORN MUSIC

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
C-bell 1
W. Bl. 1
C-bell 2
W. Bl. 2
R. Cym.
H-haf
O. Dr.

197 198 199 200 201 202 203 204

S rall..... Cadenza accel..... a tempo

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
C-bell 1
W. Bl. 1
C-bell 2
W. Bl. 2
R. Cym.
H-haf
O. Dr.

trem. (0/2-3)
stagger breathing
trem. (0/2-3)
stagger breathing
To Mar.
Sn. Dr.
To Crot.
To B. Dr.

205 206 207 208 209 210

4. Colliding Lights

Very Fast and Elusive ♩= 168

Sop. Crt
(upper lip in mouthpiece, lower lip out, buzzy sound)

Sol. Crt 1-2
(upper lip in, lower lip out, buzzy sound)

Sol. Crt 3-4
(upper lip in, lower lip out, buzzy sound)

Rep. Crt
(upper lip in, lower lip out, buzzy sound)

2nd Crt
(upper lip in, lower lip out, buzzy sound)

3rd Crt
(upper lip in, lower lip out, buzzy sound)

Flug.
(upper lip in, lower lip out, buzzy sound)

S. Hn
(upper lip in, lower lip out, buzzy sound)

1st Hn
(upper lip in, lower lip out, buzzy sound)

2nd Hn
(upper lip in, lower lip out, buzzy sound)

1st Bar.
(upper lip in, lower lip out, buzzy sound)

2nd Bar.
(upper lip in, lower lip out, buzzy sound)

1st Trb.
(upper lip in, lower lip out, buzzy sound)

2nd Trb.
(upper lip in, lower lip out, buzzy sound)

B. Tbn.
(upper lip in, lower lip out, buzzy sound)

Euph. 1
(upper lip in, lower lip out, buzzy sound)

Euph. 2
(upper lip in, lower lip out, buzzy sound)

E♭ Bass
(upper lip in, lower lip out, buzzy sound)

B♭ Bass
(upper lip in, lower lip out, buzzy sound)

Timp.

C-bell 1

C-bell 2

Mar.

Crot.

B. Dr.

T

harmon mute

cup mute

cup mute

cup mute

To Sus. Cym.

Sus. Cym.

To Vib.

Vib.

W. Bl.

To W. Bl.

W. Bl.

Mar.

Ped.

Crot.

Hold the single crotale a few milimeters above S.D. to make it "fry", then damp on the snare

B. Dr.

To Tub. Bells

211 212 213 214 215 216 217 218 219 220 221 222 223 224 225

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Sus. Cym. 1
W. Bl. 1
Vib. 2
Mar.
Crot.
Tub. Bells

harmon mute
straight mute
gliss.
To Timp.
To W. Bl.
To H-ht
Vib.
W. Bl.
Ped.
Tub. Bells
roll with soft marimba mallets

226 227 228 229 230 231 232 233 234

LEGHORN MUSIC

U

(2+2+2+3)

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
Vib. 1
W. Bl. 2
Vib. 2
Mar.
H-haf
Tub. Bells

cup mute
straight mute
straight mute
half valving
(rub w/ rubber mallet)
(ord) hit with hard mallet
(Ped.)
H-ht
(H-hat)
To Tam.

235 236 237 238 239 240 241 242

V

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
Vib. 1
W. Bl. 2
Vib. 2
Mar.
H-haf
Tam.

cup mute
straight mute
(3+2+2)
(open prog.)
(Rub. crasher)
Tam.
(w/ triangle beater)
(damp)
sim.
Ped.
gliss.

243 244 245 246 247 248

LEGHORN MUSIC

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
Vib. 1
W. Bl. 2
Vib. 2
Mar.
H-haf
Tam.

249 250 251 252 253 254

LEGHORN MUSIC

W

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
Vib. 1
W. Bl. 2
Vib. 2
Mar.
H-haf
Tam.

255 256 257 258 259 260 261 262

LEGHORN MUSIC

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
Vib. 1
W. Bl. 2
Vib. 2
Mar.
H-hat
Tam.

263 264 265 266 267 268

LEGHORN MUSIC

X

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
Vib. 1
W. Bl. 2
Vib. 2
Mar.
H-haf
Tam.

div. ad lib.
to cup mute
open
gliss.
(Ped.)
Ped.
4:3
5:6
(4)
(3)
p sub.
(H-hit)
To Crot. (bwd)
To Tub. Bells

269 270 271 272 273 274 275

LEGHORN MUSIC

Y

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
Vib. 1
(Ped.)
W. Bl. 2
Vib. 2
(Ped.)
Mar.
Crot. (bwd)
Tub. Bells
(w/ soft marimba mallets)
Tub. Bells
Ped.

cup mute

276 277 278 279 280 281 282

LEGHORN MUSIC

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
Vib. 1
W. Bl. 2
Vib. 2
Mar.
Crot. (bwd)
Tub. Bells

div. ad lib.
div. ad lib.
stagger breathing
Crot. (bwd)
(Ped.)
(Ped.)
(4)
(4)
(4)

