

Echoes of my Mind

Freely and flowing,
Very poetical and expressive ♩ = c.a 76

rit. *a tempo* *rit.* *a tempo*

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1-2

Tuba

Contrebasse (opt.)

Percussion 1
Timpani

Percussion 2
Glöckenspiel

Percussion 3
Vibraphone

Percussion 4
Triangle / Bass Drum

Percussion 5
Susp. cymb.

1 2 3 4 5 6 7 8 9 10

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Echoes of my Mind

[A] a little more going ♩ = c.a 84

rit. *rubato* *a little slower*

Picc. *mf* *mf* *pp* *mf* *mp*

Fl. 1 *mp* *mf* *mp* *pp* *mf*

Fl. 2 *mp* *mf* *mp* *pp* *p* *mf*

Ob. *pp* *p* *mp* *mf* *pp*

Bn. *mp* *pp* *p* *mp*

Cl. 1 *mp* *pp* *mf* *mp* *mp*

Cl. 2 *mp* *pp* *mp* *mf* *p*

Cl. 3 *mp* *pp* *mp* *mf* *p*

Cl. B. *mp* *pp* *mp* *mf* *p*

A. Sax. 1 *mp* *pp* *mf* *mp* *mp*

A. Sax. 2 *mp* *pp* *mp* *p*

T. Sax. *mp* *pp* *mp* *p*

B. Sax. *mp* *pp* *mp* *p*

Trp. (Sib) 1 *mf* *pp* *mp* *rubato* *a little slower*

Trp. (Sib) 2 *mf* *pp* *mp*

Trp. (Sib) 3 *mf* *pp* *mp*

Hom. 1 *mp* *pp*

Hom. 2 *mp* *pp*

Hom. 3 *mp* *pp*

Trb. 1 *mp* *pp* *pp* *Open*

Trb. 2 *mp* *pp* *pp* *Open*

Trb. B. *mp* *pp* *pp* *Open*

Euph. 1-2 *mp* *pp* *pp*

Tuba *mp* *pp* *pp*

Cb. *mp* *pp* *pp* *mp*

Perc. 1 *p* *pp*

Perc. 2 *mp*

Perc. 3 *mp* *Ped.*

Perc. 4 *pp* *p* *pp* *[Bachims]*

Perc. 5 *p* *mp*



19 *accel.* *a tempo* *rit.* **B** *a tempo*

Picc. *p* *mp* *mp* *mf* *mp*

Fl. 1 *p* *mp* *p* *p* *mp* *mf* *mp* *p* *mf*

Fl. 2 *p* *mp* *p* *p* *mp* *mf* *mp* *p* *mf*

Ob. *p* *mp* *p* *p* *mp* *mf* *mp* *p* *mf*

Bn. *p* *mp* *p* *p* *mp* *mf* *mp* *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf* *p_{sub.}* *mf*

Cl. 3 *mf* *p_{sub.}* *mf*

Cl. B. *p* *mf* *p_{sub.}* *mf* *p* *mf*

A. Sax. 1 *mf* *p_{sub.}* *mf*

A. Sax. 2 *mf* *p_{sub.}* *mf*

T. Sax. *mf*

B. Sax. *p* *mf* *p_{sub.}* *mf* *p* *mf*

Trp. (Sib) 1 *accel.* *a tempo* *rit.* **B** *a tempo*
p *mf* *p* *mp* *f* *mp* *p* *mf* *p* Open

Trp. (Sib) 2 *p* *mf* *p* *mp* *f* *mp* *p* *mf* *p* Open

Trp. (Sib) 3 *p* *mf* *p* *mp* *f* *mp* *p* *mf* *p*

Hom. 1 *mf* *p* *mf*

Hom. 2 *mf* *p* *mf*

Hom. 3 *mf* *p_{sub.}* *mf* *p* *mf*

Trb. 1 *p* *mf* *p_{sub.}* *mf* *p* *mp*

Trb. 2 *p* *mf* *p_{sub.}* *mf* *p* *mp*

Trb. B. *p* *mf* *p_{sub.}* *mf* *p* *mp*

Euph. 1-2 *p* *mf* *p_{sub.}* *mf* *p* *mf*

Tuba *p* *mf* *p_{sub.}* *mf* *p* *mf*

Cb. *p* *mf* *p_{sub.}* *mf* *p* *mf*

Perc. 1 *p* *mf* *p_{sub.}* *mf* *p* *mf*

Perc. 2 *pp* *mf*

Perc. 3 *p* *mf* *p* *mf*

Perc. 4 *mp* *mp* *mp* *pp* *[Susp. cymb.]*

Perc. 5 *mp* *p*

19 20 21 22 23 24 25 26



rit. *a little slower* *rit.*

Picc. *f* *mf* *mp* *pp*

Fl. 1 *f* *mf* *mp*

Fl. 2 *f* *mf* *mp*

Ob. *f* *mf* *mp*

Bn. *f* *p*

Cl. 1 *f* *mf* *mp*

Cl. 2 *f* *mf* *mp*

Cl. 3 *f* *mf* *mp*

Cl. B. *f* *p* *p*

A. Sax. 1 *f* *mf* *mp*

A. Sax. 2 *f* *mf* *mp*

T. Sax. *f* *p*

B. Sax. *f* *p*

Trp. (Sib) 1 *mp* *mf* *mp* *mp* *pp*

Trp. (Sib) 2 *mp* *mf* *p* *Cup mute*

Trp. (Sib) 3 *mp* *mf* *p* *Cup mute*

Hom. 1 *f* *p* *mp* *pp*

Hom. 2 *f* *p*

Hom. 3 *f* *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. B. *p*

Euph. 1-2 *f* *p*

Tuba *p* *p*

Cb. *p* *p*

Perc. 1 *mf* *mf* *p*

Perc. 2 *mf* *mp* *p*

Perc. 3 *mp* *mp* *p*

Perc. 4

Perc. 5

pp *p*

27 28 29 30 31 32 33 34 35



Echoes of my Mind

a tempo *molto rall.* [C] Wide and bright ♩ = c.a 72

Picc. *mp* *pp* *mf*

Fl. 1 *pp* *p* *mf*

Fl. 2 *pp* *p* *mf*

Ob. *pp* *p* *mf*

Bn. *pp* *p* *pp* *f*

Cl. 1 *pp* *p* *pp* *mf*

Cl. 2 *pp* *p* *pp* *mf*

Cl. 3 *pp* *p* *pp* *mf*

Cl. B. *pp* *p* *pp* *f*

A. Sx. 1 *pp* *p* *pp* *f*

A. Sx. 2 *pp* *p* *pp* *f*

T. Sx. *pp* *p* *pp* *f*

B. Sx. *pp* *p* *pp* *f*

Trp. (Sib) 1 *a tempo* Cup mute *mp* *pp* *mf* and bright ♩ = c.a 72

Trp. (Sib) 2 *mp* *pp* *mf* Open

Trp. (Sib) 3 *mp* *pp* *mf* Open

Hom. 1 *pp* *p* *pp* *f*

Hom. 2 *pp* *p* *pp* *f*

Hom. 3 *pp* *p* *pp* *f*

Trb. 1 *pp* *p* *pp* *f*

Trb. 2 *pp* *p* *pp* *f*

Trb. B. *pp* *p* *pp* *f*

Euph. 1-2 *pp* *p* *pp* *f*

Tuba *pp* *p* *pp* *f*

Cb. *pp* *p* *pp* *f*

Perc. 1 *pp* *p* *mp* *pp* *f* Change F to C₆ [E₃-F-B₂-D] (hard mallet)