283 284 285 286 287 288

Z

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
Vib. 1
W. Bl. 2
Vib. 2
Mar.
Crot. (bwd)
Tub. Bells

stagger breathing

289 290 291 292 293 294

AA

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
Vib. 1
W. Bl. 2
Vib. 2
Mar.
Crot. (bwd)
Tub. Bells

LEGHORN MUSIC

295 296 297 298 299 300 301

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
Vib. 1
W. Bl. 2
Vib. 2
Mar.
Crot. (bwd)
Tub. Bells

LEGHORN MUSIC

302 303 304 305 306 307

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
Vib. 1
W. Bl. 2
Vib. 2
Mar.
Crot. (bwd)
Tub. Bells

open
(4)
hard mallet
(Ped.)
To H-ht

308 309 310 311 312 313

LEGHORN MUSIC

BB

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
Vib. 1
Vib. 2
Mar.
H-haf
Tub. Bells

314 315 316 317 318 319 320 321

LEGHORN MUSIC

CC

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
Vib. 1
Vib. 2
Mar.
H-haf
Tub. Bells

322 323 324 325 326 327

LEGHORN MUSIC

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
Vib. 1
Vib. 2
Mar.
H-haf
Tub. Bells

328 329 330 331 332 333

LEGHORN MUSIC

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
Vib. 1
Vib. 2
Mar.
H-hat
Tub. Bells

LEGHORN MUSIC

DD

(2+2+2+3)

Sop. Crt
1
Sol. Crt 1-2
2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
Vib. 1
W. Bl. 2
Mar.
H-haf
Tub. Bells

1 solo
2 solo
Div.
p sub.
To Vib.
H-ht
(w/ brass mallets)
Ped.

339 340 341 342 343 344

EE

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
Glock. 1
Vib. 1
Glock. 2
Vib. 2
Mar.
H-haf
Tub. Bells

unis.
solo
Ped.
(Ped.)
To B. Dr.

345 346 347 348 349 350 351

FF

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
W. Bl. 1
Glock. 1
Vib. 1
W. Bl. 2
Glock. 2
Vib. 2
Mar.
H-hat
B. Dr.

(back to seat)

(Ped.)

(Ped.)

Sn. Dr.

sfz

sim.

B. Dr.

Hard stick, kick-like

f

352 353 354 355 356 357 358

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
W. Bl. 2
Mar.
Sn. Dr.
B. Dr.

LEGHORN MUSIC

359 360 361 362 363

GG

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
W. Bl. 2
Mar.
H-haf
B. Dr.

H-ht
Sim (half open on accents)

364 365 366 367 368 369

LEGHORN MUSIC

HH

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
W. Bl. 2
Mar.
H-haf
B. Dr.

370 371 372 373 374 375

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
W. Bl. 2
Mar.
H-haf
B. Dr.

LEGHORN MUSIC

376 377 378 379 380 381 382

II

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
Glock. 1
W. Bl. 2
Glock. 2
Mar.
H-haf
B. Dr.

Bell up!
Sus. Cym.

LEGHORN MUSIC

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
Glock. 1
W. Bl. 2
Glock. 2
Mar.
Sus. Cym. 2
B. Dr.

388 389 390 391 392 393

LEGHORN MUSIC

JJ

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
Glock. 1
W. Bl. 2
Glock. 2
Mar.
Sus. Cym. 2
B. Dr.

(12)

LEGHORN MUSIC

394 395 396 397 398 399

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
Glock. 1
W. Bl. 2
Glock. 2
Mar.
Sus. Cym. 2
B. Dr.

LEGHORN MUSIC

400 401 402 403 404 405

KK

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
Glock. 1
W. Bl. 2
Glock. 2
Mar.
Sus. Cym. 2
B. Dr.

406 407 408 409 410 411

LEGHORN MUSIC

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
W. Bl. 1
Glock. 1
Vib. 1
W. Bl. 2
Glock. 2
Vib. 2
Mar.
Sus. Cym. 2
B. Dr.

LEGHORN MUSIC

LL

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
Vib. 1
Vib. 2
Mar.
H-haf
B. Dr.

LEGHORN MUSIC

MM

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
Vib. 1
Vib. 2
Mar.
H-haf
B. Dr.

LEGHORN MUSIC

425 426 427 428 429 430 431

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
Vib. 1
Vib. 2
Mar.
H-haf
B. Dr.

LEGHORN MUSIC

NN

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
Vib. 1
Vib. 2
Mar.
H-haf
B. Dr.

soft mallets, helicopter FX

438 439 440 441 442 443 444 445

LEGHORN MUSIC

Sop. Crt
Sol. Crt 1-2
Sol. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
Timp.
Vib. 1
Vib. 2
Mar.
H-haf
Tam.
B. Dr.

To Sus. Cym.
Sus. Cym.
scrap with triangle beater
To Glock.
Glock.
brass mallets
To R. Cym.
R. Cym.
scrap with triangle beater
To Crot. (bwd)
Crot. (bwd)
bowed
hard mallet

446 447 448 449 450 451 452 453