Perc. 2 To snaredrum

Perc. 3 To bass drum

Perc. 4

Perc. 5 coin scrap *pp* *mf*



Picc. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. *p* *cresc.*

Bn. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

Cl. B. *p* *cresc.*

A. Sx. 1 *p* *cresc.*

A. Sx. 2 *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

Trp. (Sib) 1 *p* *cresc.*

Trp. (Sib) 2 *p* *cresc.*

Trp. (Sib) 3 *p* *cresc.*

Horn 1 *p* *cresc.*

Horn 2 *p* *cresc.*

Horn 3 *p* *cresc.*

Trb. 1 *p* *cresc.*

Trb. 2 *p* *cresc.*

Trb. B. *p* *cresc.*

Euph. 1-2 *p* *cresc.*

Tuba *p* *cresc.*

Cb. *p* *cresc.*

Perc. 1

Perc. 2

Perc. 3 *pp* *cresc.* (Bass drum)

Perc. 4

Perc. 5

Echoes of my Mind

accel. D Magnificent, bright and eroic ♩ = 92

The image displays a page of a musical score for the piece 'Echoes of my Mind'. The score is arranged in a standard orchestral format with multiple staves. At the top right, there is a tempo marking 'Magnificent, bright and eroic' with a quarter note equal to 92 (♩ = 92). The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Cl. B.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1, 2, and 3 (Tnp. (Sib) 1, Tnp. (Sib) 2, Tnp. (Sib) 3), Horns 1, 2, and 3 (Hom 1, Hom 2, Hom 3), Trombones 1, 2, and Bass (Trb. 1, Trb. 2, Trb. B.), Euphonium 1-2 (Euph. 1-2), Tuba, Cymbals (Cb.), and five Percussion parts (Perc. 1-5). The score is divided into measures 45, 46, 47, 48, and 49. A large, stylized watermark of a chicken is centered over the score, with the text 'LEGHORN MUSIC' written in a bold, sans-serif font across its body. The watermark also includes a small musical note icon above the chicken's head. The page number '7' is located in the top right corner. The word 'accel.' is written above the first staff. The dynamic markings 'ff', 'p', and 'sfz' are used throughout the score. The key signature is one sharp (F#) and the time signature is 2/4.

50 Picc. *mf* *lightly*

Fl. 1 *mf* *lightly*

Fl. 2 *mf* *lightly*

Ob. *mf* *lightly*

Bn. *mf* *lightly*

Cl. 1 *mf* *lightly*

Cl. 2 *mf* *lightly*

Cl. 3 *mf* *lightly*

Cl. B. *sfz* *mf* *lightly*

A. Sax. 1 *sfz* *ff*

A. Sax. 2 *sfz* *ff*

T. Sax. *mf* *lightly*

B. Sax. *sfz* *mf* *lightly*

Trp. (Sib) 1 *f* *mf*

Trp. (Sib) 2 *f*

Trp. (Sib) 3 *f* *mf*

Horn 1 *sfz* *ff*

Horn 2 *sfz* *ff*

Horn 3 *sfz* *ff*

Trb. 1 *sfz* *f* *f*

Trb. 2 *sfz* *f* *f*

Trb. B. *sfz* *f* *f*

Euph. 1-2 *sfz* *f* *f*

Tuba *sfz* *f* *f*

Cb. *sfz* *f* *f*

Perc. 1 *sfz* [E-G-A-B] *f*

Perc. 2 *sfz* *mf*

Perc. 3 *sfz* *mf*

Perc. 4 *sfz* *mf*

Perc. 5 *mp* *mf*

This page contains a musical score for the piece "Echoes of my Mind". The score is arranged for a large ensemble, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Sib) 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass, Euphonium 1-2, Tuba, Cymbals, and five Percussion parts. The score is divided into three systems, with measures 53, 54, and 55 indicated at the beginning of each system. A large, stylized watermark of a Leghorn chicken is superimposed over the center of the page, with the text "LEGHORN MUSIC" written in a bold, sans-serif font across its body. A small musical note icon is positioned above the chicken's head. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

E (♩ = ♩)

Picc. *ff* *f* *sfz* *sfz*

Fl. 1 *ff* *f* *sfz* *sfz*

Fl. 2 *ff* *f* *sfz* *sfz*

Ob. *ff* *f* *sfz* *sfz*

Bn. *ff* *fp* *sfz* *fp*

Cl. 1 *ff* *f* *sfz* *sfz*

Cl. 2 *ff* *f* *sfz* *sfz*

Cl. 3 *ff* *f* *sfz* *sfz*

Cl. B. *ff* *fp* *sfz* *fp*

A. Sax. 1 *ff* *sfz* *ff* *ff*

A. Sax. 2 *ff* *sfz* *ff* *ff*

T. Sax. *ff* *f* *sfz* *ff*

B. Sax. *ff* *fp* *sfz* *f* *fp*

Trp. (Sib) 1 *ff* *f* *ff* *ff*

Trp. (Sib) 2 *ff* *f* *ff* *ff*

Trp. (Sib) 3 *ff* *f* *ff* *ff*

Hom. 1 *ff* *sfz* *ff* *fp*

Hom. 2 *ff* *sfz* *ff* *fp*

Hom. 3 *ff* *sfz* *ff* *fp*

Trb. 1 *f* *fp* *sfz* *f* *fp*

Trb. 2 *f* *fp* *sfz* *f* *fp*

Trb. B. *f* *fp* *sfz* *f* *fp*

Euph. 1-2 *f* *fp* *sfz* *f* *fp*

Tuba *f* *fp* *sfz* *f* *fp*

Cb. *f* *fp* *sfz* *f* *fp*

Perc. 1 *mf* *fp* *sfz* *f* *fp*

Perc. 2 *mf* *fp* *sfz* *f* *fp*

Perc. 3 *mf* *fp* *sfz* *f* *fp*

Perc. 4 *mf* *fp* *sfz* *f* *fp*

Perc. 5 *mf* *fp* *sfz* *f* *fp*



60 Picc. *f sfz* *pp cresc.* *f* *sfz* *ffz* Oboe

60 Fl. 1 *f sfz* *pp cresc.* *f* *sfz* *ffz*

60 Fl. 2 *f sfz* *pp cresc.* *f* *sfz* *ffz* Solo

60 Ob. *f sfz* *pp cresc.* *f* *sfz* *ffz* *p*

60 Bn. *f sfz* *pp cresc.* *f* *sfz* *ffz*

60 Cl. 1 *f sfz* *pp cresc.* *f* *sfz* *ffz*

60 Cl. 2 *f sfz* *pp cresc.* *f* *sfz* *ffz*

60 Cl. 3 *f sfz* *pp cresc.* *f* *sfz* *ffz*

60 Cl. B. *f sfz* *pp cresc.* *f* *sfz* *ffz*

60 A. Sx. 1 *f sfz* *mp cresc.* *mf* *f* *ffz*

60 A. Sx. 2 *f sfz* *mp cresc.* *mf* *f* *ffz*

60 T. Sx. *f sfz* *mp cresc.* *mf* *f* *ffz*

60 B. Sx. *f sfz* *mp cresc.* *mf* *f* *ffz*

60 Trp. (Sib) 1 *f sfz* *mp cresc.* *mf* *f* *ffz* *ffz* Cup mute

60 Trp. (Sib) 2 *f sfz* *mp cresc.* *mf* *f* *ffz* *ffz* Cup mute

60 Trp. (Sib) 3 *f sfz* *mp cresc.* *mf* *f* *ffz* *ffz* Cup mute

60 Horn 1 *f sfz* *mp cresc.* *mf* *f* *ffz* *ffz* Mute

60 Horn 2 *f sfz* *mp cresc.* *mf* *f* *ffz* *ffz* Mute

60 Horn 3 *f sfz* *mp cresc.* *mf* *f* *ffz* *ffz* Mute

60 Trb. 1 *f sfz* *mp cresc.* *mf* *f* *ffz* *ffz* Cup mute

60 Trb. 2 *f sfz* *mp cresc.* *mf* *f* *ffz* *ffz* Cup mute

60 Trb. B. *f sfz* *mp cresc.* *mf* *f* *ffz* *ffz* Cup mute

60 Euph. 1-2 *f sfz* *mp cresc.* *mf* *f* *ffz* *ffz*

60 Tuba *f sfz* *mp cresc.* *mf* *f* *ffz* *ffz*

60 Cb. *f sfz* *mp cresc.* *mf* *f* *ffz* *ffz*

60 Perc. 1 *f sfz* [D-A-D-B] *f* *ffz*

60 Perc. 2 *f sfz* *f* *ffz* To glockenspiel

60 Perc. 3 *f sfz* *f* *ffz* to vibraphone

60 Perc. 4 *f sfz* *pp* *f* *ffz*

60 Perc. 5 *f sfz* [Susp. cymb] *f* *ffz* chock

60 *p* *ffz*



Echoes of my Mind

accl. rit. a tempo

Picc. *p* *mf* *mp* Solo *mp* *mf* *mp*

Fl. 1 *p* *mf* Solo *mp* *mf* *mp*

Fl. 2 *p* *mf* Solo *p* *p* *p*

Ob.

Bn. *mp* *p* Solo *pp*

Cl. 1 *mf* *p* Solo *mp* *mf* *mp* *mf*

Cl. 2 *mf* *p* *pp*

Cl. 3 *mf* *p* *pp*

Cl. B. *p* *pp*

A. Sax. 1 *mf* *p* *p* *pp*

A. Sax. 2 *mf* *p* Solo *p* *pp*

T. Sax. *mf* *p* Solo *pp* Bassoon

B. Sax. *p*

Trp. (Sib) 1 *pp* *mp* *p* *mp* *pp* to straight mute

Trp. (Sib) 2 *pp* *mp* *p* *mp* *pp* to straight mute

Trp. (Sib) 3 *pp* *mp* *p* *mp* *pp* to straight mute

Hom. 1 *pp* *mp* *p* Open *mp* *pp*

Hom. 2 *pp* *mp* *p* *mp* *pp*

Hom. 3 *pp* *mp* *p* *mp* *pp*

Trb. 1 *p* *pp* *mp* *pp* *mp* *pp* to straight mute

Trb. 2 *p* *pp* *mp* *pp* *mp* *pp*

Trb. B. *p* *pp* *mp* *pp* *mp* *pp*

Euph. 1-2 *mp* *p* *pp*

Tuba *p* *pp*

Cb. *p* *pp*

Perc. 1 *mp* *p* *pp*

Perc. 2 *pp* Glockenspiel

Perc. 3 *p* *mf* *pp* *cal.*

Perc. 4 *pp* *p*

Perc. 5 coin scrap *pp* *p*

LEGHORN MUSIC

67 68 69 70 71 72 73 74 75 76

77

Picc. *mp* *p* *pp* *fp*

Fl. 1 *mf* *mp* *p* *n* *fp*

Fl. 2 *p* *p* *p* *p* Solo *n* *fp*

Ob. *mp* *n* *mp* *express.*

Bn. *n* *mp* *express.*

Cl. 1 *mp* *p* *n* *fp*

Cl. 2 *n* *fp*

Cl. 3 *n* *fp*

Cl. B. *n* *p* *sfz*

A. Sx. 1 *mp* *express.*

A. Sx. 2 *n* *fp*

T. Sx. *n* *fp*

B. Sx. *p* *sfz*

77

Trp. (Sib) 1 Straight mute *p* *sfz*

Trp. (Sib) 2 *n* *sfz*

Trp. (Sib) 3 Straight mute Solo *sfz*

Hom. 1

Hom. 2

Hom. 3

77

Trb. 1 Straight mute *pp* *sfz*

Trb. 2 Straight mute *pp* *sfz*

Trb. B. Straight mute *pp* *sfz*

Euph. 1-2 *mp* *express.*

Tuba *p* *sfz*

Cb. *p* *sfz*

77

Perc. 1 *n* *p* to Xylophone *sfz*

Perc. 2 *sfz*

Perc. 3 *p*

77

Perc. 4 To bass drum *pp* *p* Bass drum *pp* *sfz*

Perc. 5 *sfz* *co in scrap*

77 78 79 80 81 82 83 84 85



accel.

Picc. *n* *fp* *n*

Fl. 1 *n* *fp* *n*

Fl. 2 *n* *fp* *n*

Ob. *n* *mp* *n*

Bn. *n* *mp* *n* *mp* *f* *mp* *f*

Cl. 1 *mp* *n* *fp* *mp* *n* *f*

Cl. 2 *mp* *n* *fp* *mp* *n* *f*

Cl. 3 *mp* *n* *fp* *mp* *n* *f*

Cl. B. *p* *sfz* *mp* *f* *mp* *f* *mp* *f*

A. Sax. 1 *n* *mp* *n* *f*

A. Sax. 2 *mp* *n* *fp* *mp* *n* *mp* *f*

T. Sax. *mp* *n* *fp* *mp* *n* *f*

B. Sax. *p* *mp* *accel.* *f* *mp* *f* *mp* *f*

Trp. (Sib) 1 *n* *p* *sfz* *p*

Trp. (Sib) 2 *n* *p* *sfz*

Trp. (Sib) 3 *n* *p* *sfz*

Hom. 1 *mp* *f*

Hom. 2 *mp* *f*

Hom. 3 *mp* *f*

Trb. 1 *pp* *gliss.* *sfz* *pp* *cresc.* *f*

Trb. 2 *pp* *gliss.* *sfz* *pp* *cresc.* *f*

Trb. B. *pp* *gliss.* *sfz* *pp* *cresc.* *f*

Euph. 1-2 *n* *mp* *n* *mp* *f* *mp* *f*

Tuba *p* *sfz* *mp* *f* *mp* *f* *mp* *f*

Cb. *p* *sfz* *mp* *f* *mp* *f* *mp* *f*

Perc. 1 *n* *p* *sfz* *n* *p* *cresc.* *f*

Perc. 2 *mp* *p*

Perc. 3 *mp* *p*

Perc. 4 *pp* *sfz* *pp* *cresc.* *f*

Perc. 5 *coin scrap*

II Rough and Relentless $\text{♩} = 94$

(let the tone fall, if possible accentuate the effect)

Score for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe, Bassoon, Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (Trp. (Sib) 1, 2, 3), Horns (Hom. 1, 2, 3), Trombones (Trb. 1, 2, B.), Euphonium (Euph. 1-2), Tuba, Cymbals (Cb.), Percussion (Perc. 1-5), and strings.

Key markings include *ffz*, *sfz*, *f*, *mp*, *pp*, *p*, *n*, *gliss.*, *Open*, *growl*, *plizz*, *scrap the tam-tam with the mallets*, *Whip*, *Mxylophone*, *Ratchet*, and *Wire drum*.

Rehearsal mark II is present at measure 95.



105 (idem)

Picc. *mp* *flz.* *mp* *n* *mp* *n* *sfz*

Fl. 1 *mp* *flz.* *mp* *n* *mp* *n* *sfz*

Fl. 2 *mp* *flz.* *mp* *n* *mp* *n* *sfz*

Ob. *mp* *flz.* *mp* *n* *mp* *n* *sfz*

Bn. *p* *pp* *mf* *p* *f*

Cl. 1 *n* *n* *mp* *n* *p* *mp* *mf* *p* *sfz*

Cl. 2 *n* *n* *mp* *n* *p* *mp* *mf* *p* *sfz*

Cl. 3 *n* *n* *mp* *n* *p* *mp* *mf* *p* *sfz*

Cl. B. *p* *pp* *mf* *p* *f*

A. Sax. 1 *n* *mp* *n* *mp* *mf* *p* *sfz*

A. Sax. 2 *n* *mp* *n* *p* *mp* *mf* *p* *sfz*

T. Sax. *n* *mp* *n* *p* *mp* *mf* *p* *sfz*

B. Sax. *p* *pp* *mf* *p* *f*

Trp. (Sib) 1 *mp* *mf* *p* *sfz*

Trp. (Sib) 2 *mp* *mf* *p* *sfz*

Trp. (Sib) 3 *mp* *mf* *p* *sfz*

Horn 1 *mp* *mf* *p* *sfz*

Horn 2 *mp* *mf* *p* *sfz*

Horn 3 *mp* *mf* *p* *sfz*

Trb. 1 *mp* *sfz*

Trb. 2 *mp* *sfz*

Trb. B. *mp* *sfz*

Euph. 1-2 *p* *pp* *mf* *p* *sfz*

Tuba *p* *pp* *mf* *p* *sfz*

Cb. *p* *pp* *mf* *p* *sfz*

Perc. 1 *mp* *sfz*

Perc. 2 *sfz*

Perc. 3

Perc. 4 *Vibraslap* *p* *sfz*

Perc. 5 *Whip* *sfz*

105 106 107 108 109 110 111 112 113 114



115 Picc. (non flz) Fl. 1 Fl. 2 Ob. Bn. Cl. 1 Cl. 2 Cl. 3 Cl. B. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tmp. (Sib) 1 Tmp. (Sib) 2 Tmp. (Sib) 3 Horn 1 Horn 2 Horn 3 Trb. 1 Trb. 2 Trb. B. Euph. 1-2 Tuba Cb. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

115 116 117 118 119 120 121 122 123 sfz

The image displays a page of a musical score for the piece "Echoes of my Mind". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Cl. B.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1, 2, and 3 (Tnp. (Sib) 1, Tnp. (Sib) 2, Tnp. (Sib) 3), Horns 1, 2, and 3 (Hom 1, Hom 2, Hom 3), Trombones 1, 2, and Bass (Trb. 1, Trb. 2, Trb. B.), Euphonium 1-2 (Euph. 1-2), Tuba, Cymbals (Cb.), and five Percussion parts (Perc. 1-5). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*, *sfz*). A large, stylized black silhouette of a chicken is superimposed over the middle of the score, with the words "LEGHORN" and "MUSIC" written in large, bold, black letters across its body. The page number "18" is in the top left, and the title "Echoes of my Mind" is at the top center. The bottom of the page features a series of small page numbers: 124, 125, 126, 127, 128, 129, 130, and 131.



132

Picc. *p* *mf* *f*

Fl. 1 *p* *mf* *mf* *cresc.* *f*

Fl. 2 *p* *mf* *mf* *cresc.* *f*

Ob. *p* *mf* *mf* *cresc.* *f*

Bn. *p* *mf* *mf* *cresc.* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Cl. B. *p* *mf* *f*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *p* *mf* *mf*

132

Trp. (Sib) 1 *mf* *f*

Trp. (Sib) 2 *mf* *f*

Trp. (Sib) 3 *mf* *f*

Hom. 1 *p* *mf* *f*

Hom. 2 *p* *mf* *f*

Hom. 3 *p* *mf* *f*

Trb. 1 *p* *mf* *cresc.* *f*

Trb. 2 *p* *mf* *cresc.* *f*

Trb. B. *p* *mf* *cresc.* *f*

Euph. 1-2 *p* *mf* *cresc.* *f*

Tuba *p* *mf* *cresc.* *f*

Cb. *p* *mf* *cresc.* *f*

132

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

132

Perc. 4

Perc. 5



132 133 134 135 136 137 138 139

140 Picc. *cresc.* *ff* *f*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff* *f*

Bn. *ff* *f*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *cresc.* *ff*

Cl. B. *ff*

A. Sx. 1 *f* *cresc.* *f*

A. Sx. 2 *f* *cresc.* *f*

T. Sx. *f* *cresc.* *f*

B. Sx. *f* *cresc.* *f*

140 Trp. (Sib) 1 *f* *ff* *f*

Trp. (Sib) 2 *f* *ff* *f*

Trp. (Sib) 3 *f* *ff* *f*

Hom 1 *f* *ff* *f*

Hom 2 *f* *ff* *f*

Hom 3 *f* *ff* *f*

Trb. 1 *ff* *f*

Trb. 2 *ff* *f*

Trb. B. *ff* *f*

Euph. 1-2 *cresc.* *ff* *f*

Tuba *ff* *f*

140 Cb. *ff* *f*

140 Perc. 1 *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*

140 Perc. 4 *ff* *f*

Perc. 5 *Susp. cymb.* *p* *f*



This is a page of a musical score for the piece "Echoes of my Mind". The score is arranged in a standard orchestral layout with multiple staves for various instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Cl. B.), Saxophones Alto 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets (Sib) 1, 2, and 3 (Tnp. (Sib) 1, Tnp. (Sib) 2, Tnp. (Sib) 3), Horns 1, 2, and 3 (Hom 1, Hom 2, Hom 3), Trumpets 1 and 2 (Trb. 1, Trb. 2), Trombone (Trb. B.), Euphonium 1-2 (Euph. 1-2), Tuba, Cymbals (Cb.), and five different Percussion parts (Perc. 1-5). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, *p*, *sfz*, and *f*. A large, stylized watermark of a chicken is superimposed over the center of the page, with the text "LEGHORN MUSIC" written in large, bold, black letters across its body. A small musical note icon is also visible near the top right of the chicken watermark. The page number "21" is located in the top right corner, and the title "Echoes of my Mind" is at the top center. The page number "147" is visible at the bottom left, and other page numbers (148, 149, 150, 151, 152, 153) are scattered at the bottom of the page.

154 Picc. *f* *ff* *fff* *fff* *n*

Fl. 1 *f* *ff* *fff* *fff* *n*

Fl. 2 *f* *ff* *fff* *fff* *n*

Ob. *f* *ff* *fff* *fff* *n*

Bn. *f* *ff* *fff* *fff* *n*

Cl. 1 *f* *ff* *fff* *fff* *n* Div.

Cl. 2 *f* *ff* *fff* *fff* *n*

Cl. 3 *f* *ff* *fff* *fff* *n*

Cl. B. *f* *ff* *fff* *fff* *n*

A. Sx. 1 *f* *ff* *fff* *fff* *n* *mf* *n*

A. Sx. 2 *f* *ff* *fff* *fff* *n* *mf* *n*

T. Sx. *f* *ff* *fff* *fff* *n* *mf* *n*

B. Sx. *f* *ff* *fff* *fff* *n* *mf* *n*

154 Trp. (Sib) 1 *f* *ff* *fff* *fff* *n* Cup mute

Trp. (Sib) 2 *f* *ff* *fff* *fff* *n* Cup mute

Trp. (Sib) 3 *f* *ff* *fff* *fff* *n* Cup mute

Hom 1 *f* *ff* *fff* *fff* *n*

Hom 2 *f* *ff* *fff* *fff* *n*

Hom 3 *f* *ff* *fff* *fff* *n*

Trb. 1 *f* *ff* *fff* *fff* *n* Cup mute

Trb. 2 *f* *ff* *fff* *fff* *n* Cup mute

Trb. B. *f* *ff* *fff* *fff* *n* Cup mute

Euph. 1-2 *f* *ff* *fff* *fff* *n*

Tuba *f* *ff* *fff* *fff* *n*

154 Cb. *f* *ff* *fff* *fff* *n*

Perc. 1 *f* *ff* *fff* *fff* *n* Change quickly F to D

Perc. 2 *f* *ff* *fff* *fff* *n*

Perc. 3 *f* *ff* *fff* *fff* *n* chock To glockenspiel

154 Perc. 4 *p* *f* *p* *ff* *fff* *n* To tam-tam

Perc. 5 *p* *f* *p* *ff* *fff* *n*

154 155 156 157 158 159 160 161 162 163



164

Solo

Picc. *mp espress.* *mf* *mp* *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. *mp espress.* *mf* *mp* *mf*

Bn. *p* *mp* *p* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. B.

A. Sx. 1 *n* *mf* *n* *mf* *n* *n*

A. Sx. 2 *n* *mf* *n* *n* *mf* *n* *n*

T. Sx. *n* *mf* *n* *n* *mf* *n* *n*

B. Sx. *mp* *p* *p*

Trp. (Sib) 1 *n* *mf* *n* *n*

Trp. (Sib) 2 *n* *mf* *n* *n*

Trp. (Sib) 3 *n* *mf* *n* *n*

Hom. 1

Hom. 2

Hom. 3

Trb. 1 *mp* *gliss.* *mf* *gliss.* *p* *mf* *gliss.* *p*

Trb. 2 *mp* *gliss.* *mf* *gliss.* *p* *mf* *gliss.* *p*

Trb. B. *mp* *p* *mf* *p*

Euph. 1-2 *p* *mp* *p* *p*

Tuba *p* *mp* *p* *p*

Cb. *p* *mp* *p* *p*

Perc. 1 *mp* *gliss.* *gliss.* *mp* *gliss.*

Perc. 2 *mp* *gliss.* *gliss.* *mp* *gliss.*

Perc. 3 *p* *Glockenspiel*

Perc. 4 *p* *Tam-tam* *p*

Perc. 5



LEGHORN
MUSIC

174

Picc. *mp* *mf* *mp* *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mp* *mf* *mp* *mf* *f*

Bn. *mp* *mf* *mp* *mf* *f*

Cl. 1 *mp* *p* *p* *mp* *p* *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *mp* *p* *p* *mp* *p* *f*

A. Sax. 1 *mf* *n* *n* *mf* *n* *f*

A. Sax. 2 *mf* *n* *n* *mf* *n* *f*

T. Sax. *mf* *n* *n* *mf* *n* *f*

B. Sax. *mp* *p* *p* *mp* *p* *f*

Trp. (Sib) 1 *n* *mf* *n* *mf* *n* *f* Open

Trp. (Sib) 2 *n* *mf* *n* *mf* *n* *f* Open

Trp. (Sib) 3 *n* *mf* *n* *mf* *n* *f* Open

Hom. 1 *mf* *f*

Hom. 2 *mf* *f*

Hom. 3 *mf* *f*

Trb. 1 *mf* *gliss.* *p* *mf* *gliss.* *p* *f* Open

Trb. 2 *mf* *gliss.* *p* *mf* *gliss.* *p* *f* Open

Trb. B. *mf* *p* *mf* *p* *f*

Euph. 1-2 *mp* *p* *p* *mp* *p* *p*

Tuba *mp* *p* *p* *mp* *p* *p*

Cb. *mp* *p* *p* *mp* *p* *p*

Perc. 1 *gliss.* *gliss.* *gliss.* *gliss.*

Perc. 2

Perc. 3

Perc. 4 *p* *p* To bass drum

Perc. 5

174 175 176 177 178 179 180 181 182

183 $\text{♩} = \text{♩}$ **M**

Picc. *f* *fp*

Fl. 1 *pub.* *f* *fp*

Fl. 2 *pub.* *f* *fp*

Ob. *f* *fp*

Bn. *f* *fp*

Cl. 1 *pub.* *mp* *mf* *fp* *f* *fp*

Cl. 2 *pub.* *f* *fp*

Cl. 3 *pub.* *f* *fp*

Cl. B. *pub.* *mp* *mf* *fp* *f* *fp*

A. Sx. 1 *f* *fp*

A. Sx. 2 *f* *fp*

T. Sx. *pub.* *mp* *mf* *fp*

B. Sx. *pub.* *mp* *mf* *fp*

Trp. (Sib) 1 *f* *fp*

Trp. (Sib) 2 *f* *fp*

Trp. (Sib) 3 *f* *fp*

Horn 1 *pub.* *sfz*

Horn 2 *pub.*

Horn 3 *pub.*

Trb. 1 *f* *fp*

Trb. 2 *f* *fp*

Trb. B. *f* *fp*

Euph. 1-2 *p* *mp* *mf* *fp*

Tuba *pub.* *mp* *mf* *fp*

Cb. *p* *mp* *mf* *fp*

Perc. 1 **[D - F - A₂ - B₂]** Solo *ff*

Perc. 2 *f*

Perc. 3 To snaredrum **Snaredrum** *ff*

Perc. 4 *ff*

Perc. 5 **[G₂ - m - toms]** *ff*

183 184 185 186 187 188 189 190 191 192



This page contains a musical score for the piece "Echoes of my Mind". The score is arranged for a large ensemble, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, and 3), Trombones (1, 2, and Bass), Euphonium (1-2), Tuba, Contrabass, and five different Percussion parts. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. A large, stylized watermark for "LEGHORN MUSIC" is overlaid on the score, featuring a silhouette of a chicken standing on a horizontal line, with the text "LEGHORN" in large, bold, black letters and "MUSIC" in smaller letters below it. The watermark is positioned centrally, covering parts of the Saxophone and Horn sections. The page number "26" is located in the top left corner, and the title "Echoes of my Mind" is at the top center. The page number "193" is visible at the bottom left, and "200" is at the bottom right, indicating the page's position within a larger score.

This page contains a musical score for the piece "Echoes of my Mind". The score is arranged for a large ensemble, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3, and Bass), Saxophones (Alto 1 and 2, Tenor, and Baritone), Trumpets (Sib 1, 2, and 3), Horns (1, 2, and 3), Trombones (1, 2, and Bass), Euphonium (1-2), Tuba, and Cymbals. The percussion section includes five parts: Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score spans measures 201 to 208. A large, semi-transparent watermark of a chicken is centered over the score, with the text "LEGHORN MUSIC" written in a bold, black, sans-serif font across its body. The watermark is positioned over the Saxophone and Trumpet staves. The musical notation includes various dynamics such as *f*, *ff*, and *fp*, and includes performance markings like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

309 N

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

309 N

Trp. (Sib) 1 *f* *fp* *f* *fp* *ff*

Trp. (Sib) 2 *f* *fp* *f* *fp* *ff*

Trp. (Sib) 3 *f* *fp* *f* *fp* *ff*

Hom. 1 *f* *ff*

Hom. 2 *f* *ff*

Hom. 3 *f* *ff*

Trb. 1 *f*

Trb. 2 *f*

Trb. B. *f*

Euph. 1-2 *f*

Tuba *f*

Cb. *f*

309 *Solo*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *f*

309 *f*

Perc. 4 *f*

Perc. 5 *f*

209 210 211 212 213 214 215 216 217



This page contains a musical score for the piece "Echoes of my Mind". The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Cl. B.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (Sib) 1, Trumpet (Sib) 2, Trumpet (Sib) 3, Horn 1, Horn 2, Horn 3, Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Euphonium 1-2 (Euph. 1-2), Tuba, and Contrabass (Cb.). The percussion section includes five parts: Perc. 1 (Solo), Perc. 2, Perc. 3 (to hands cymb.), Perc. 4 (Melo), and Perc. 5 (To tam-tam). The score is marked with various dynamics such as *p*, *cresc.*, *ff*, *sfz*, and *fp*. A large watermark of a chicken is centered on the page, with the text "LEGHORN MUSIC" overlaid on it. The page number "29" is in the top right corner, and the piece title "Echoes of my Mind" is at the top center. The score is numbered 218 at the beginning of the first staff and 219 at the beginning of the Perc. 5 staff.

This page contains a musical score for the piece "Echoes of my Mind". The score is arranged for a large ensemble, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Sib 1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Euphonium 1-2, Tuba, Cymbal, and five Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. A large, semi-transparent watermark of a chicken is overlaid on the score, with the text "LEGHORN MUSIC" written in a bold, stylized font across the middle. The page number "30" is located in the top left corner, and the title "Echoes of my Mind" is centered at the top. The score is divided into measures, with measure numbers 229 through 236 visible at the bottom of the page.

This image shows a page of a musical score for the piece "Echoes of my Mind". The score is arranged in a standard orchestral layout with multiple staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Cl. B.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets (Sib) 1, 2, and 3 (Trp. (Sib) 1, Trp. (Sib) 2, Trp. (Sib) 3), Horns 1, 2, and 3 (Hom 1, Hom 2, Hom 3), Trombones 1, 2, and Bass (Trb. 1, Trb. 2, Trb. B.), Euphonium 1-2 (Euph. 1-2), Tuba, and Contrabass (Cb.). The percussion section includes five parts (Perc. 1-5). The score is marked with measure numbers 237 through 243 at the bottom. A large, semi-transparent watermark of a chicken is centered over the score, with the text "LEGHORN MUSIC" written in a bold, stylized font across its body. A small musical note icon is also visible near the top right of the watermark.

P

The image displays a page of a musical score for the piece "Echoes of my Mind". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, stylized watermark of a chicken is superimposed over the center of the page, with the text "LEGHORN MUSIC" written in a bold, sans-serif font across its body. The watermark also includes a small musical note icon above the chicken's head. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Cl. B.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets (Sib) 1, 2, and 3 (Trp. (Sib) 1, Trp. (Sib) 2, Trp. (Sib) 3), Horns 1, 2, and 3 (Hom 1, Hom 2, Hom 3), Trombones 1, 2, and Bass (Trb. 1, Trb. 2, Trb. B.), Euphonium 1-2 (Euph. 1-2), Tuba, Cymbals (Cb.), and five Percussion parts (Perc. 1-5). The score contains various musical notations such as notes, rests, dynamics (p, mp, mf, n), and performance instructions like "stagger breathing" and "To gliss.".

Echoes of my Mind

(let the tone fall, if possible accentuate the effect)

rit. (♩=♩) **Q** slow, sad and suspended ♩. = 40

Picc. *mf* *p*

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1 *pp* stagger breathing

Cl. 2 *pp* stagger breathing

Cl. 3 *pp* stagger breathing

Cl. B. *pp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *pp*

Trp. (Sib) 1 *pp* rit. suspended ♩. = 40

Trp. (Sib) 2

Trp. (Sib) 3

Hom 1

Hom 2

Hom 3

Trb. 1

Trb. 2

Trb. B.

Euph. 1-2

Tuba *pp*

Cb. *pp*

Perc. 1 *p* *f* *mf dim.* *pp*

Perc. 2

Perc. 3 *Vibraphone (medium mallet, motor on)* *pp* *p* *mp*

Perc. 4 *p* *f* *p* *pp*

Perc. 5 *p*



262

Picc. *pp*

Fl. 1 *n < p > n < p >* *n < p > n < p >* *n < p > n < p >* *n < p > n < p >* *n < p > n < p >* *n < p > n < p >* *mf pub.*

Fl. 2 *n < p > n < p >* *n < p > n < p >* *n < p > n < p >* *n < p > n < p >* *n < p > n < p >* *n < p > n < p >* *mf pub.*

Ob. *p*

Bn.

Cl. 1 *p* *ppp* *mf pub.*

Cl. 2 *p* *ppp* *mf pub.*

Cl. 3 *p* *ppp* *mf pub.*

Cl. B. *p* *ppp* *mf pub.*

A. Sax. 1 *Solo* *mf espress.* *ppp* *mf pub.*

A. Sax. 2

T. Sax.

B. Sax. *p* *ppp*

Trp. (Sib) 1 *ppp* *R*

Trp. (Sib) 2

Trp. (Sib) 3

Horn 1

Horn 2

Horn 3

Trb. 1

Trb. 2

Trb. B.

Euph. 1-2 *p*

Tuba

Cb. *pizz* *p* *G-B₂-C-F* *p*

Perc. 1 *p* *Glockenspiel* *pp*

Perc. 2 *ppp* *mf pub.*

Perc. 3 *mf* *ppp* *mf pub.*

Perc. 4 *ppp*

Perc. 5 *p*



262 263 264 265 266 267

269

Picc. *cresc. very gradually* *f* *mf*

Fl. 1 *cresc. very gradually* *f* *mf*

Fl. 2 *cresc. very gradually* *f* *mf*

Ob. *cresc. very gradually* *f* *mf*

Bn. *mp* *f* *mf*

Cl. 1 *cresc. very gradually* *f* *mf*

Cl. 2 *cresc. very gradually* *f* *mf*

Cl. 3 *cresc. very gradually* *f* *mf*

Cl. B. *f* *mp*

A. Sax. 1 *p* *cresc. very gradually* *f* *mf*

A. Sax. 2 *p* *cresc. very gradually* *f* *mf*

T. Sax. *mp* *f* *mf*

B. Sax. *cresc. very gradually* *f* *mp*

Trp. (Sib) 1 *f* *mf*

Trp. (Sib) 2 *mp*

Trp. (Sib) 3 *mp*

Hom. 1 *p* *cresc. very gradually* *f* *mp*

Hom. 2 *p* *cresc. very gradually* *f* *mp*

Hom. 3 *p* *cresc. very gradually* *f* *mp*

Trb. 1 *mf* *f* *mp*

Trb. 2 *mf* *f* *mp*

Trb. B. *mf* *f* *mp*

Euph. 1-2 *Div.* *p* *cresc. very gradually* *f* *mf*

Tuba *f* *mp*

Cb. *cresc. very gradually* *f* *mp*

Perc. 1 *p* *f*

Perc. 2 *cresc. very gradually* *f* *mf*

Perc. 3 *cresc. very gradually* *f* *mf*

Perc. 4 *ppp* *cresc. very gradually* *f*

Perc. 5 *pp* *f* *Susp. cymb.*

S

rit. a tempo

274

Picc. *p* *pp* *p* *cresc. very gradually*

Fl. 1 *p* *pp* *p* *cresc. very gradually*

Fl. 2 *p* *pp* *p* *cresc. very gradually*

Ob. *p* *pp* *p* *cresc. very gradually*

Bn. *p* *pp* *p* *cresc. very gradually*

Cl. 1 *p* *pp* *p* *cresc. very gradually*

Cl. 2 *p* *pp* *p* *cresc. very gradually*

Cl. 3 *p* *pp* *p* *cresc. very gradually*

Cl. B. *p* *pp* *p* *cresc. very gradually*

A. Sax. 1 *p* *pp* *p* *cresc. very gradually*

A. Sax. 2 *p* *pp* *p* *cresc. very gradually*

T. Sax. *p* *pp* *p* *cresc. very gradually*

B. Sax. *p* *pp* *p* *cresc. very gradually*

274

Trp. (Sib) 1 *mp* *p* *n* *a tempo*

Trp. (Sib) 2 *mf* *mp* *n*

Trp. (Sib) 3 *mf* *mp* *n*

Hom. 1 *p* *mf* *p* *n* Solo *pp* *cresc. very gradually*

Hom. 2 *p* *mf* *p* *n*

Hom. 3 *p* *mf* *p* *n*

Trb. 1 *p* *mf* *p* *n*

Trb. 2 *p* *mf* *p* *n*

Trb. B. *p* *mf* *p* *n*

Euph. 1-2 *p* *mf* *p* *n*

Tuba *p* *mf* *p* *n*

274

Cb. *p* *mf* *p* *n* *pp* *cresc. very gradually*

274

Perc. 1 *p* *mf* *p* *pp* *cresc. very gradually*

Perc. 2 *p*

Perc. 3 *p* *pp* *p* *cresc. very gradually*

274

Perc. 4 *p* *mp* *mf* *mp* *p*

Perc. 5 *p* *mp* *mf* *mp* *p* [Triangle]

274 275 276 277 278 279 280



rit. *a tempo* *molto rall.* **1** *a tempo*

Picc. *mp* *cresc.* *f* *pub.* *ff* *estremly intense*

Fl. 1 *mp* *cresc.* *f* *pub.* *ff* *estremly intense*

Fl. 2 *mp* *cresc.* *f* *pub.* *ff* *estremly intense*

Ob. *mp* *cresc.* *f* *pub.* *ff* *estremly intense*

Bn. *mp* *cresc.* *f* *pub.* *ff* *estremly intense*

Cl. 1 *f* *pub.* *ff* *estremly intense*

Cl. 2 *f* *pub.* *ff* *estremly intense*

Cl. 3 *f* *pub.* *ff* *estremly intense*

Cl. B. *f* *pub.* *ff* *estremly intense*

A. Sx. 1 *f* *pub.* *ff* *estremly intense*

A. Sx. 2 *f* *pub.* *ff* *estremly intense*

T. Sx. *f* *pub.* *ff* *estremly intense*

B. Sx. *f* *pub.* *ff* *estremly intense*

Trp. (Sib) 1 *p* *cresc.* *f* *pub.* *ff* *estremly intense*

Trp. (Sib) 2 *p* *cresc.* *f* *pub.* *ff* *estremly intense*

Trp. (Sib) 3 *p* *cresc.* *f* *pub.* *ff* *estremly intense*

Hom. 1 *mp* *ff* *estremly intense*

Hom. 2 *mp* *ff* *estremly intense*

Hom. 3 *mp* *ff* *estremly intense*

Trb. 1 *p* *cresc.* *f* *pub.* *ff* *estremly intense*

Trb. 2 *p* *cresc.* *f* *pub.* *ff* *estremly intense*

Trb. B. *p* *cresc.* *f* *pub.* *ff* *estremly intense*

Euph. 1-2 *p* *cresc.* *f* *pub.* *ff* *estremly intense*

Tuba *p* *cresc.* *f* *pub.* *ff* *estremly intense*

Cb. *p* *cresc.* *f* *pub.* *ff* *estremly intense*

Perc. 1 *f* *pub.* *ff* *estremly intense*

Perc. 2 *p* *cresc. very gradually* *f* *pub.* *ff* *estremly intense*

Perc. 3 *f* *pub.* *ff* *estremly intense*

Perc. 4 *pppp* *resc.* *f* *pub.* *ff* *estremly intense*

Perc. 5 *ff* *Hands cymb.* *pp*



287

Picc. *rit.* *a tempo*

Fl. 1 *dim.* *p* *pp* *p* *pp* *p*

Fl. 2 *dim.* *p* *pp* *p* *pp* *p*

Ob. *dim.* *p* *pp* *p* *pp* *p*

Bn. *dim.* *p* *pp* *mf* *pp* *pp*

Cl. 1 *dim.* *p* *pp*

Cl. 2 *dim.* *p* *pp*

Cl. 3 *dim.* *p* *pp*

Cl. B. *dim.* *p* *pp* *mf* *pp* *pp*

A. Sax. 1 *dim.* *p* *pp* *mf* *pp* *pp*

A. Sax. 2 *dim.* *p* *pp* *mf* *pp* *pp*

T. Sax. *dim.* *p* *pp* *mf* *pp* *pp*

B. Sax. *dim.* *p* *pp* *mf* *pp* *pp*

Trp. (Sib) 1 *dim.* *p* *pp* *mf* *pp* *pp*
Straight mute

Trp. (Sib) 2 *dim.* *p* *pp* *mf* *pp* *pp*
Straight mute

Trp. (Sib) 3 *dim.* *p* *pp* *mf* *pp* *pp*
Straight mute

Hom. 1 *dim.* *p* *pp*

Hom. 2 *dim.* *p* *pp*

Hom. 3 *dim.* *p* *pp*

Trb. 1 *dim.* *p* *pp* *mf* *pp* *pp*
Cup mute

Trb. 2 *dim.* *p* *pp* *mf* *pp* *pp*
Cup mute

Trb. B. *dim.* *p* *pp* *mf* *pp* *pp*
Cup mute

Euph. 1-2 *dim.* *p* *pp* *mf* *pp* *pp*

Tuba *dim.* *p* *pp* *mf* *pp* *pp*

Cb. *dim.* *p* *pp* *mf* *pp* *pp*

Perc. 1 *dim.* *p* *pp*

Perc. 2 *dim.* *p* *pp*

Perc. 3 *dim.* *p* *pp*

Perc. 4 *dim.* *p* *pp*

Perc. 5 *ff* *dim.* *p* *pp* *mf* *pp*

ff *pp*

287 288 289 290 291



rit. a tempo rit. U Slow ♩ = 60 rit. a tempo

Picc. *pp* *p* *ppp*

Fl. 1 *pp* *ppp*

Fl. 2 *pp* *p* *ppp* Solo

Ob. *p* *pp* Solo

Bn. *mf* *pp* *pp* *p* *ppp* *mp* *n*

Cl. 1 *pp* *ppp* *p* *ppp* Solo *mp*

Cl. 2 *ppp* *ppp* *p* *ppp*

Cl. 3 *ppp* *ppp* *p* *ppp*

Cl. B. *ppp* *ppp* *p* *ppp*

A. Sax. 1 *mf* *pp* *pp* *p* *ppp* Solo *n* *pp* *p* *pp*

A. Sax. 2 Solo Bassoon *pp*

T. Sax. *pp* *pp*

B. Sax. *mf* *pp* *pp* *p* *ppp* *a tempo* *n* *p* *pp* *rit.* *a tempo*

Trp. (Sib) 1 *pp* *pp* *p* *ppp* *a tempo* *rit.* *a tempo* Slow ♩ = 60

Trp. (Sib) 2

Trp. (Sib) 3

Hom. 1

Hom. 2

Hom. 3

Trb. 1 *ppp*

Trb. 2 *ppp*

Trb. B. *ppp*

Euph. 1-2 *mf* *pp* *pp* *p* *ppp* *ppp*

Tuba *mf* *pp* *pp* *p* *ppp* *ppp*

Cb. *mf* *pp* *pp* *p* *ppp* *n* *p* *pp*

Perc. 1 *pp*

Perc. 2 *p* *pp*

Perc. 3 *pp* *pp* *mp*

Perc. 4 *mf* *pp* *ppp* *n* *p* *n*

Perc. 5 *pp*



LEGHORN
MUSIC

292 293 294 295 296 297 298 299 300

Echoes of my Mind

slightly faster ♩ = 72 rit. V Slow ♩ = 60 *Molto rall.* Solo *a tempo* rit. *a tempo as long as required...*

Picc. *mp* *pp* *p* *ppp*

Fl. 1 *mp* *pp* *p* *ppp*

Fl. 2 *mp* *pp* *p* *ppp*

Ob. *mp* *pp* *p* *ppp*

Bn. *mp* *pp* *p* *ppp*

Cl. 1 *pp* *n* *pp* *ppp*

Cl. 2 *pp* *n* *pp* *ppp*

Cl. 3 *pp* *n* *pp* *ppp*

Cl. B. *pp* *n* *pp* *ppp*

A. Sx. 1 *p* *n*

A. Sx. 2 *p* *n*

T. Sx. *p* *n*

B. Sx. *p* *n*

Trp. (Sib) 1 *mp* *n* *pp* *ppp*

Trp. (Sib) 2 *mp* *n* *pp* *ppp*

Trp. (Sib) 3 *mp* *n* *pp* *ppp*

Hom 1 *p* *n*

Hom 2 *p* *n*

Hom 3 *p* *n*

Trb. 1

Trb. 2

Trb. B.

Euph. 1-2

Tuba

Cb.

Perc. 1 *p* *pp*

Perc. 2 *pp* *ppp* *p*

Perc. 3 *pp* *ppp* *mp*

Perc. 4 *pp* *ppp*

Perc. 5

Mute *p* *n*

Mute *p* *n*

Mute *p* *n*

Mute *p* *n*

Let resonate as much as necessary, then remove gradually the pedal



301 302 303 304 305 306 307 308 309 310 311 312 313